

Cavatina und Sextett aus der Oper "Der Augenarzt" von Adalbert Gyrowetz

Zeitgenössische Harmoniemusik Bearbeitung von unbekanntem Autor
Quelle: Österreichische Nationalbibliothek Mus.Hs.3793

Cavatina

Allegro

Staff 1: Bass clef, 2/4 time signature. Measures 1-15. Dynamics: *p*

16

Staff 2: Bass clef, 2/4 time signature. Measures 16-30. Dynamics: *f*, *fz*, *p*

30

Staff 3: Bass clef, 2/4 time signature. Measures 31-36. Dynamics: none

37

Staff 4: Bass clef, 2/4 time signature. Measures 37-45. Dynamics: *cresc.*, *f*, *p*

46

Staff 5: Bass clef, 2/4 time signature. Measures 46-58. Dynamics: *f*

59

Staff 6: Bass clef, 2/4 time signature. Measures 59-69. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*

70

Staff 7: Bass clef, 2/4 time signature. Measures 70-75. Dynamics: *p*, *f*

Sextetto

Fagott 2

Allegro agitato



p

5



f

p

10



2

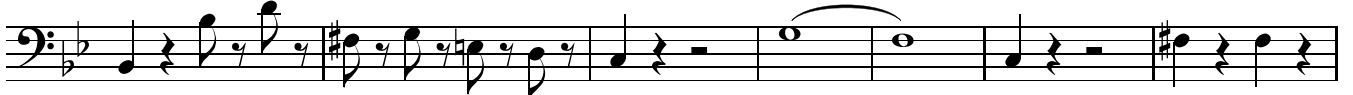
18



fp

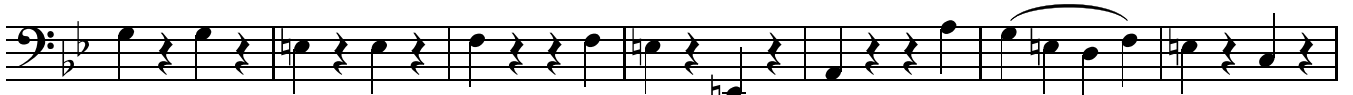
f

23



p

30



37



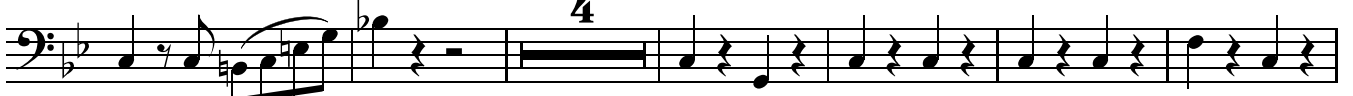
f

p

43



47



f

p

57



63



69



74 **Andante**



84



91



98



104 **Più mosso**



107



110



113

