



Compositions favorites

pour

PIANO ET VIOLON.

N ^o 110. Arthur Seybold, Chant sans Paroles (I ^{ère} Position) 1,20.	M. PF.	N ^o 112. Arthur Seybold, Intermezzo (I ^{ère} - III ^{ème} Position) 1,20.	M. PF.
N ^o 111. " " Petite Valse (I ^{ère} Position) 1,20.		N ^o 113. " " Valse Caprice (I ^{ère} - III ^{ème} Position) 1,50.	

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CHANT SANS PAROLES.

Violino.

Arthur Seybold.

Moderato.
p

a tempo
rit.

a tempo
rit.

a tempo
mf

espr.
cresc.

a tempo
rit.

cresc.
rit.

a tempo
p
rit.
a tempo

cresc.
f
1

CHANT SANS PAROLES.

Arthur Seybold.

Moderato.

VIOLINO. *p* *rit.*

PIANO. *p* *rit.*

a tempo *rit.*

a tempo *rit.*

a tempo *rit.*

a tempo *rit.*

a tempo *rit.*

a tempo *rit.*



First system of musical notation. The top staff (treble clef) begins with the marking *espr.* and contains a melodic line with a trill. The bottom staff (bass clef) contains a piano accompaniment with eighth-note patterns and triplets. The key signature has two flats.



Second system of musical notation. The top staff contains a melodic line with the marking *cresc.*. The bottom staff contains a piano accompaniment with eighth-note patterns and triplets, also marked *cresc.*. The key signature has two flats.



Third system of musical notation. The top staff contains a melodic line with a trill, marked *rit.*, followed by a section marked *a tempo*. The bottom staff contains a piano accompaniment with eighth-note patterns and triplets, marked *rit.*, followed by a section marked *a tempo*. The key signature has two flats.



Fourth system of musical notation. The top staff contains a melodic line with a trill. The bottom staff contains a piano accompaniment with eighth-note patterns and triplets. The key signature has two flats.

First system of musical notation. The top staff (treble clef) begins with a *cresc.* marking. The bottom staff (bass clef) also features a *cresc.* marking over a long note. The key signature has one flat (B-flat).

Second system of musical notation. The top staff includes markings for *rit.* and *a tempo*, with a *p* (piano) dynamic marking. The bottom staff also includes *rit.* and *a tempo* markings, with a *p* dynamic marking. The key signature changes to two sharps (F# and C#).

Third system of musical notation. The top staff includes markings for *rit.* and *a tempo*. The bottom staff includes a *rit.* marking. The key signature remains two sharps (F# and C#).

Fourth system of musical notation. The top staff begins with a *cresc.* marking and a *f* (forte) dynamic marking. The bottom staff continues the musical development. The key signature remains two sharps (F# and C#).