

PRELUDE in E MINOR

(from : Der zwölfte Psalm - 'Ach Gott, vom Himmel sieh darein')
for 2 Trumpets and 2 Trombones

Score (02':10")

Johann Nicolaus Hanff (1663 - 1711)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PRELUDE in E MINOR - Hanff - Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

1.

Measures 15-18. C Tpt. 1: 15 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 16 (quarter, quarter, quarter, quarter), 17 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 18 (quarter, quarter, quarter, quarter). C Tpt. 2: 15 (quarter, quarter, quarter, quarter), 16 (quarter, quarter, quarter, quarter), 17 (quarter, quarter, quarter, quarter), 18 (quarter, quarter, quarter, quarter). Tbn.: 15 (quarter, quarter, quarter, quarter), 16 (quarter, quarter, quarter, quarter), 17 (quarter, quarter, quarter, quarter), 18 (quarter, quarter, quarter, quarter). B. Tbn.: 15 (quarter, quarter, quarter, quarter), 16 (quarter, quarter, quarter, quarter), 17 (quarter, quarter, quarter, quarter), 18 (quarter, quarter, quarter, quarter).

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2.

Measures 19-22. C Tpt. 1: 19 (quarter, quarter, quarter, quarter), 20 (quarter, quarter, quarter, quarter), 21 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 22 (quarter, quarter, quarter, quarter). C Tpt. 2: 19 (quarter, quarter, quarter, quarter), 20 (quarter, quarter, quarter, quarter), 21 (quarter, quarter, quarter, quarter), 22 (quarter, quarter, quarter, quarter). Tbn.: 19 (quarter, quarter, quarter, quarter), 20 (quarter, quarter, quarter, quarter), 21 (quarter, quarter, quarter, quarter), 22 (quarter, quarter, quarter, quarter). B. Tbn.: 19 (quarter, quarter, quarter, quarter), 20 (quarter, quarter, quarter, quarter), 21 (quarter, quarter, quarter, quarter), 22 (quarter, quarter, quarter, quarter).

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

Measures 23-26. C Tpt. 1: 23 (quarter, quarter, quarter, quarter), 24 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter). C Tpt. 2: 23 (quarter, quarter, quarter, quarter), 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter). Tbn.: 23 (quarter, quarter, quarter, quarter), 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter). B. Tbn.: 23 (quarter, quarter, quarter, quarter), 24 (quarter, quarter, quarter, quarter), 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter).

PRELUDE in E MINOR - Hanff - Score

3

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trill

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Trill

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for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Johann Nicolaus Hanff (1663 - 1711)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for B $\flat$ Trumpets is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is E minor (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is Moderato, with a metronome marking of $\text{♩} = 80$.

- System 1 (Measures 1-5):** The first staff has whole rests. The second staff begins with a half note G#4, followed by eighth notes A4, B4, C5, D5, E5, and a half note D5.
- System 2 (Measures 6-11):** Measure 6 starts with a trill on B4. Measure 7 has a repeat sign. Measure 8 has a trill on D5. Measure 9 has a trill on E5. Measure 10 has a trill on F#5. Measure 11 has a trill on G#5.
- System 3 (Measures 12-16):** Measure 12 has a trill on A5. Measure 13 has a trill on B5. Measure 14 has a trill on C6. Measure 15 has a trill on D6. Measure 16 has a trill on E6.
- System 4 (Measures 17-21):** Measure 17 has a trill on F#6. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket.
- System 5 (Measures 22-24):** Measure 22 has a trill on G#6. Measure 23 has a trill on A6. Measure 24 has a trill on B6.

PRELUDE in E MINOR - Hanff - B $\flat$ Trumpets

25

Measures 25-28 of the Prelude in E Minor. The key signature is E minor (three sharps: F#, C#, G#). The music is written for B-flat Trumpets. Measure 25 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Measure 26 continues the melodic development. Measure 27 includes a trill (tr) on the final note of the right hand. Measure 28 concludes the phrase with a whole note in the right hand and a half note in the left hand.

29

Measures 29-31 of the Prelude in E Minor. Measure 29 begins with a whole rest in the right hand and a quarter note in the left hand. Measure 30 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Measure 31 concludes the phrase with a trill (tr) on the final note of the right hand and a half note in the left hand.

32

Measures 32-35 of the Prelude in E Minor. Measures 32-34 feature a continuous melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Measure 35 concludes the phrase with a trill (tr) on the final note of the right hand and a half note in the left hand.

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C Trumpets

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Arr. Michel Rondeau

Moderato ♩ = 80

6

12

17

22

1. 2.

PRELUDE in E MINOR - Hanff - C Trumpets

25

Measures 25-28 of the Prelude in E Minor. The key signature has one sharp (F#). Measure 25 features a complex melodic line in the right hand with many beamed sixteenth notes and a trill (tr) on the final note, while the left hand plays a simple eighth-note accompaniment. Measures 26-28 continue the melodic development in the right hand with various rhythmic patterns, including eighth and sixteenth notes, and the left hand provides a steady accompaniment.

29

Measures 29-31 of the Prelude in E Minor. Measure 29 has a rest in the right hand and a half-note accompaniment in the left hand. Measures 30-31 feature more complex melodic lines in the right hand, including sixteenth-note runs and a trill (tr) in measure 31, with the left hand continuing its accompaniment.

32

Measures 32-35 of the Prelude in E Minor. Measures 32-34 consist of continuous sixteenth-note runs in both the right and left hands, creating a dense texture. Measure 35 concludes the section with a final note in the right hand and a whole note in the left hand, both marked with a trill (tr).

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Trombones

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Moderato ♩ = 80

The musical score is written for two Trombones (Tbn.) and two Bass Trombones (B. Tbn.). It is in E minor (one sharp, F#) and common time (C). The tempo is Moderato, with a metronome marking of 80 beats per minute. The score is divided into five systems, each containing a Tbn. staff and a B. Tbn. staff. The first system shows the initial entry of the Trombone. The second system (measures 8-14) features a more active role for the Tbn. with a melodic line, while the B. Tbn. provides harmonic support. The third system (measures 15-21) includes a first and second ending for the Tbn. The fourth system (measures 22-27) continues the melodic development for the Tbn. The fifth system (measures 28-33) concludes the piece with a final cadence.