

The title page features a central rectangular frame containing the text. Above the frame is a classical statue of a woman holding a cornucopia, surrounded by flowers and foliage. To the left of the frame is a violin and a horn, and to the right is a large vase of flowers and a lyre. The entire scene is set against a background of stylized trees and plants.

Blumenlese
für
Klavierliebhaber
1785
Speier
bei Rath Böhler.

2 1
2

Lied in der Kurzeit

von Frn. Rosetti

Allegretto

for O, wer wölbt so thöricht sein martern sich mit Brillen

ladet Freude doch uns ein unser Herz zu füllen, unser Doktor sagt doch la:

Freunde hilft zu Kräften Ei, wer über-ließ sich da sorglichen Be-schäf-ten!

for

ff

Mus. 3330 (1785, 1, 1

Rara

Menuetto
moderato
del Sigre.
Rofetti

Nº 3

Handwritten musical score for a Minuet in 3/4 time by Sig. Rofetti. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into a main section and a Trio section. The Trio section begins with a key signature change to one flat and includes markings like 'legato', 'cresc.', 'f', 'cal.', 'pia', 'm.f.', and 'M.D.C.'.

Key markings and dynamics include:

- for* (first system)
- p* (second system)
- pp* (second system)
- tr* (second system)
- for* (second system)
- cal.* (third system)
- pia* (third system)
- cresc.* (third system)
- f* (third system)
- legato* (third system)
- for* (fourth system)
- cal.* (fourth system)
- m.f.* (fourth system)
- for* (fourth system)
- cresc* (fifth system)
- f* (fifth system)
- cal* (fifth system)
- pia* (fifth system)
- M.D.C.* (sixth system)

Klavierauszug der Romanze des Cherubims aus Figaro

Cherubim

Cembalo



und er lies Thal und Hügel, und er lies Thal und Hügel weit hinter sich zu-

pia

pia

rüt, weit hin = = = = = ter sich zu=rüt,

pp *for*

pp

weit hinter sich zu=rüt doch end=lich hielt's zum

pia

Blut gleich unter jener Quelle : wie ängstlich jammert mein Herz: | wie ängst=lich

jam = mert mein Herz! Da flossen Thränen ,
tr for pia pia

schnelle da flossen Thränen schnelle meiner Be=rat=te=rin , mei = ner

7

Bavat = te = rin

for

pia

Die übrigen Strophen werden da-
lengo gesungen.

Præludium in d. del Sigre. Steffan

arp

moderato

presto

sf

sf

tr

Die Abenddämmerung

von Hrn Christmann

Ein wenig langsam

Rei-zend Mittel = ding von Nacht und Ta = ge das mit

mil-dem Licht die Flu - ren deckt und des liebe = kran-ken Schäfers

Kla = ge und des Mädchens wärmste Wünsche rettet und des liebe =

kran-ken Schä = fers Kla = ge und des Mäd = chens wärm = ste Wünsche rettet

del Sig. re.
Rosetti
Allegro
scherzante

Handwritten musical score for a piece titled "del Sig. re. Rosetti Allegro scherzante". The score is written for piano (p) and features a 3/2 time signature. The key signature is one sharp (F#). The score is divided into five systems, each with a grand staff (treble and bass clef). The tempo and mood are indicated as "Allegro scherzante". The score includes various musical markings such as "cresc" (crescendo), "for" (forte), "pia" (piano), "calan" (crescendo), "rinf" (rinforzando), "ff" (fortissimo), and "al fine". The score concludes with the instruction "Volte segue minore".

Handwritten markings include:

- 3/2
- cresc
- for
- pia
- ff
- calan
- rinf
- al fine
- Volte segue minore

10

Minore

pia

for

pp

rf

mf

pia

pp

Maggiore

da capo

The musical score is written on seven systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (B-flat and E-flat). The time signature is 8/8. The music is written in a flowing, melodic style with many slurs and ties. Dynamics include Minore, pia, for, pp, rf, mf, and Maggiore. The piece ends with a da capo instruction.

Die Nacht

von Hrn Sulzer

11

Sehr langsam

Das Ende vieler dunkeln Tage,

die treue Nacht bricht schon her ein ver

hülle dich mein Geist! — und klage, vielleicht ist die = se

Stunde dein Ein

NB

Lei = den das man un = ter drü = let ver = meh = ret den ge = = = hei = = men

Schmerz und je = = de Thrä = = ne, die er = = = sti = = et gräbt

blu = = : tig sich in un = = ser Herz, in un = = = ser

Herz.

4
2

Blumenlied

13

Von Frz. Rosetti.

Allegretto

pia
Es ist ein hal=bes Him=mel=reich wenn Va=ra=die ses

for *pia*
blu=men gleich aus Klee die Blumen dringen und wenn die Vö=gel

pia *ff*
sil=berhell im Garten hier, und dort am Quell auf Blü=ten bau=men

forz.
pp *cresc* *for*
sin=gen.
pp flaccato

Schleifer



Trio



da capo

An Laura

von Herrn Christmann

15

Ein wenig langsam

Hier in dem Schoße stiller Freuden in die- ses Dörf- chens Einsamkeit sing

ich ein Lied auf sanften Saiten dir, Mädchen holder Bärtellichkeit! Nimm an das Opfer

pia

meiner Lei-er, das dir die kleine Muse bringt, das sie dir bringt, das sie dir bringt begeistert von der

for pia

Dich Kunst-Feu-er ach, daß es doch, sie wünscht es sehr, dir besten Laura, würdig war!

f p

f p

Schleifer

Handwritten musical score for a piece titled "Schleifer". The score is written on three systems of staves, each system containing three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The first system is marked "For" and the second system is marked "Trio". The third system is marked "al unisono" and "pia" (piano). The fourth system is marked "ff" (fortissimo) and "da capo". The score includes various musical notations such as notes, rests, and dynamic markings.

For

Trio

al unisono

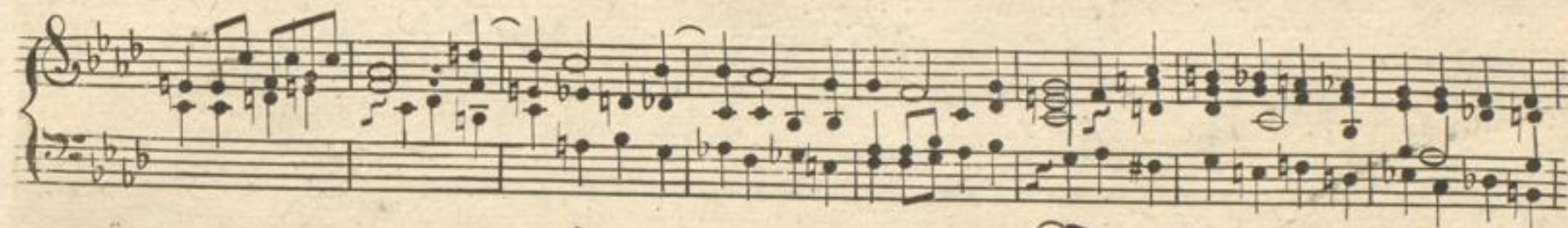
pia pia pia ff

pia da capo

5
2
Fuga
ex F moll

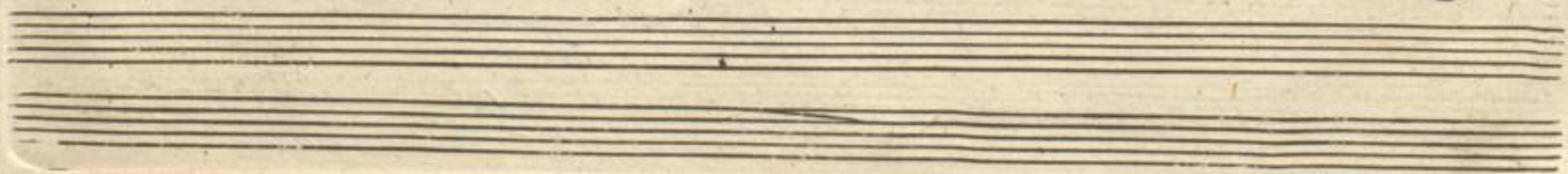
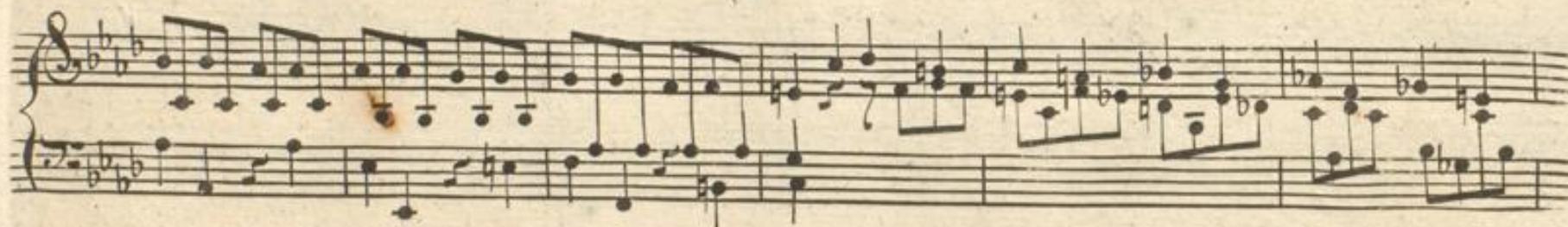
del Sigre. Christmann

17



A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and ornaments. The first system begins with a treble clef and a key signature of three flats. The second system features trills (tr) and triplets (3) in the treble staff. The third system continues the melodic and harmonic development. The fourth system includes trills (tr) and triplets (3) in the treble staff. The fifth system concludes the page with a final cadence. The paper is aged and shows some staining.

This page contains six systems of handwritten musical notation, each consisting of a piano (p) staff and a violin (v) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex melodic line in the violin part with many accidentals. The second system features a triplet in the violin part and a trill (tr) in the piano part. The third system has a triplet in the violin part. The fourth system shows a trill in the violin part. The fifth system has a trill in the violin part. The sixth system has a trill in the violin part. The handwriting is in dark ink on aged, slightly stained paper.



6
2

Tempo
di
Menuetto

Der Liebende

von Frn. Rosetti

21.

for Be-glückt, be-glückt, wer dich er-blickt und dei-nen
ff *calando* *p*
Himmel trin= tet, wenn dein Ge-sicht, voll En-gel licht, von Bru-sten des Friedens
trin= tet *pp* *f* *fiaccato*

Andante
del Sigre
Wolff

22

Andante
del Sigre
Wolff

The image shows a handwritten musical score for a piano piece. The title at the top left is "22 Andante del Sigre Wolff". The score is written on six systems of staves. The first system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pia, for, sf, mf, pp). The piece concludes with a double bar line and repeat dots.

von Frn. Sulzer

Langsam
und
entzückt

Der Be = lieb = ten Hand be = rühren se = lig

wer dies Blut em = fand Thanta = si = en ach! ent = füh = ren sei = nen

Bist in Fe = en Land, sei = nen Bist in Fe = en Land

pp smorz

Menuetto

The musical score is written for piano and consists of two main sections: a Minuet and a Trio. The Minuet is in 3/4 time, D major, and begins with a treble clef. It features a melody with trills and triplets, marked with *for* and *pp*. The Trio section is also in 3/4 time, D major, and begins with a treble clef. It features a more complex melody with many trills and triplets, marked with *for* and *pp*. The score is written on five systems of staves, with the first system containing the Minuet and the subsequent four systems containing the Trio. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings.

Trills: *tr*

Force: *for*

Piano: *pp*

Trill: *tr*

Piano: *pp*

Trill: *tr*

Piano: *pp*

Trio

7
2

SONATA del Sigre. Schmittbauer

25

Violino

Cembalo

Adagio

Handwritten musical score for Sonata by Sigre. Schmittbauer, measures 25-31. The score is written for Violino and Cembalo. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Adagio. The score includes dynamic markings: *pia* (piano), *for* (forte), *tr* (trill), and *fine*. The Violino part features a trill in measure 28. The Cembalo part features a trill in measure 28. The score ends with a double bar line in measure 31. The text "dal segno fino al fine" is written at the bottom right.

dal segno fino al fine

26 Si leva gli ordini

Allegro assai

pia
poco dolce

This page contains a handwritten musical score for piano and voice, spanning measures 26 to 31. The music is written in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Allegro assai'. The score is arranged in three systems, each with three staves. The first system (measures 26-28) features a vocal line with the lyrics 'Si leva gli ordini' and a piano accompaniment. The second system (measures 29-31) continues the vocal line with the lyrics 'pia' and 'poco dolce', and the piano accompaniment. The third system (measures 32-34) shows the piano accompaniment continuing. The notation includes various musical symbols such as notes, rests, and dynamic markings.





Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 8/2. The score is divided into two systems of four staves each. The first system includes a measure with a fermata and the word "for" written below the staff. The second system includes a measure with a fermata. The notation is dense, with many beamed notes and rests. The page number "29" is written in the top right corner.

8

29

for

A handwritten musical score on page 30, featuring ten staves of music. The notation is in G major (one sharp, F#) and 3/4 time. The score is organized into five systems, each containing two staves. The first staff of each system is in treble clef, and the second is in bass clef. The music includes various melodic lines, chords, and rests. The notation is handwritten in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together, and some chords. The second staff continues the melody in the bass clef. The third staff is a continuation of the first staff's melody. The fourth staff continues the second staff's melody. The fifth staff is a continuation of the first staff's melody. The sixth staff continues the second staff's melody. The seventh staff is a continuation of the first staff's melody. The eighth staff continues the second staff's melody. The ninth staff is a continuation of the first staff's melody. The tenth staff continues the second staff's melody. The notation is clear and legible, with some minor ink smudges and paper texture visible.

This page of handwritten musical notation, numbered 31 in the top right corner, contains ten staves of music. The notation is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 8/8. The music is organized into four systems of two staves each. The first system includes a trill (tr) marking. The notation features a variety of note values, including minims, crotchets, and quavers, as well as rests, slurs, and ornaments. The paper is aged and shows some staining.

Handwritten musical score on page 32, featuring three systems of three staves each. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the upper staff, a more active middle staff, and a bass line. The second system continues the melodic development with some chordal textures. The third system concludes the piece with a final cadence, marked "Fine".

Fine

von Herr: Rosetti

ANDANTINO

pia *for*

Der Schnee zer=rinnt, der Mai, be=ginnt, die Blü=then

for 8 8 8

kei=men aus har=ten Bäu=men und Vö=gel=schall tönt

pia

pp

ü = = ber = = = all

pp

for

ANDANTINO

Kesslerlied

von Hrn. Christmann

Violini

Tenore

Basso

Juch hei - sa, Brüder, auf vom Stroh zur Arbeit lott der Hain, die

for

lie - be Sonne blickt so froh durch unsern Busch her - ein.

pia

Frisch auf, der heißen Hämmer Klang er töne durch den Wald! Stimmt

for

tutti

an, stimmt an den Rundgesang, daß durchs Bësträuch erschallt. Stimmt an, stimmt an den

Stimmt an, stimmt an den

Rund = ge = sang, daß durchs Bë = sträuch er = schallt.

Rund ge sang,

del Sigre Neubauer

Allegretto

Handwritten musical score for piano, titled "del Sigre Neubauer", page 36. The score is in 3/4 time, key of B-flat major, and consists of five systems of staves. The first system is marked "Allegretto" and "pp". The second system is marked "Trio" and "pp". The third system is marked "pia" and "for". The fourth system is marked "for" and "for". The fifth system is marked "f" and "pp".

10
2
Allegro
molto

Sujet aux 9 Variations del Sigre Sulzer

37

This is a handwritten musical score for a piece titled "Sujet aux 9 Variations del Sigre Sulzer". The score is written on ten staves, organized into five systems of two staves each. The first system includes the tempo marking "Allegro molto" and a time signature of 2/4. The music is written in treble and bass clefs. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *m*, *f*, *pia*, and *for*. The piece is divided into sections, with "Var. I" and "Var. II" explicitly labeled. The key signature changes from one flat to two flats. The score concludes with a final measure marked with a double bar line and a fermata. The page number "10" is written in the top left corner, and "37" is in the top right corner.

38 Var. III

for

Var. IV

pia *for*

pia *for* *pia*

Var. V

for *dolce*

Variat VI

39

Two systems of musical notation for Variat VI. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, including trills and grace notes. The left hand provides a harmonic accompaniment with chords and moving lines.

Variat VII

Allegro molto

Two systems of musical notation for Variat VII. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro molto'. The right hand has a very active, rapid melody with many sixteenth and thirty-second notes, often beamed together. The left hand has a more rhythmic accompaniment with eighth and sixteenth notes.

40 Var. VIII

First system of musical notation for Variation VIII. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melody with eighth and sixteenth notes. The lower staff is in bass clef, providing a harmonic accompaniment with chords and moving lines. The word *pia* is written above the upper staff towards the end of the system.

Second system of musical notation for Variation VIII. It continues the two-staff format. The upper staff features a more complex melodic line with many beamed sixteenth notes. The lower staff continues the accompaniment. The system concludes with a double bar line.

Var. IX

First system of musical notation for Variation IX. It consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature, showing a melody with eighth notes. The lower staff is in bass clef. The word *for* is written above the upper staff.

Second system of musical notation for Variation IX. It continues the two-staff format. The upper staff has a melodic line with some grace notes. The lower staff provides accompaniment. The word *Sujet pour la fin* is written above the upper staff, and *mf* is written below the lower staff.

Third system of musical notation for Variation IX. It consists of two staves. The upper staff features a fast, flowing melody with many beamed sixteenth notes. The lower staff continues the accompaniment. The words *for*, *pia*, *for*, and *pf* are written above the upper staff at different points.

11
2

Adagio

del Sigre. Neubauer

41

pia

tr *for*

pia

tr

fp

tr *pp*

Lustig

Bretchen

von Herrn Schubart,

Hörst du, wie die

Fie—del klingt! hörst du, wie schon al—les springt! Wie sie al—le, gros und klein,

schon aus vol—lem Thal—se schrein.

Bretchen! geh mit mir zum

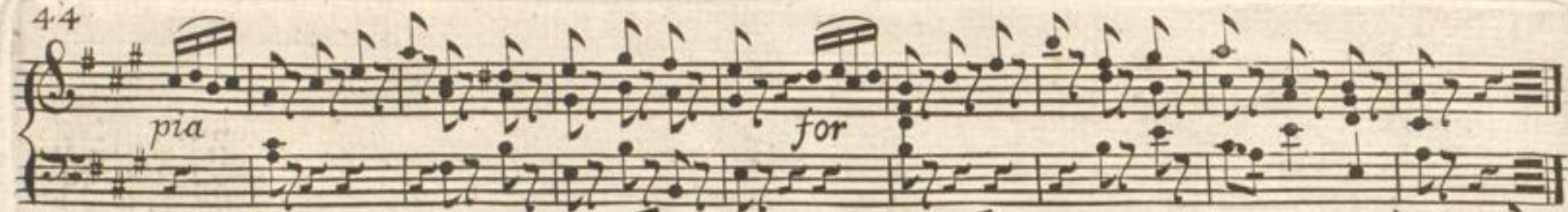
Two systems of musical notation. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "Tan — ze Brechen geh mit mir zum Tan — ze." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

del Sigre. Sterkel
Menuetto Allegro

Vivace

Two systems of musical notation for a Minuet. The first system shows the beginning of the piece in 3/4 time, marked "Vivace". The key signature has two sharps. The second system continues the piece, featuring a trill (tr) in the right hand. The piano accompaniment consists of a simple harmonic bass line.

44

Trio
Minore

12
2

Lied eines gemeinen Mannes

von Frn. Rosetti

45

ANDANTE

pia

Ich will nicht sor-gen mich nicht küm mern, was auch von

for *pia* 8 8 8

pp *cresc* *for*

mir die Nachwelt spricht; denn ach! in mei nem Le-ben schlim mern er-habner-

Tha-ten Strahlen nicht

for *forz* *tr*

RONDO

poco Allegro

del Sigr Christmann

Handwritten musical score for a Rondo in D major, 2/4 time, by Sigr Christmann. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, trills (tr), and dynamic markings like 'pia' and 'for'. The piece is marked 'poco Allegro'.

Handwritten musical score on five systems, numbered 47 in the top right corner. The notation is in treble and bass staves, featuring complex rhythmic patterns, trills (tr), and dynamic markings such as *pp* (pianissimo) and *plu* (pianissimo). The score includes various musical symbols, including notes, rests, and accidentals, indicating a piece of classical or romantic-era music.

Menuet

Musical score for the Menuet section, measures 1-8. The music is in 3/4 time, key of B-flat major. The right hand features a continuous triplet eighth-note pattern. The left hand provides a simple harmonic accompaniment. The piece concludes with a double bar line.

Trio

Musical score for the Trio section, measures 9-16. The music is in 3/4 time, key of B-flat major. The right hand features a continuous triplet eighth-note pattern. The left hand provides a simple harmonic accompaniment. The piece concludes with a double bar line.

for *pia* *for* *for*

Trinellied im Winter

von Herrn Rosetti

Allegro

pia Das Glas gefüllt, der Nordwind brüllt, die Sonn ist nie-der ge-
pia *legato*
for sun-ten, der kal-te Bär blinkt Frost da-her, ge-trun-ten, Brü-der, ge-
for
trun-ten! *pia* *for*

Menuet

Handwritten musical score for a Minuet by Sig Beck, page 50. The score is in 3/4 time, key of B-flat major, and consists of five systems of two staves each. The first system includes a trill (tr) in the right hand. The second system features a repeat sign. The third system includes a trill (tr) in the right hand and a section marked "Trio" in the left hand. The fourth system includes a forte (f) dynamic and a trill (tr) in the right hand. The fifth system includes a forte (f) dynamic and a trill (tr) in the right hand. The score is written in a clear, legible hand with various musical notations including notes, rests, and ornaments.

Mein Liedchen

von Frn V. M. Stadler

51

Sachte



2. Macht im weichen Herzen
 Amor die Wallungen reg:
 Sing! die süßen Schmerzen
 Scheucht ein Liedchen hinweg.
 4. Schmäh'n die Narren alle
 Einen vernünftigen Scherz:
 Sing! vor schwarzer Balle
 Sichert ein Liedchen dein Herz.

3. Laden schlaffe Sinnen
 Mittags zum Schlummer dich ein:
 Sing! von faulen Bahnen
 Wird dich ein Liedchen befrein.
 5. Schmäh't mann selbst die Lieder,
 Selbst den erheiterten Muth:
 O! so sing nur wieder
 Was macht ein Liedchen nicht gut?

Bellert

Allegretto

Handwritten musical score for a piece by Sig. Neibauer, marked Allegretto. The score is in 2/4 time and G major, consisting of five systems of piano and violin staves. The piece concludes with a double bar line.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *fp* (fortissimo piano) and *pia* (piano) are present, along with the word *for* (forte) appearing twice. The score is written in a clear, legible hand.