



75.1251 = Mus. 3330



AUFMUNTERUNG zur WOHLTHÄTIGKEIT.

Von Hrn. Schmittbauer

1.

ANDANTE

Die ihr brüder-li-che Thränen unge — rührt oft fließen seht

und den Leidenden ver-stoßet, der bei euch um Mitleid

fleht, der bei euch um Mit-leid fleht.

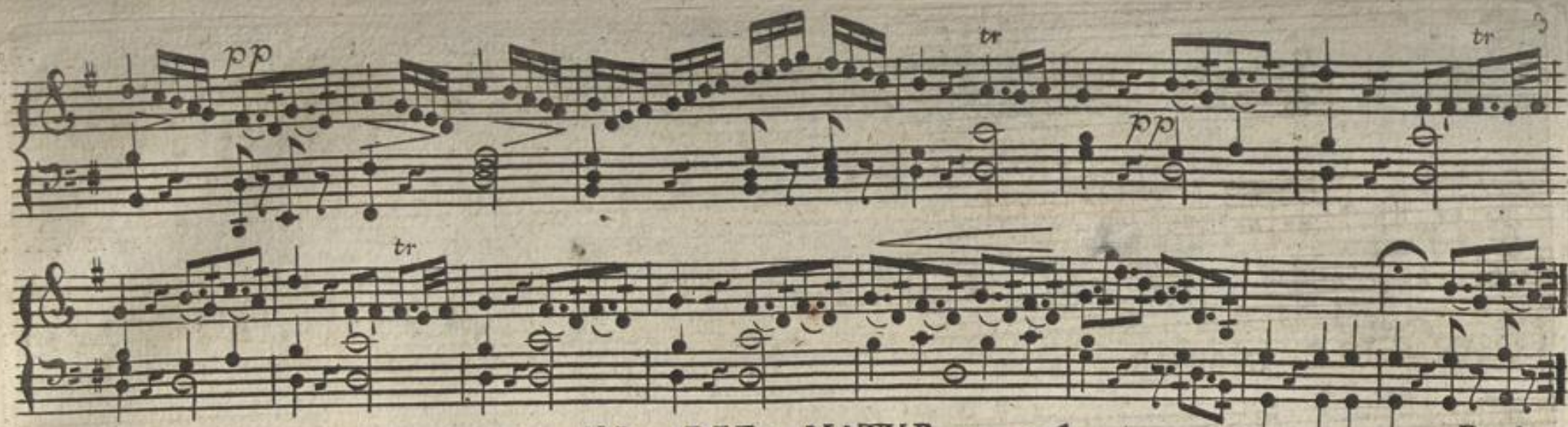
pia

pia

Allegretto

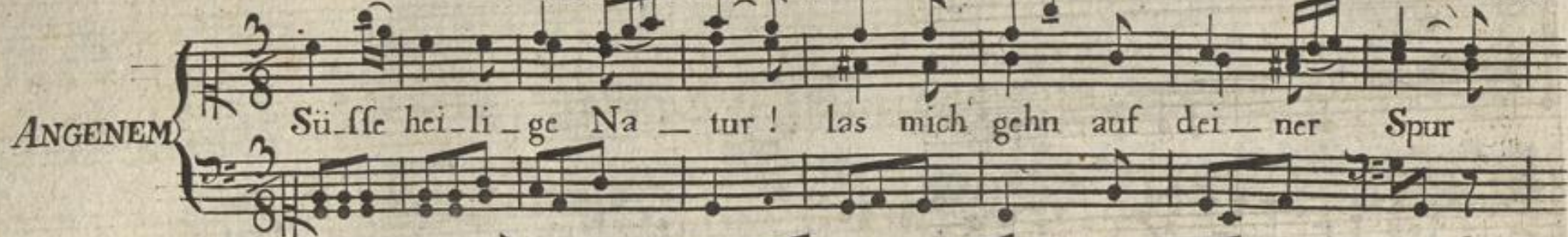
Schmittbaur

Handwritten musical score for piano, titled "Allegretto" and "Schmittbaur". The score consists of five systems of two staves each. The music is in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as "for", "pia", "pp", and "ppp". The notation is handwritten and shows signs of age, including some ink bleed-through and a small brown stain on the second system.



AN DIE NATUR.

Brede.



Wenn ich dann ermüdet bin,
Sink ich dir am Busen hin,
Athme süße Himmelsluft,
Hangend an der Mutterbrust!

Ach wie wohl ist mir bei dir!
Will dich lieben für und für,
Las mich gehn auf deiner Spur,
Süße heilige Natur!

Moderato

Handwritten musical score for piano, featuring six systems of staves. The music is written in G major (one sharp) and 3/4 time. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (pp, cresc., for, pia, ff, forz). The piece concludes with a "Trio" section, indicated by a double bar line and a change in key signature to A major (two sharps). The final system ends with a double bar line and a repeat sign.

Performance instructions and markings include:

- cres* (crescendo)
- for* (forzando)
- tr* (trill)
- Rosetti. pia* (Rosetti, piano)
- pp* (pianissimo)
- legato*
- Trio*
- forz* (forzando)
- ff* (fortissimo)

MODER: MAEST

Ich sehe wieder deine Sonne, mein Herz erfüllet Himmels-wonne, wie

ich o Gott! dich bat, von Dan-ke glüht mein Herz: ich tret-te ein

kühner vor dich hin und be-te gib heut mir Rath und That!

Dein Geist erfülle meine Brüste,
 Daß alle die verhassten Lüste
 Verflucht mir müssen sein!
 Dich, deinem ersten Sohn, und deine
 Geweihten, müssen ich und meine
 Geliebten heut erfreuen! —

Dein Segen lasse sich hernieder
 Auf mich und alle meine Brüder,
 Sei unser Vater heut!
 Das Höllenreich des Feinds vergehe,
 Dein Gottesreich und ich bestehe,
 Mit dir in Ewigkeit!

Andante

HULDIGUNG.

Rosetti

Violino

Cembalo

for *pia*

Euch i hr Schönen! will ich fröh_nen bis an mei_nen Tod,

for *pia*

mit Ge_san_ges wei_sen, bis an mei_nen Tod eu_re Tugend preisen.

for *pia*

for *pia*

for *pia*

for *pia*

Ihr o Guten,
Wohlgemuten,
Macht das Leben süß;
Macht den Mann zum Engel
Und zum Paradies
Eine Welt voll Mängel

Wer die Süße
Treuer Kisse
Nicht gekostet hat;
Irret wie verloren
Auf dem Lebenspfad.
Ist noch ungebohren.

Wer die Süße
Treuer Kisse
Schon gekostet hat
Glänzt von Himmelscheine;
Wo sein Fuß sich naht,
Blühen Rosenhaine

Schmittbaur

Tempo di
Menuetto

CAPRICCIO

Moderato
maestoso

 Allegro Schmittbaur.

for

Allegro

for all

FF

pp

for

I ma

2

pra

PF

ria affai

1 m2

202

La coda

pia affai

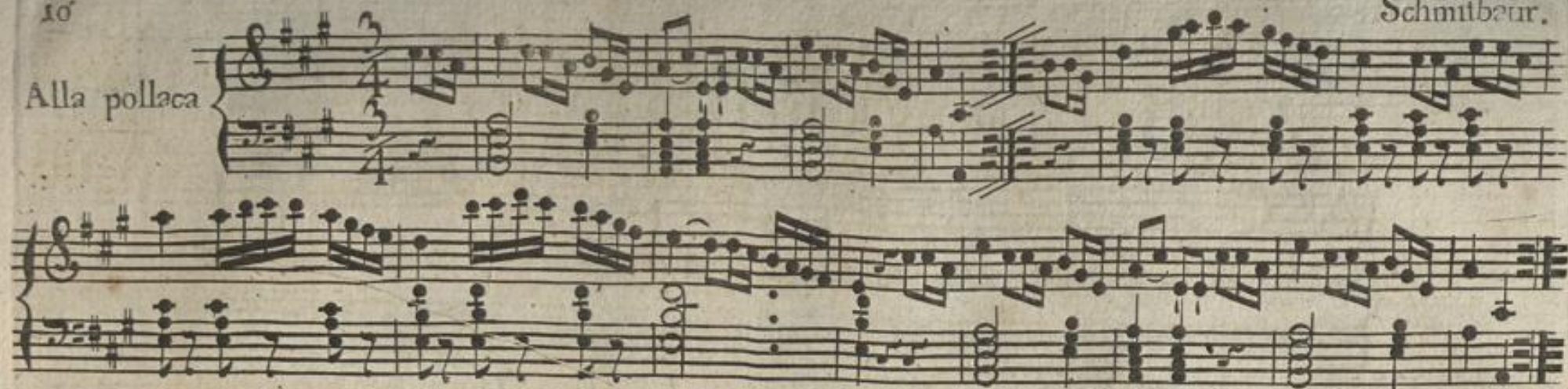
URIANS REISE UM DIE WELT.

Rosetti

Allegretto

pia *solo* *for* *pia*
 Wenn je-mand ei-ne Rei-se thut so kan er was er-zählen, drum nahm ich mei-nen
pia *fz*
for *pia* *for* *Tutti*
 Stok und Hut und thät das Rei-sen wäh-len da hat er gar nicht ü-bel dran ge-
fz *for* *ff* 8
 than er-zähl er doch wei-ter, Herr U-ri-an!
pia *for* *pia*
 8 8

Alla pollaca



DER HIMMEL.

Knecht

Mit Entzückung!

Ich wag' es auf zu blicken ins Va-terland vom Licht der An-dacht

pia *for* *tr* *pia*

Strah-len zu-ken aus mei-nem An-ge-sicht, doch See-le wirft du tau-gen-zum

An-blik je-ner

Lust? Herr sal-be doch die Au-gen, und hei-li-ge die Brust!

Allegretto
grazioso

Brede.

This is a handwritten musical score for piano, consisting of eight systems of staves. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo and mood are indicated as "Allegretto grazioso". The score includes various dynamic markings such as *pia*, *ten*, *mf*, *for*, *p*, *rf*, *dol*, and *mf*. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs. The handwriting is in dark ink on aged paper. The first system includes a *pia* marking and a *rf* marking. The second system has a *dol* marking. The third system has a *ten* marking. The fourth system has a *mf* marking. The fifth system has a *pia* marking. The sixth system has a *for* marking. The seventh system has a *mf* marking. The eighth system has a *mf* marking. The score concludes with a final cadence.

This image shows a page of handwritten musical notation, likely a manuscript for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *pia* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *for* (forte), *rt* (ritardando), and *w* (ritardando). The handwriting is elegant and characteristic of the 19th century. The page is numbered '12' in the top left corner.

4
Allegro molto

Rondo

Madame de Schaden¹³

Handwritten musical score for a Rondo in 3/4 time, marked Allegro molto. The score is for a single melodic line and a piano accompaniment. It features various musical notations including notes, rests, and dynamic markings such as *pia*, *ff*, *cant.*, *for*, *cres*, *cal*, and *volti sub*. The piece concludes with *il Fine* and *da capo*.

pia *pp* *for* *cal.*

pia *for*

pia *cres* *for*

ff

pia

ten *cres* *ten*

rf *cres*

for

la main gauche

la main droite

pia droite

gauche

pia

cres for

pia

cal.

Magg. d.c.

volti sub.

16 Coda

Handwritten musical score for a Coda section, page 16. The score is written on five systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including many eighth and sixteenth notes, and rests. Dynamic markings include "for" (forte), "pp" (pianissimo), "cres" (crescendo), and "pia" (piano). The notation includes various musical symbols such as beams, slurs, and accidentals.

KLAGE.

Schmittbaur.

5
Adagio

meza voce

Auf des Mon—des sanf—ten Stra-le schwebt die Ruh leis he—

pia *pp*

pia assai

rab und schließt im Thale je—des Au—ge gü—tig zu.

Nur vor meinem hat der Leiden

Schwere Hand

Ruh und Schlummer, Fried und Freuden, Meine Lilla nicht mehr habe,

Ach, auf ewig weggebant!

Ruh erwartet mein im Grabe,

Dann seist ich

Meine Lilla nicht mehr habe,

Fliecht sie allenthalben mich.

Aber dort werd'ich sie finden

In der Gruft;

Unter jenen düstren Linden,

Wo mir meine Lilla ruft.

Capriccio
Allegro

Handwritten musical score for *Capriccio Allegro* by Schmittbaur, page 18. The score is written for piano and violin in 2/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, for). The score is organized into five systems, each with a piano staff and a violin staff. The first system begins with a piano staff and a violin staff. The second system features a trill (tr) in the violin staff and a piano staff. The third system includes a piano staff and a violin staff. The fourth system features a piano staff and a violin staff. The fifth system includes a piano staff and a violin staff. The score concludes with a final cadence in the piano staff.

Allegretto

EDGAR an P SYCHE.

Violino

Cembalo

Welch ein Le ben klei ne Psy che wen ich Nachti gal len gli che o, ich lok te

dich!

Flötend zu will kommen Thränen; klagte dir in Sil ber — tö nen, und du lieb test

for

mich,

und du lieb test mich!

cal

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

pia

cres

cres

for

pp

Presto



AN MEINE GELIEBTE

6

Adagio

O, Ge-liebte! o, Ge-liebte! weit von dir ver-wie-sen, fehlt mir al-les

fehlt mir al les, sagt, sagt, wo her Er-satz? wo her Er-satz?

pia *for*

dies und trje-nies wird mir an-ge-prie-sen, doch noch immer bleibt ein le-rer Platz

tr

und mir e-kelt bald für je-nen bald für die-sen o das Herz ist da wo un-ser Schatz

da und dort in Bergen und auf Flu-ren weit von mir weit von mir zu Tage-rei-sen

weit lebst du dort lebst du dort in stiller Ein-sam-keit.

pia

pp

Caprizio

Moderato

This is a handwritten musical score for piano, titled "Caprizio" by Carl Czerny (Hofmann). The tempo is marked "Moderato". The score is written on four systems of two staves each, using a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by dense piano textures, with many chords and rapid passages, particularly in the right hand. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



DER BAUER

25
Schmittbar
tr

7
Mollolo

Der Koe - nig herrscht auf sei - nem Thron und um ihn wim - meln Skla -

ven, und wen er liebt, den macht er schon zum Edel - mann und Gra - fen.

Und ob des schönen Him -
melsblau
Da lachelt Gott der Fürsten;
Und giebet seinen Pflanzen
Thau
Und Regen wenn sie dürsten.

Und sieht den wohl auf Hütten
hin,
Da wo sein Bauers mann wohnet
Und macht daß jede Arbeit
ihn
Mit Fried und Freude lohnet.

Und welcher Jung ihm wohl -
gefällt,
Den führet er aus Mauern
Und giebt ihm Wies und Aker -
feld
Und setzt ihn ein zum Bauern.

Was meistert ihr den uns,
warum?
Ihr Grossen dieser Erden!
Das Land ist unser Eigen -
thum
Der Bauer ist Herr der Erd

Allegro
Scherzando

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *pia*, *for*, *fp*, *pp*, *cal*, *il fine*, *Minore.*, *forz*, and *pp*. The score is organized into systems, with some systems containing multiple staves. The notation is in a historical style, with some notes and rests written in a shorthand manner. The page number 26 is in the top left, and the name Rofetti is in the top right.

pia *for* *pia* *fp* *pp* *for*

cal *pia*

pp

il fine *for* *Minore.*

forz *forz*

pia *pp*

8

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. A crescendo marking 'cres' is placed under the lower staff in measure 3, and a 'for' marking is placed above the lower staff in measure 4.

cres *for*

Second system of musical notation, measures 5-8. The tempo is marked 'Adagio' in measure 5. The time signature changes to 3/4. The music continues with a melodic line in the upper staff and a more active bass line in the lower staff. Dynamic markings include 'pia' (piano) in measure 5 and 'pp' (pianissimo) in measure 8.

Adagio *pia* *pp*

Third system of musical notation, measures 9-12. The tempo changes to 'Allegro' in measure 10. The time signature changes to 2/4. The music features a more rhythmic and melodic upper staff. Dynamic markings include 'for' in measure 9, 'pia' in measure 10, and 'for pia' in measures 11 and 12. The system concludes with the instruction 'Magg. d.c.' (Molto maggiore di prima).

for *pia* *for pia* *Allegro* *Magg. d.c.*

PHILOSOPHIE des LEBENS

Brede

Zufrieden
u. ein wenig
lebhaft.

Was soll - te mir in al - ler Welt mein bis - chen Freu - de flö - ren was

nicht für mich vom Himmel fällt, das kan ich leicht ent - beh - ren, ich

schla - fe mei - ne sanf - te Nacht um al - ler Für - sten Kro - nen, deñ was, wie die, nur

Kopf - weh macht, kan nicht der Mü - he loh - nen.

Allegretto
Scherzante

pia
Geh trautes lie-bes Tæubchen du, zu Mi-n-na mei-ner Klei-nen und

cres *pia* *staccato* *sempre* *for* *pp*
was ich sag, das thu, das thu, bei Min-na mei-ner Kleinen! siehst du zwei Au-gen

cres *for* *rt* *for* *pp* *cres*
him-mel-blau, die sanft von Sehn-lucht glü-hen; *pia* und Wan-gen, die gleich

for *mezt.* *pia* *pia* *pp*
Ro-sen-thau in Früh-lings-An-muth blü-hen.

cres *for*

Menuet

Handwritten musical score for a Minuet by Christmann, page 30. The score is written for piano and features three systems of music. The first system has a treble and bass staff with a 3/4 time signature. The second system has a treble and bass staff with a 3/4 time signature. The third system has a treble and bass staff with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pia', 'pp', and 'for'.

Dynamic markings and performance instructions visible in the score include:

- tr* (trill)
- pia* (piano)
- pp* (pianissimo)
- for* (forte)

Trio

for

pia

uni sono alla 8^a pro-

for

*fp**fp*

fonda

M. D. C.

AN DIE IUGEND

Schmittbaur.

Andante

Ia, ge - lieb - te, zarte Ju - gend! kauf izzt Weisheit, kau fe Tu - gend, die für

ei - ne Ewigkeit! dis sind Schæ - ze gu - ter See - len, die dir

kei - ne Räu - ber steh - len und kein Mißbrauch je ent - weiht.

Die in dringsten Gefahren
Nie um sicher zu verwahren
Schloß und Riegel nöthig ist;
Rost und Moder nie zerstören
Mott und Würmer nie verzehren;
Keine Fluth noch Flamme frißt.

Schæze, die stets Farbe halten,
Nie verschießen, nie veralten,
Immer glänzend, immer schön;
Die nicht gleich den bunten Bändern
Ihre Moden jährlich ändern,
Reizend Jung und Alten flehn.

Schæze, die dein eigen bleiben
Damit kannst du Wucher treiben -
Wuchre deine Lebenszeit!
Stirbst du, keine Erben lauern,
Nein sie folgen dir und dauern
Durch die ganze Ewigkeit.

DIE LINDE.

9

Andantino

Du lie-be ichlanke Lin-de be-de kt von jun - gem

Grün um - rauscht von sanf-tem Win-de soll hier die Sor-ge

fliehn gleich je - nen Schæ-fe - rin - nen, die Gels-ner uns be - mahlt

will ich ein Lied be - gin - nen aus dem die Freu-de stralt aus

dem die Freu-de stralt.

pp

SINFONIA

Allegro

Handwritten musical score for a symphony, page 34, by Schmittbaur. The score is in G major (one sharp) and common time (C). It consists of five systems of staves. The first system is a grand staff with treble and bass clefs. The second system has a treble clef with a 'tr' (trill) marking. The third system has a treble clef. The fourth system has a treble clef with a 'pp' (pianissimo) marking and the text 'for allai' below it. The fifth system has a treble clef. The notation includes various note values, rests, and dynamic markings.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex, fast-moving melody in the treble clef, with many sixteenth and thirty-second notes. The bass clef part provides a steady accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. It includes trills marked with 'tr' above the notes in the treble clef. The bass clef part continues with a similar rhythmic pattern.

The third system of musical notation features dynamic markings. The treble clef has 'pp' (pianissimo) markings above the notes, and the bass clef has 'pp' markings below the notes. The word 'for' is written between the staves in two places. Trills marked with 'tr' are present in the treble clef.

The fourth system of musical notation concludes the piece. It features the word 'for' in the treble clef and 'for allai' in the bass clef. The music ends with a double bar line and repeat signs. Trills marked with 'tr' are present in the treble clef.

Handwritten musical score on page 36, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a system of two staves per system, with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *pia* (piano) are present. The word *for* appears above a staff, and *for affai* appears below a staff at the bottom right. The notation is in a historical style, with some notes and rests marked with a 'b' (flat) and a 'tr' (trill). The page is numbered 36 in the top left corner.

pp *pp*

for

tr *pia* *pp*

for affai



for AN DEN FRÜHLING.

Rosetti.

Larghetto.

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Larghetto". The score is divided into three systems. The first system contains the first line of the vocal melody and the piano accompaniment. The second system contains the second line of the vocal melody and the piano accompaniment. The third system contains the third line of the vocal melody and the piano accompaniment. The lyrics are in German and are written below the vocal line. The piano part includes various dynamics such as *pp* (pianissimo), *for* (forte), and *pia* (piano). The score ends with a double bar line.

for Willkom - men schö - ner Iing - ling du Won - ne der Na - tur
 mit dei - nen Blu - men körb - chen Will - kom - men auf der
 Flur willkommen auf der Flur.

Presto

This is a handwritten musical score for a piano piece, likely a study or exercise, by Möller. The tempo is marked "Presto". The score is written on six systems of two staves each. The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by rapid, intricate patterns, including many sixteenth and thirty-second notes, as well as frequent trills (marked "tr"). The notation is dense and expressive, typical of 19th-century piano literature. The piece concludes with a double bar line and the initials "V.S." (Verso) in the bottom right corner.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a historical style, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is one sharp (F#). The notation includes various ornaments and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with more elaborate melodic figures. The third system features a prominent melodic line in the treble with a 'pia' marking above it, and a bass line with many sixteenth notes. The fourth system has a 'for' marking above the treble staff. The fifth system includes a 'tr' (trill) marking above the treble staff. The sixth system concludes the page with a final cadence in both staves.

pia

for

tr

LIED einer NONNE.

11

Andante
molto

Was hilft Iüng-ling dir dein trau-ren wei-nen darf ich, dich be-
dau-ren, a-ber lie-ben nicht; in ich ver-schlie-ßen heil'-ge Mau-ren, Gott ge-
fal-len wird mir Pflicht. *pp* *for* *tr*

Hier im Gottgeweihten Kleide,
Flich ich alle vorge Freude,
Alle Jugendluft.
Nicht mehr athmet auf der Weide
Frühlingswalfam meine Brust.

Nie sieht mich dein Auge wieder
Nie hör ich der Nachtgall Lieder
Von dir angelükt;
Nie sitz ich am Bache nieder
Wo uns Veilehenduft entzückt.

Fliehe Iüngling diese Schwelle!
Flich die Gottesheil'ge Zelle,
Flich der Liebe Spur!
Meide die geweihte Stelle,
Wo ich Gott Gelübde schwur!

Auf der Wiese blühen Rosen
Die sein Mädchen lieb zu kosen,
Sich der Iüngling bricht.
Aber mir der Hoffnungslosen
Blühet nur Vergif-meinnicht.

Inglese
Balabile

Senza la Coda

fine

pp

da capo fino al fine *Coda*

for affai

pia *pp* *for* *pp*

ABENDGEDANKEN eines JÜNGLINGS.

43
Rosetti

Andante.

pia Wie so schön der Son - ne lez - te St - rahlen, eh sich

pia Nacht her - nie - der senkt; *pp* *for* *pia* Ie - ne Flu - ren

röthlich golden ma - len, wo sie wohnt und an mich denkt! *pia*

cres *for* *pp* *pia 8va*

Marcia

marziale

Handwritten musical score for a march titled "Marcia marziale" by Schmittbauer. The score is written for piano and features six systems of staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music includes various musical notations such as eighth notes, sixteenth notes, and chords. Trills are marked with "tr" above notes in the first, second, and fourth systems. The third system includes a "pia" marking. The score concludes with a double bar line in the sixth system.

Erhaben.

Heut reis - se dich o See - le los von dei - ner Skla - ven Bür - de

fleuch auf Un - sterb - li - che sei groß und sin - ge dei - ne

Wür - de voll Ma - je - stät wie Or - gel - ton er - ha - ben

wie I - lais Sohn und hoch wie Ad - ler flie - gen

pia for pia for pia for

Mensuetto
Allegro

pia *for* *pia*

for

pia *Trio* *dolce*

for *pia* *for* *dolce*

for *pia* *pp*

DER SOMMERABEND.

Kaufmann. 47

Adagio

Die Lau-be glänzt vom A-bendroth, der schwü-le Tag er-bleicht!

Denkt Brü-der, das sich auch ein-mal 'so un-fer Le-ben

Der schö-nen Er-de for Ta-ge fliehn des

Gra-bes stil-le Nacht, wo kei-ne Ro-sen-wang' uns mehr kein

Trau-ben Pur-pur lacht, kein Trau-ben Pur-pur lacht.

pianis

for

neigt

pia

pia

pianis

Menuet 1

Möller.

The image displays a handwritten musical score on aged paper, featuring two minuetts. The first minuet, labeled 'Menuet 1', is in G major (one sharp) and 3/4 time. It consists of two staves: the upper staff contains a treble clef with a key signature of one sharp and a 3/4 time signature, while the lower staff contains a bass clef with a key signature of one sharp and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The second minuet, labeled 'Menuet 2', is also in G major and 3/4 time. It follows a similar two-staff format with treble and bass clefs, key signature of one sharp, and 3/4 time signature. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

LIED.

13

Mit Gefühl

Ich sah so frei und won - ne - reich einß mei - ne Tag' ent - schlüpfen,

pia

wie Vö - gel - chen von Zweig, auf

Zweig beim Mor - gen - lie - de hü - pfen.

Rondo
Allegro

Handwritten musical score for a Rondo in 6/8 time, marked Allegro. The score is written for piano and features several dynamic markings and musical notations. The key signature is B-flat major (two flats). The score is organized into five systems, each with a grand staff (treble and bass clef). The first system includes the tempo and time signature. The second system includes the marking "pia" (piano). The third system includes the marking "fine" and "for" (forte). The fourth system includes the marking "for". The fifth system includes the marking "for". The score concludes with a final cadence. The handwriting is in ink on aged paper.

6/8

pia

fine

for

for

for

pia

Handwritten musical score on page 51, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- pia* (piano)
- pianis* (pianissimo)
- dal legno* (from the wood)
- Minore* (Minor)
- tr* (trill)
- cres* (crescendo)
- for* (forte)
- f p* (forte piano)
- rt* (ritardando)
- decrecendo* (decrescendo)
- al* (all)
- pianis* (pianissimo)

The score concludes with a double bar line and the instruction *dal legno*.

DER BAUER.

Schmittbauer.

Hab da bei mei-nem Spa-ten ge-spa-ret kei-nen Fleis,

sich nem als wie ge-bra-ten und wi-sche mir den

Schweis.. for affai

Menuetto
Haydnificato
Allegro molto

Schmittbaur.

Handwritten musical score for a Minuet in G major, Haydn style, by Schmittbaur. The score is written on ten staves (five systems of two staves each) in treble and bass clefs. The key signature has one flat (F major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'for' (forte). The piece concludes with a double bar line and repeat signs on the final staff.

Trio

pia *for* *pp* *for*

LIED.

Andantino

Brede.

Von Haus zu Haus, von Stand zu Stand, geh' ich die Lei — er
in der Hand und sin — ge, sing in mei — ne Lei — er des Reichen und des
Ar — men A — ben — theu — er *tr* *Clavier*

DER TOD.

Schmittbaur.

Adagio molto

Stär — ke mich durch dei — ne To — des Wunden Gott mensch, wenn

die see — lig — ste der Stun — den, wel — che Kro — nen auf der Wa — ge hat,

mei — nem Ster — be — bet te naht !

pp *affai* *pia* *pp* *affai* *pia*

Romance

Andantino

Handwritten musical score for a Romance in Andantino tempo. The score is written on ten staves, with the first two staves of each system containing a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *pp* (pianissimo) appears at the beginning of the first system and in the final system.

Tempo markings: *Andantino* is indicated at the top left. *tempre piu pia* (faster and more lively) is written above the final system. *senza tempo* (ad libitum) is written above the final system.

Other markings: *for* (for) is written above the third system. *fine* is written above the fourth system. *tr* (trill) is written above the final system.

Zärtlich und
sanft.

Wüßt ich, wüßt ich, daß du mich lieb und werth ein
 bis—chen hieltest, und von dem, was ich für dich nur ein
 hunderttheil — chen fühl — test.

Das dein Danken meinem Grus
 Halbes Wegs entgegen käme,
 Und dein Mund den Wechselkus
 Gerne gab und wieder nähme.

Dann o Himmel, auß'er dich
 Würde ganz mein Herz zerlodern,
 Leib und Leben könnt ich dich
 Nicht vergebens lassen fodern.

Gegengunst erhöht Gunst
 Liebe nähret Gegenliebe
 Und entflammt zur Feuersbrunst
 Was ein Aschenfünkchen bliebe.

LIED

Sulzer.

Gemach.

War das nicht ein Blick der Lie — be, der aus

ih — rem Au — ge sprach! Sah es nicht be — thrant und trü — be

mir mit stil — ler Seh — nucht nach, mir mit stil — ler Seh — nucht

nach? Ia sie mus, sie muß es

wis - sen, dass ich so ver - wun - det

bin, mus von Mit - leid hin - ge -

ris - sen, auch für mich im Stil - len glühn, auch für

mich im Stil - len glühn.

Menuet 1

Möller.

Handwritten musical score for two minuetts. The first system is for Menuet 1, in 3/4 time, marked with a forte 'f' dynamic. The second system is for Menuet 2, in 3/4 time, marked with a piano 'p' dynamic. The score is written on four systems of two staves each, using treble and bass clefs. The key signature is one sharp (F#). The first system (Menuet 1) includes the name 'Möller.' in the upper right. The second system (Menuet 2) includes the name 'Möller.' in the upper right. The third system continues Menuet 2. The fourth system continues Menuet 2. The score is written in a clear, legible hand.

AM GRABE MEINES VATERS.

Schmittbaur.

16

Andante
molto

See — lig al — le die im Herrn ent — schlie — fen, se — lig

Vat — ter, see — lig bist auch du! En — gel brach — ten

dir den Kranz und rie — fen, und du gingst in Got — tes Ruh. for

pp

Allegro
molto

Handwritten musical score for piano, page 62, by Schmittbaur. The score is in 2/4 time, marked "Allegro molto". It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "pp" and "tr" (trills). The manuscript is written in dark ink on aged paper.



A handwritten musical score on six staves, organized into three systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The first system includes a measure with the word "for" written above the staff. The second system features trills marked with "tr". The third system concludes with a double bar line. The manuscript shows signs of age, including some ink bleed-through and paper texture.

MAILIED

17

Largo

Ge — grüß — set Mor — gen Wol — ke! die du am Ae — ther

schwimmt und die — sem Er — den — Vol — ke, o, gold — um — sa — tum — te

Wol — ke! den Win — ter — schleier nimßt, den — Win — ter — schleier nimßt.

Romance
Adagio

Handwritten musical score for a piece titled "Romance Adagio". The score is written on five systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and a fermata. The first system features a trill in the right hand and a fermata in the left hand. The second system includes a "fine" marking in the left hand. The third system has a "d.c." (da capo) marking in the left hand. The fourth system continues the melodic line in the right hand. The fifth system concludes the piece with a double bar line. The paper is aged and shows some staining.

AUFMUNTERUNG zur FREUDE

Hoffman.

Heiter.

Kranzt das Haupt mit Im - mer - grün

pia

und mit fri - schen Nel - ken; Pflückt die Ro - sen, wenn sie

blihn, da sie rasch ver - wel - ken.

Allegro
affai

The musical score is written for piano and consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo marking 'Allegro affai' is written in the upper left. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with more intricate melodic development. The third system features a prominent triplet in the treble. The fourth system shows a continuation of the melodic themes with some rests in the bass. The fifth system concludes the page with a final cadence in both staves.

18

AM GRABE MEINER FREUNDIN.

Schmittbaur.

Adagio

Flauto

Voce

Cembalo

*pia**pp**pp*

Ge — stern warf die A — bend —

solo

rö — the dir die lez — ten Strah — len zu —

pp

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staff of each system and the piano accompaniment on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal line.

O, wie Nach - ti - gall — ge - flö - te, klang er dir, der Ruf zur

Ruh.

pia affai

dal segno

Dynamics: *pp* (pianissimo) is marked at several points, including under the first system, the third system, and the fifth system. *pia affai* (pianissimo) is marked at the end of the second system and the fourth system. *dal segno* is marked at the end of the fifth system.

Rondo
Andantino

Handwritten musical score for a Rondo Andantino. The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Andantino". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the beginning of the piece. The second system includes the lyrics "for pia" repeated three times. The third system includes the dynamic marking "pp" (pianissimo). The fourth system includes the dynamic marking "pp" and a trill (tr) in the treble staff. The fifth system includes the dynamic marking "pp". The score concludes with a double bar line and repeat signs.

72 Allegro

Hoffman

Handwritten musical score for piano and violin, page 72, by Hoffman. The score is in 2/4 time, key of B-flat major, and marked "Allegro". It consists of five systems of staves. The piano part is on the left of each system, and the violin part is on the right. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "cal" (crescendo). There are also performance instructions like "pia" and "for" written above the staves.

GRETHCHENS LIED.

Allegretto

pia
 Seit in der Näh' ich mein Hanschen ge- sehn, *rf* *for* denkt mir kein an- de- rer
pia *for*
pp
 Bau-er mehr schön, blau- e- re Au- gen und röthe- re Wan- gen, Zähne, die weiß-er und
pp
pp *cresc* *fz* *cal* *pia*
 lieb- li- cher pran- gen, hal- ten kein Mä-dchen im Dor- fe ge- fan- gen.
pia 8
for *pia* *for* *pia*

Rondo
Allegro

74

Rondo
Allegro

Möller.

for

tr

pia

tr

Handwritten musical score, measures 1 through 25. The notation is in treble and bass clefs, featuring various notes, rests, and accidentals. The number 25 is written in the upper right corner of the first system.

Finale

Handwritten musical score, measures 26 through 32. The notation continues in treble and bass clefs, concluding the piece with a final cadence.

Empty musical staves at the bottom of the page, showing the treble and bass clefs and key signature.

DER LANDMANN hinter dem PFLUG

Rosetti.

Andante

Maestoso

for *lento voce* *ff*

Der war ge — wiss ein frommer Mann, viel grö — ßer

for *ff*

als man den ket, *cal* der sich zu — erst den Pflug er — sann und

pia *tenuto*

pp *for*

uns darmit be — sehen — ket und uns dar — mit be — sehen — ket.

mz *for* 8 8 8 8 *pia* 8 *for*

ff

Larghetto

pia Ich hatt einmal ein Mä_d-chen, es war im ganzen Stä_d_tchen kein *rf*

rei - zen - ders zu sehn, kein rei - zen - ders zu sehn; sie *for* prangt im Mädchen -

rei - hen gleich einer von den Drei - en, so ju - gendlich, so schön, so ju - gendlich, so *pia*

for schön. *pia*

for

Violino

Adagio molto



Handwritten musical score, first system. The music is written on three staves (treble, alto, and bass clefs) in G major (one sharp). The notation includes various notes, rests, and slurs. The number 79 is written in the top right corner.

Handwritten musical score, second system. The music continues on three staves. The notation includes various notes, rests, and slurs. The word "ten." is written below the bass staff.

Handwritten musical score, third system. The music continues on three staves. The notation includes various notes, rests, and slurs. The word "tr" is written above the treble staff.

Handwritten musical score, fourth system. The music continues on three staves. The notation includes various notes, rests, and slurs. The number 23 is written above the treble staff.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and trills. The first system is numbered '80' in the top left corner. The notation is dense and complex, with many notes and rests. The word 'tr' (trill) is written above several notes in the first system. The word 'trdestra' is written below the third system. The word 'ten' is written below the fourth system. The word 'tr' is written above a note in the fifth system. The paper shows signs of age, including discoloration and a small stain at the bottom center.

Allegretto 21

SOMMERLIED

Christmann. 81

Violini

Soprano et
Alto

Tenore

Basso Canto
col Fundamento

Die Thä — ler und die Hö — hen, die Som — mer Anmuth

Die Thä — ler und die Hö — hen, die Som — mer Anmuth

Die Thä — ler und die Hö — hen, die Som — mer Anmuth

schmückt in ih — rer Pracht zu se — hen ist was mein Herz ent —

schmückt in ih — rer Pracht zu se — hen ist was mein Herz ent —

schmückt in ih — rer Pracht zu se — hen ist was mein Herz ent —

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like *tr* and *pia*, and a key signature of one flat (B-flat).

Lyrics (from top to bottom):

zückt .

Wie schön ist Wald und

zückt .

Wie

zückt .

Wie

for

Wai - de und die be - thaute Flur und die be - thau - te

schön ist Wald und Wai - de und die be - thau - te Flur und die be - thau - te

schön ist Wald und Wai - de und die be - thau - te Flur und die be - thau - te

83

for
Flur wie rein ist die-se Freu-de der rei-zenden Na-tur wie rein ist diese
Flur wie rein ist die-se Freu-de der rei-zenden Na-tur
Flur wie rein ist die-se Freu-de der rei-zenden Na-tur
for
Freu-de der rei-zenden Na-tur.
der rei-zenden Na-tur.
der rei-zenden Na-tur.

Corni in E la Fa

Corni in E la Fa

for

pia

for

for

Andante

H...

Handwritten musical score for piano, page 84, marked Andante. The score consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia* and *for*. The first system ends with the text "H...".

Allegretto

pia
Ich ga-be nim-mer zu-friednen Sinn Für Irrlichts Schim-mer der Eh-re

pia *calan.* *pia* *for* *calan.* *pia*
hin, dich meine Lau-te, die Phö-bus Händ mir an-ver-trau-te für Pak-tols

for *pia* *for* *piu* *cresc*
Sand.

for *pp*

Euch Lindenschatten,
Wo, weiß Jasmin
Und Rosen gatten,
Und Nelken blühn —
Ich Wohlust trinke,
Und mich den Sohn
Der Götter dünke
Für einen Thron.

Denn Gold und Ehre,
Sind gegen euch
Dem Schattenheere
Den Träumen gleich —
Spät oder Frühe
Folgt bittres Ach,
Und Sorg und Mühe
Und Reuenach.

pia

for

for

Alles Glück der Er-den und die schönsten Heerden Königs glantz und Kai-fer - pracht

ist dies was uns glük - lich macht?

pia for pia

Häuser, Pferde, Felder,
Gärten, Bäume, Wälder,
Federvieh auch groß und klein,
Können die wohl gantz erfreun?

Horste voller Hasen,
Hirsche sonder Maasen,
Ganze Keller voller Wein,
Reicht das zu um froh zu sein?

Ruhm und Ordensbänder,
Bürger, Bauern, Länder,
Ruhe und Bequemlichkeit,
Schafft dies die Zufriedenheit?

Nein, befreit von Schmerzen,
Ruhig in dem Herzen,
Ohne Schulden, einen Freund,
Der es wie ers redet meint.

Froh in einer Hütte,
Brav nach teutscher Sitte,
Gutes Muths bei Tag und Nacht
Dies nur ist was glücklich macht.

In Tempo
d' Inglese

Handwritten musical score for a piece in 2/4 time, marked "In Tempo d' Inglese". The score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The piece concludes with a "La coda" section. Dynamics include "pp" (pianissimo) and "for" (forte). A "fine" marking is present in the second system.

DER TOD.

Andante

Mit dem Tod ist wun-der-lich, mancher spöttelt wohl da-rü-ber

pia

for

The first system of musical notation for 'DER TOD.' It consists of a vocal line and a piano accompaniment line. The vocal line is in G major, 2/4 time, and begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are 'Mit dem Tod ist wun-der-lich, mancher spöttelt wohl da-rü-ber'. The word 'wun-der-lich' is written with a hyphen. The piano part has a 'pia' (piano) marking under the first measure and a 'for' (forte) marking under the fifth measure. There is a trill 'tr' marking above the vocal line in the fifth measure.

aber zeigt er dro-hend sich, gleich wird Blick und

for

The second system of musical notation. The vocal line continues with the lyrics 'aber zeigt er dro-hend sich, gleich wird Blick und'. The piano accompaniment continues with a 'for' (forte) marking under the fifth measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Wan-ge-trü-ber.

tr

The third system of musical notation. The vocal line concludes with the lyrics 'Wan-ge-trü-ber.'. The piano accompaniment concludes with a trill 'tr' marking above the vocal line in the fifth measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Siciliana

Andante molto

Schmittbaur

Handwritten musical score for a piece titled "Siciliana" by Schmittbaur. The tempo is marked "Andante molto". The score is written for piano, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The time signature is 6/8. The score is divided into five systems, each with a grand staff. Dynamics include *pp* (pianissimo) and *for* (forte). The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line.

AM GRABE MEINES VATERS

Lunker.

Adagio

Ru-he, sü-ße Ru-he schwebe fried-lich ü-ber die-ser Gräb-er

for pia

fried-lich ü-ber die-ser Gräb-er! Nie-mand spotte die-ser Asche, die ich jezt mit

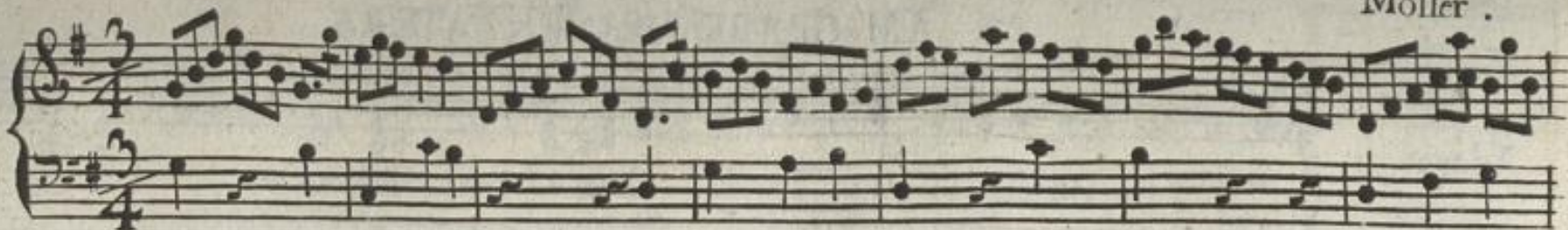
for

Thränen wa-sche und kein Fluch er-schütt-re die-se Läst

ff for 8 pia for pi

for pia for pia for pia

Men 1 altern



Men. 2



DAS GLÜCK AUF DEM LANDE

Rosetti. 93

Adagio non tanto

pia *rf* *pia*

Un-ter die-se-n stil-len Schat-ten woh-net Ruh und Si-cher-heit, hier wo

rf *mez* *cresc* *for*

sich die Vö-gel ga-t-en her-schaf-fen te Fröh-lich-keit; Men-schen le-ben hier wie

rf 8 8

forz *ff* *pia* *pp*

Brü-der, hier ist frö-li-cher Ge-nuss, hier läßt sich die Ru-he nie-der bei-des

for *for* *ff* 8 8 8 8 *pia*

rf *pp* *cresc* *for*

Glü-kes Ue-ber-fluss.

pp

Allegretto

Handwritten musical score for Schmitbaur, page 94. The score is in 6/8 time and consists of six systems of staves. The first system is a grand staff with treble and bass clefs. The subsequent systems are in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'tr'. The tempo is marked 'Allegretto'. The piece concludes with the instruction 'for allai'.

Handwritten musical score on page 95, featuring five systems of staves. The notation includes various notes, rests, and dynamic markings. The first system includes the word "for" and the dynamic marking "p". The second system includes the word "lempre" and the dynamic marking "p". The third system includes the word "for" and the dynamic marking "pp". The fourth system includes the word "for" and the dynamic marking "pp". The fifth system includes the word "for" and the dynamic marking "pp". The score is written in a single system of staves, with the first system being the most complex, featuring many notes and rests. The second system is simpler, with fewer notes and rests. The third system is also simpler, with fewer notes and rests. The fourth system is simpler, with fewer notes and rests. The fifth system is simpler, with fewer notes and rests. The score is written in a single system of staves, with the first system being the most complex, featuring many notes and rests. The second system is simpler, with fewer notes and rests. The third system is also simpler, with fewer notes and rests. The fourth system is simpler, with fewer notes and rests. The fifth system is simpler, with fewer notes and rests.

for . lempre p

pp

for

pp

for

pp

Scherzhast



Ich weis ein Grätchen won - ni - glich, liegt weit von hier fünf



Stun - den, wo such ich eins, das die - sem glich, habs nir - gends so ge - fun - den, da



stan - den Blümchen jung und zart zur schön - sten Au - gen - wei - de, da



stan - den Blüm - chen gu - ter Art im grü - nen Som - mer - klei - de.

Adagio

25

MEIN TROST.

Schmittbaur.

97

Hin-ge-trauret, hin-ge-schwunden, reich an Kummer, freuden-leer, sind sie
 poco pia Allegretto
 bald die flüchtigen Stunden meines Lebens, was ist's mehr,
 tr
 pia Als ein Scherflein in der Waage Erden-freuden Erden-pla-ge sind nur kurzer Morgen-
 traum, sind nur kur-zer Mor-gen-traum.

Rondo Allegretto

Musical score for Rondo Allegretto, measures 1-16. The score is written for piano in 2/4 time. The first system (measures 1-4) features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is characterized by eighth-note patterns and trills. The bass staff provides a rhythmic accompaniment with eighth-note chords. The second system (measures 5-8) continues the melodic and rhythmic patterns. The third system (measures 9-12) includes a 'fine' marking in the bass staff at measure 9 and a 'pia' (piano) marking in the treble staff at measure 11. The fourth system (measures 13-16) concludes the Rondo section with a trill in the treble staff at measure 15.

Minore fugato ^{for}

Musical score for Minore fugato, measures 17-24. The score is written for piano in 2/4 time, with a key signature change to two flats (Bb, Eb). The first system (measures 17-20) shows the beginning of the fugato section, with the treble staff featuring a melodic line and the bass staff providing a rhythmic accompaniment. The second system (measures 21-24) continues the fugato section, with the treble staff featuring a melodic line and the bass staff providing a rhythmic accompaniment. The fugato section is characterized by a more complex, contrapuntal texture.

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music includes various note values, rests, and dynamic markings. The first system ends with a repeat sign. The second system features a key signature change to one flat (B-flat) and a common time signature. The third system includes a key signature change to two flats (B-flat and E-flat) and a common time signature. The fourth system includes a key signature change to one flat (B-flat) and a common time signature. The fifth system includes a key signature change to two flats (B-flat and E-flat) and a common time signature. The sixth system includes a key signature change to one flat (B-flat) and a common time signature. The score concludes with a double bar line and the instruction 'D.C.'.

tr

pia

tr

D.C.

LIED

v. Lünink.

Langsam

Bestes Mädchen, meinst du's redlich, sieh' so bin ich e-wig dein, alles, alles

will ich wa-gen, was dein Wink von mir be-gehrt, weñ in mei-nen Le-bens-ta-ge

al-les Glück es auch zerstört.

Will nicht murren, weñ am Leben
 Leidenschaft zu sehr mir nagt —
 Will zu dir den Blick erheben,
 Weñ mein Herz mir Muth verlaget.
 Dulden will ich dir zu Liebe,
 Was ein Mann nur dulden kan.
 Jedes Schicksal, sei es trübe,
 Sei es heiter, lach ich an.

Aber wagest du die Stinde
 Mädchen! ach und spottest mein
 Wird, weñ ich dich wieder finde,
 Schrecklich dir mein Anblick sein:
 Sieh ich fodre dañ mein Leben
 Meine Seeligkeit von dir —
 Nein ich müßte dir vergeben,
 Denn ich liebte dich wie hier.

Andante

Für jenes frische Grün der Felder, für die sen rei — zen den Ge —

fang, und

für die blüthen — vol — le Wälder, preisst dich o Schöpfer, un — ler Dank, preisst

dich o Schöpfer! un — fer Dank!

Der warme Dank, der aus der Fülle
Des Herzens sich zum Himmel drängt,
Und hier in ruhvoller Stille
Nur den Allgütigen sich denkt.

Wohl mir daß er mich jetzt durchglüheth,
Daß er mein ganzes Herz erhebt;
Wer Wohlthat ohne Rührung siehet,
Verdienet der wohl, daß er lebt?

Allegro

Handwritten musical score for a piece by Schnittbaur, page 102. The tempo is marked "Allegro". The score is written on ten staves, with treble and bass clefs. It features various musical notations including notes, rests, trills (tr), and a "for alai" instruction. The key signature has two sharps (F# and C#).

This page of a handwritten musical score, numbered 103 in the top right corner, contains ten staves of music. The notation is in G major (one sharp, F#) and 8/8 time, as indicated by the key signature and the common time signature 'C' (which stands for 8/8 in this context). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *tr* (trill). The paper shows signs of age, with some staining and wear visible.



EMIR.

Langsam u. traurig



Ar - mes Herz! wall' deinem End' ent - ge - gen, deine Sonne strah — let dir nicht mehr.

