

C.

MÉTHODE de HAUTBOIS.



PAR
M^{ce} DE RAOULX.

Propriété de l'Éditeur.

Prix 3^f.

Déposé à la Librairie.

*A Paris chez Nadaud, Éditeur de musique.
Rue neuve Vivienne, 32, et Galerie de la Bourse, 7.*

Vm⁸.i.12

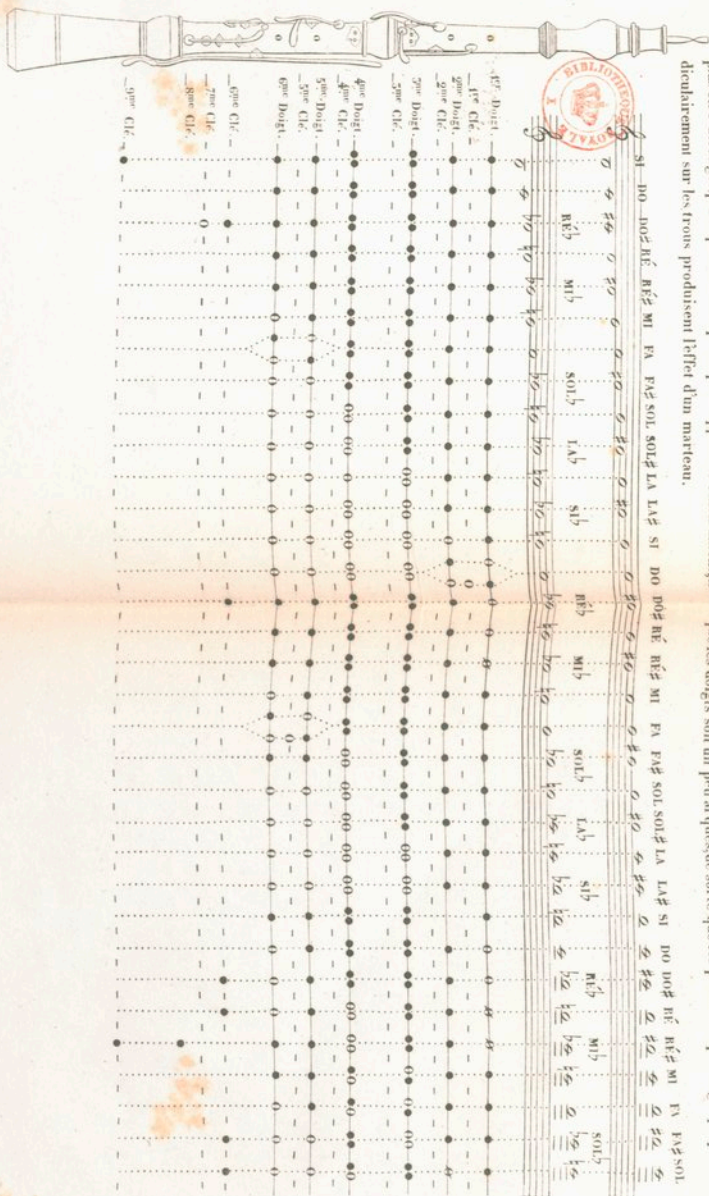
1841

Vm

De la manière de tenir l'instrument et de placer les doigts

droit plus elevé environ d'un pouce et la paille ou le pavillon a peu pres a un pied de distance du corps.

diculairement sur les trous produisent l'effet d'un marteau.





EXERCICES DANS DIFFERENTS GENRES

1

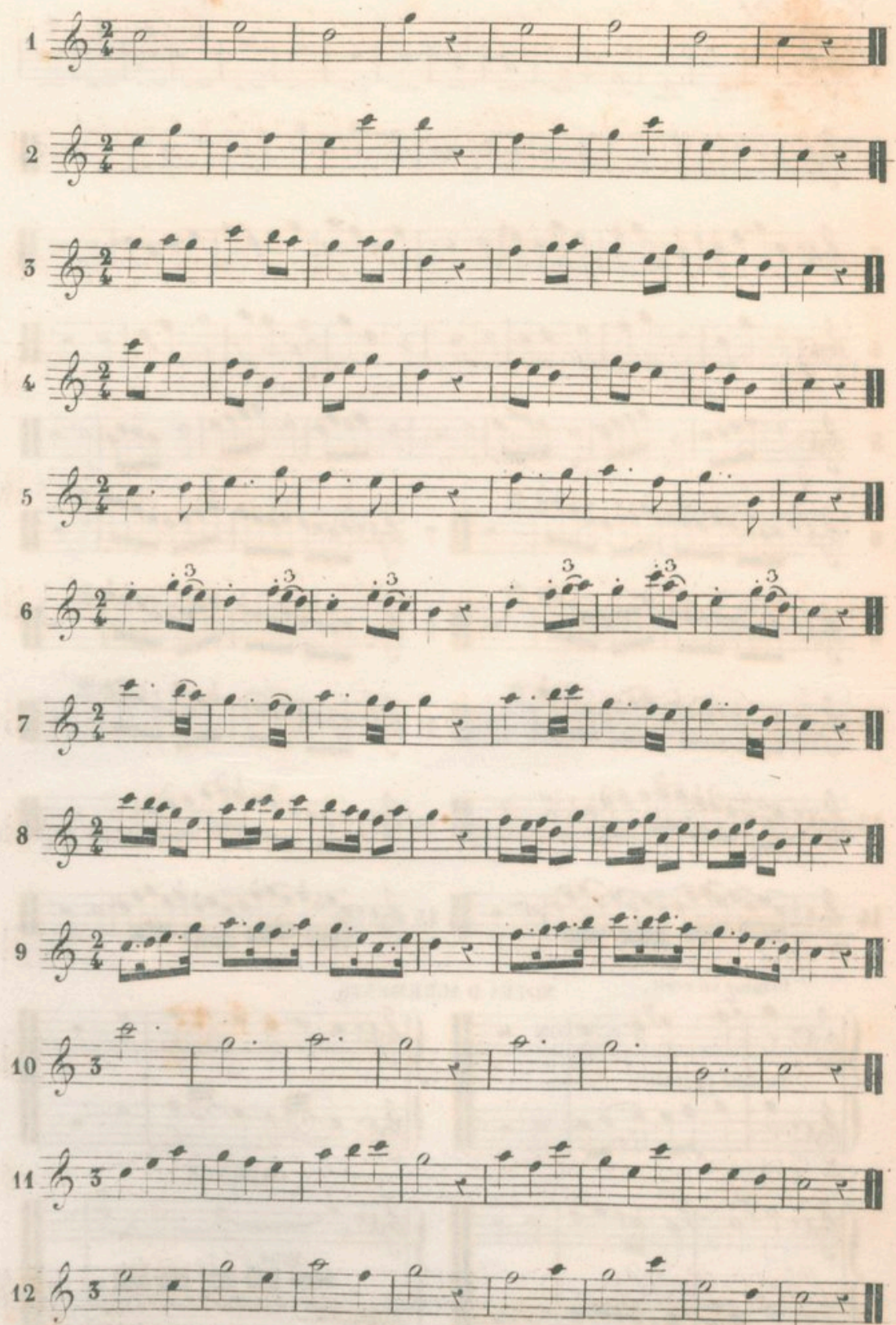
15 numbered musical exercises on single staves, all in C major and common time. Exercises 1-5 are simple scales. Exercises 6-15 are more complex, featuring various rhythmic patterns, triplets, and sixteenth-note runs.

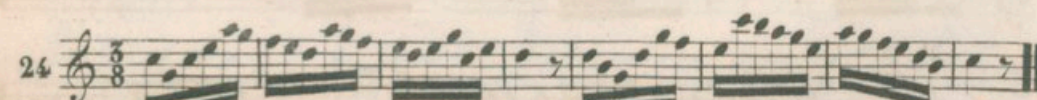
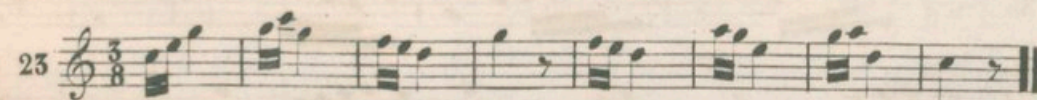
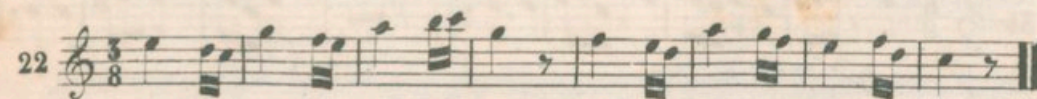
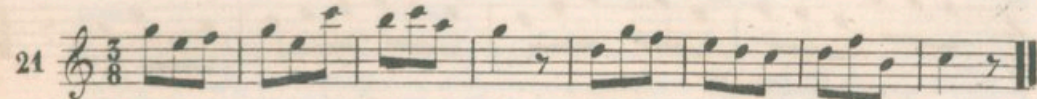
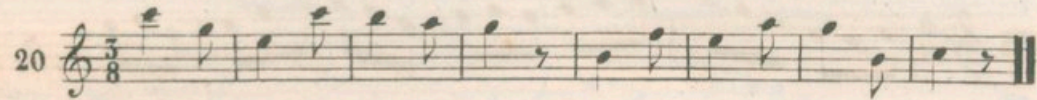
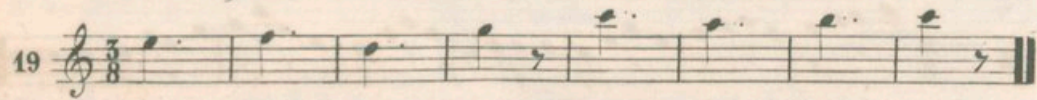
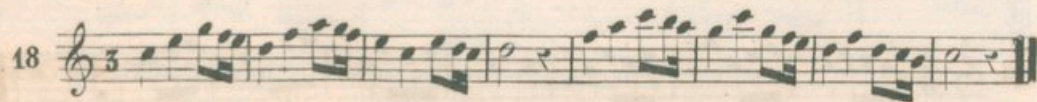
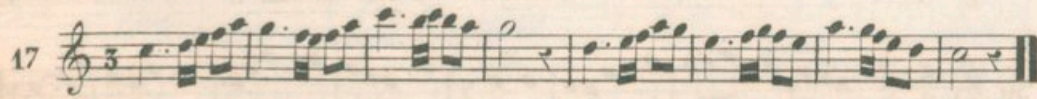
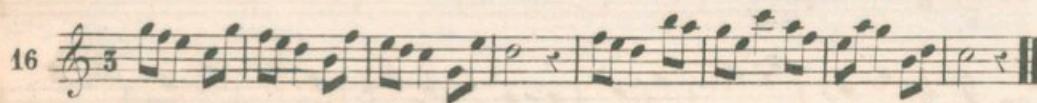
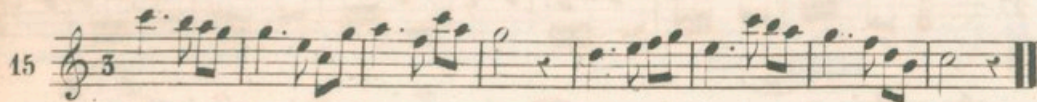
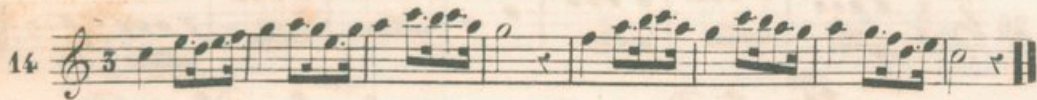
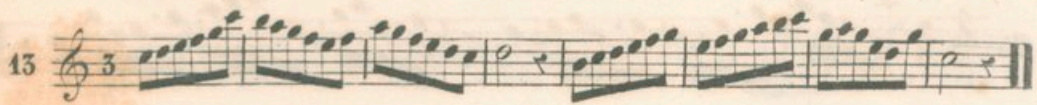
Comme on écrit.
Comme on joue.

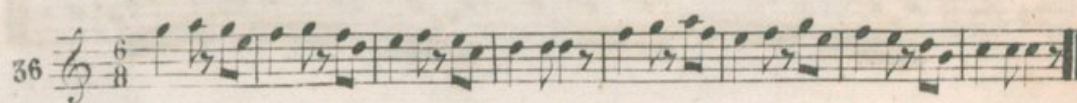
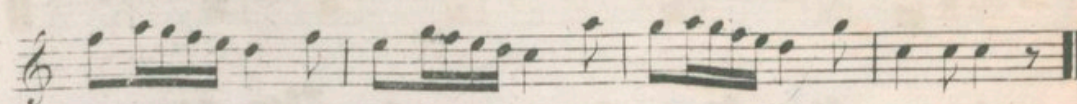
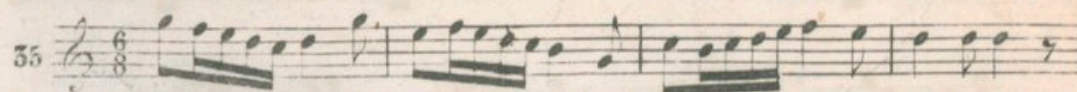
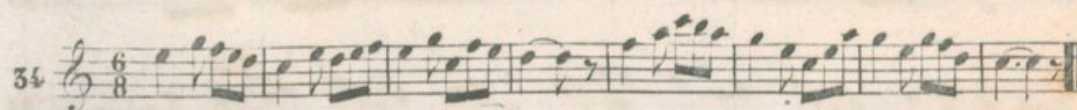
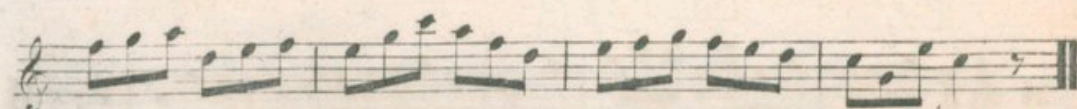
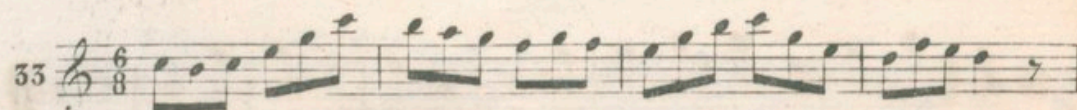
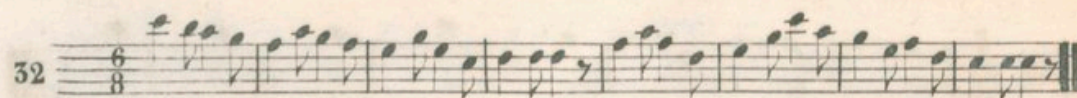
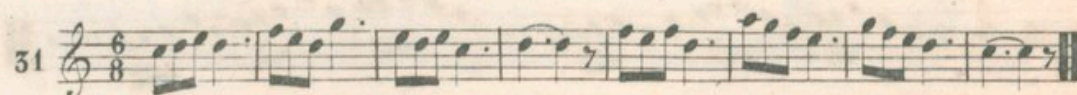
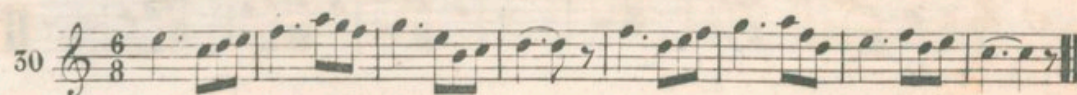
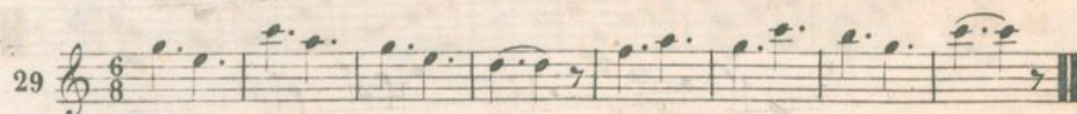
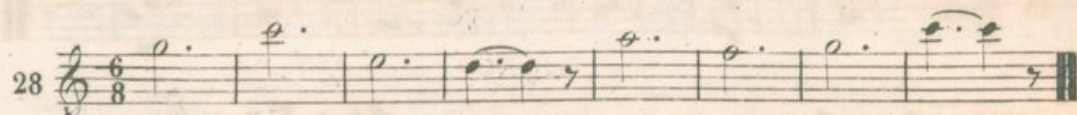
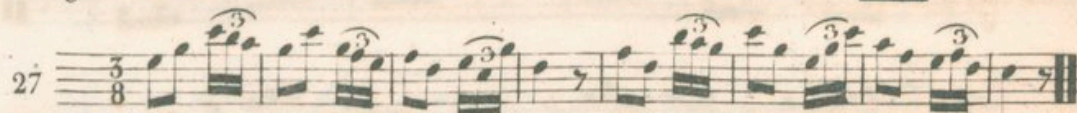
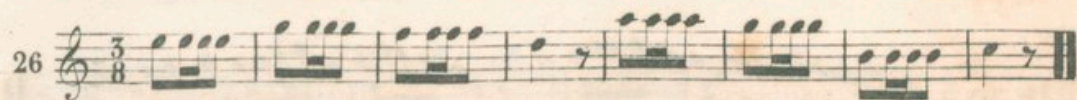
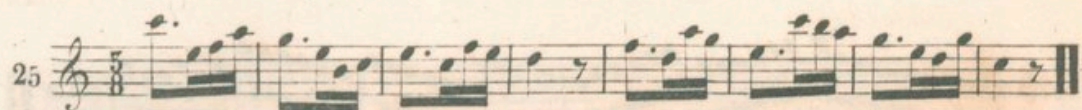
NOTES D AGREMENTS.

CADENCE.

Effet.

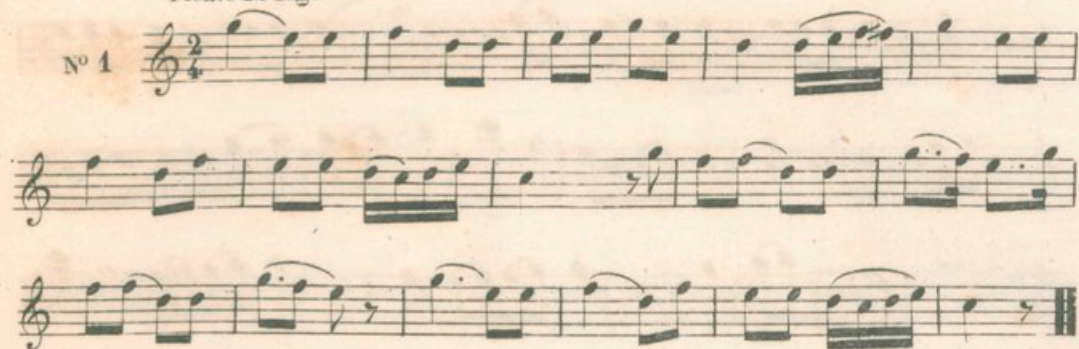






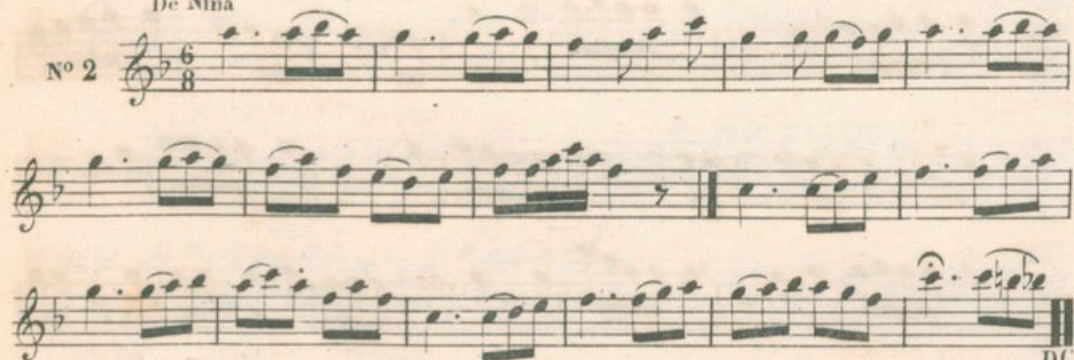
Fleuve du Tage.

N° 1



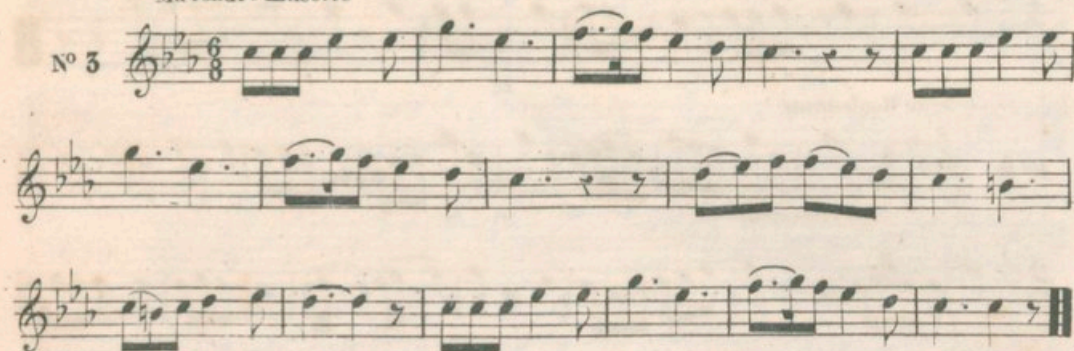
De Nina

N° 2



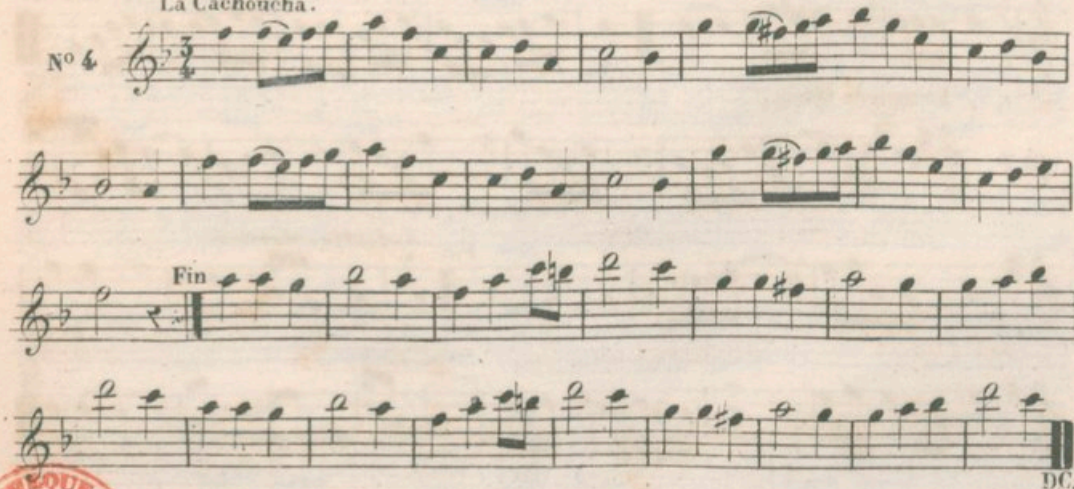
Ma tendre musette

N° 3



La Cachoucha.

N° 4



Fin



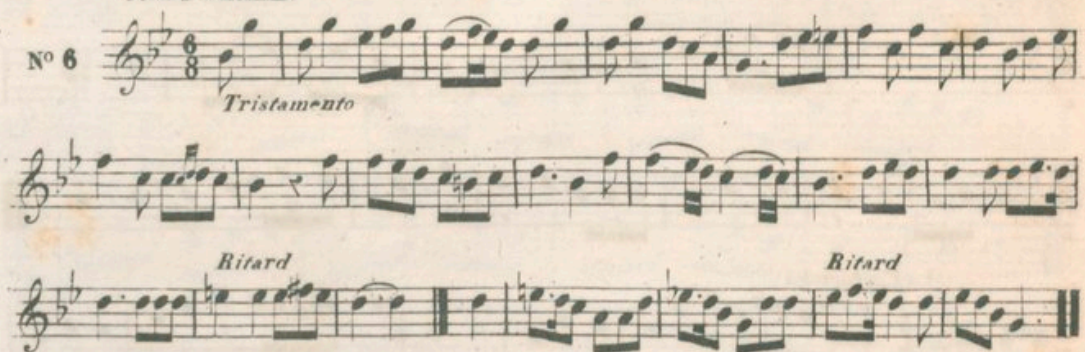
La Folle

N° 5



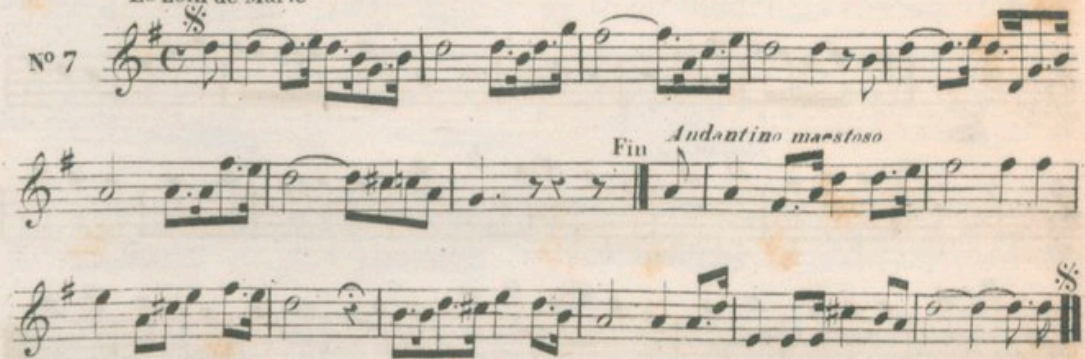
Jean Bonhomme

N° 6

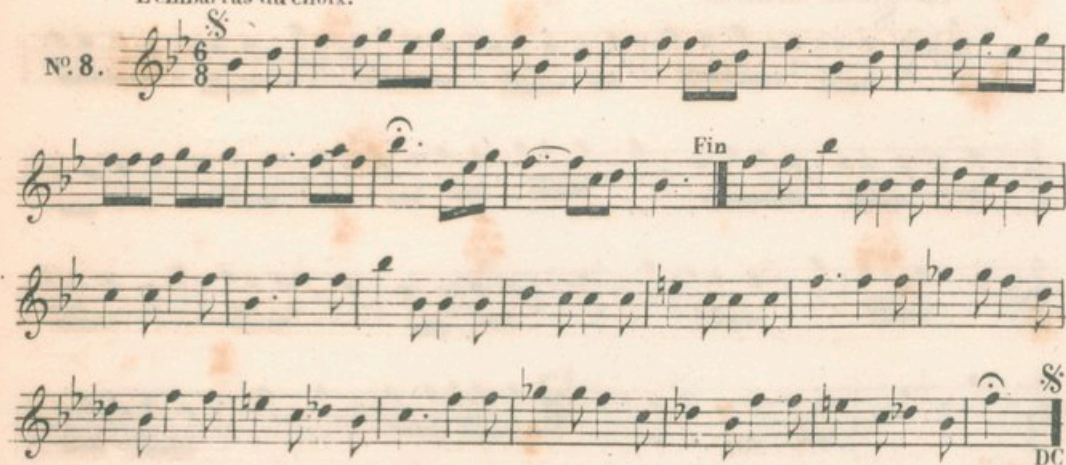


Le nom de Marie

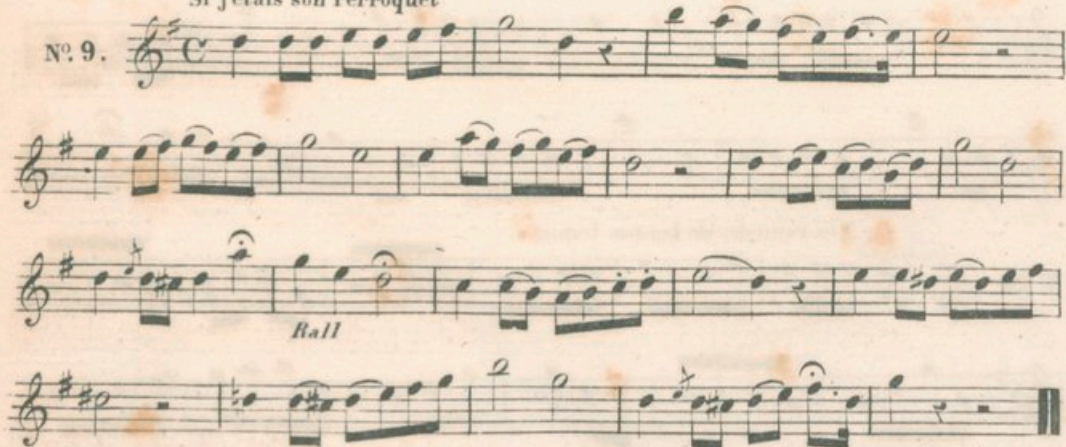
N° 7



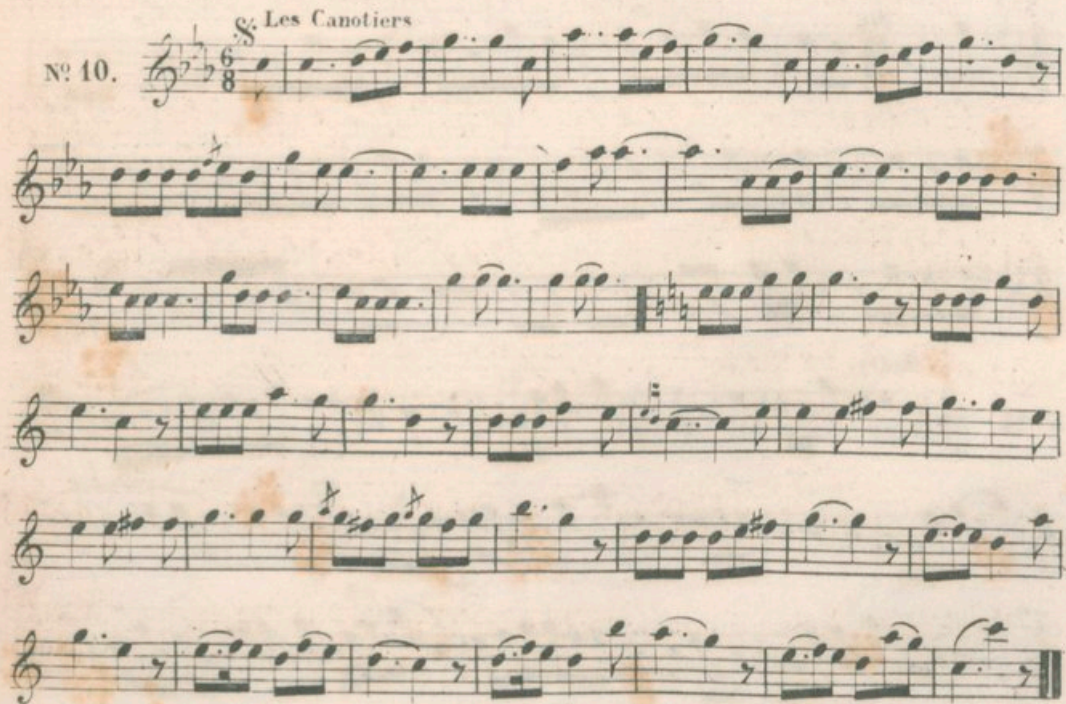
L'embarras du choix.

N^o 8.

Si j'étais son Perroquet

N^o 9.

Les Canotiers

N^o 10.

Tire la ficelle ma femme.

Nº 11

Handwritten musical score for 'Tire la ficelle ma femme.' in 2/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, rhythmic style. The fourth staff contains a double bar line with the word 'Fin' above it. The sixth staff ends with a repeat sign and a double bar line.

Les remedes de bonnes femmes.

Nº 12

Handwritten musical score for 'Les remedes de bonnes femmes.' in 2/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, rhythmic style. The third staff contains a double bar line with the word 'Fin' above it. The fifth staff ends with a repeat sign and a double bar line.

Ketty.

Nº 13

Handwritten musical score for 'Ketty.' in 6/8 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a simple, rhythmic style. The third staff ends with a repeat sign and a double bar line.

