

Nicolai Rimsky-Korsakov
Tsar's Bride Overture
Fagotto I.

Allegro.

p *tr* *pp* *pp*

poco cresc. *tr* *3* *mf* *tr* *2*

f *tr* *3* *ff* *2*

3 *pp* *p* *pp* *8*

Fagotto I.

3

10 *ff*

11 *animato*

12 *calando poco a poco*
3 *mf dim. pp morendo*

tranquillo 6 *pp*

13 *pp*

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.
1 *p dim. pp*

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.
mor. pp mor.

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Fagotto II.

Allegro.

p *pp* *pp*

poco cresc. *mf*

f

ff

pp *p*

pp *pp*

1 2 3 2 3 4

Fagotto II.

12 5 1 I. *f* *f*

tr *f* *ff*

6 1 *ff*

tr *tr* *tr*

7

tr *tr* *tr*

8 *p*

4 4

9 10 I. *p* *mf* *f* *cresc.*

10 *ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in measures 12 through 20 of the 'Tsar's Bride Overture' by Rimsky-Korsakov. The score is written in bass clef with a key signature of one flat (B-flat). Measure 12 begins with a rest of 12 measures, followed by a key change to two sharps (F# and C#) and a first ending bracket. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). Trills (*tr*) are marked in measures 13, 14, 15, 16, 17, and 18. Measure 19 includes a crescendo marking (*cresc.*). The score concludes with a first ending bracket in measure 20.

Fagotto II.

3

11 *animato*

12 *calando poco a poco*

3 *mf dim.*

tranquillo 6

pp morendo pp

13 *pp*

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.

1 *p dim. pp*

pp

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

mor. pp mor.