

Nicolai Rimsky-Korsakov

Tsar's Bride Overture

Tromba I in C.

Allegro.

1 8 20 *f* 6

3 3 3 3 3 3 3 3

3 3 3

2 6

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 24 4 4 II. *f* 3 3 3 3 3 3 3 3

mf 3 *dim.* 3 *f* 3 3 3 3 3 3 3 3

5 7 *sf* *f* 2 *f*

2 *f* 6 *ff* 8

Tromba I in C.

ff

mf

f

ff

animato

ff

calando

tranne

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

7 16 22 10

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Tromba II in C.

Allegro.

The musical score for Tromba II in C consists of ten staves. The first staff begins with a treble clef, a 2/2 time signature, and the tempo marking 'Allegro.'. It includes a first ending bracket labeled '1' with a measure count of 8, followed by a measure count of 20. The second staff features a forte (*f*) dynamic and six triplet markings. The third staff continues the triplet pattern. The fourth staff has a second ending bracket labeled '2' and a measure count of 6. The fifth staff includes a forte (*f*) dynamic and a triplet. The sixth staff continues the triplet pattern. The seventh staff includes a first ending bracket labeled '3' with a measure count of 24, followed by a fourth ending bracket labeled '4' with a measure count of 4, and a mezzo-forte (*mf*) dynamic. The eighth staff includes a decrescendo (*dim.*) marking, a piano (*p*) dynamic, a forte (*f*) dynamic, and a fifth ending bracket labeled '5' with a measure count of 6. The ninth staff includes a forte (*f*) dynamic and a first ending bracket labeled '1'. The tenth staff includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a measure count of 8.

Tromba II in C.

ff

3 3 3 3 3 3 3

7

2

8 20 4

9 4 *mf* 3 3 4 *f* 10 6

6 *f* *ff*

11 *animato*

ff

12 *calando* 7 *tranquillo* 13 8 *ff*

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra. 2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

16 22 10