

Brave Men, Behold Your Fallen Chief

Words by
H. C. Ballard

Music by
Joseph P. Webster

Contralto or Bass Solo

The musical score is written for a Contralto or Bass Solo and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords, with some triplets in the right hand. The vocal line includes lyrics and musical notation, with some words repeated for emphasis.

Dead! Dead!

Dead at the dawn - ing of the strife! Dead! Dead! and

late so loy - al, brave and true; When

Chords: Bbm, Gb, F, Bbm, Bbm, Bbm, F7

13

high hopes cen-tered in his life, And fond eyes had his fame in view,

Bbm Bbm Bbm F7

17

Ells-worth, Ells-worth, Ells - worth, the no - ble, brave and true.

Bbm Db F7 Bbm

21

Ells-worth, Ells-worth, Dear de-part-ed brave and true.

Bbm Db F7 Bbm Ab

En - fold him in the stripes and stars, He will not

En - fold him in the stripes and stars, He will not

En - fold him in the stripes and stars,

26

A^b Eb7sus A^b A^b

29

dim the bright - est beam, His blood will tinge the crim - son

dim the bright - est beam, His blood will tinge the crim - son

He will not dim the bright - est beam, His blood will tinge

29

E^b7 A^b A^b

Detailed description: This is a musical score for a hymn. It features vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The score is divided into systems. The first system contains the vocal parts with lyrics. The second system includes the piano accompaniment with chord symbols (A^b, Eb7sus, A^b) and triplet markings. The third system continues the vocal parts. The fourth system includes the piano accompaniment with chord symbols (E^b7, A^b) and triplet markings. The score ends with a final piano accompaniment system.

32 Fine

bars, Add rich - er lus - - - ter to its gleam.

bars, Add rich - er lus - - - ter to its gleam.

the crim - son bars, Add rich - er lus - ter to its gleam.

32 Fine

A $\flat$ E $\flat$ 7 A $\flat$

On the "Fine", go to 2nd verse.

B

And let no word of cen - sure fall, Let those who scorn the world's ap - plause, Know

And let no word of cen - sure fall, Let those who scorn the world's ap - plause, Know

35

E $\flat$ A $\flat$ m/E $\flat$ E $\flat$ A $\flat$ m/E $\flat$ E $\flat$

40

well he went at du-ty's call, And per - ished in his coun - try's cause! _____

well he went at du-ty's call, And per - ished in his coun - try's cause! _____

40

Abm Eb Fm7

C

2nd Verse

Brave men, be-hold your fall-en chief! Whose love your hearts will keep in trust, Our

44

Abm Eb Eb Abm

49

tears will min - gle with your grief, Strike down the trai-tors to the dust!

49

Abm Eb Ab

Brave Men, Behold Your Fallen Chief

This musical score is for the hymn "Brave Men, Behold Your Fallen Chief". It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems, each containing vocal staves and a piano accompaniment section.

First System (Measures 1-48):

- Vocal Parts:** The lyrics are "Sleep on, brave heart, the flag they bore, Thru". The Soprano and Alto parts have a final note on the word "Thru". The Tenor and Bass parts have a final note on the word "bore".
- Piano Accompaniment (Measures 1-48):** The piano part consists of a series of chords. The first two measures are marked with $A\flat$. The next two measures are marked with $E\flat 7$. The final two measures are marked with $A\flat$.

Second System (Measures 49-57):

- Vocal Parts:** The lyrics are "all the land, at last, shall wave, Your". The Soprano and Alto parts have a final note on the word "Your". The Tenor and Bass parts have a final note on the word "wave".
- Piano Accompaniment (Measures 49-57):** The piano part consists of a series of chords. The first two measures are marked with $D\flat$. The next two measures are marked with $A\flat$. The final two measures are marked with $E\flat 7$.

Third System (Measures 58-66):

- Vocal Parts:** The lyrics are "all the land, thru all the land, thru all the land at last shall wave, Your". The Soprano and Alto parts have a final note on the word "Your". The Tenor and Bass parts have a final note on the word "wave".
- Piano Accompaniment (Measures 58-66):** The piano part consists of a series of chords. The first two measures are marked with $D\flat$. The next two measures are marked with $A\flat$. The final two measures are marked with $E\flat 7$.

62

bold Zou - aves, when war is o'er, Will

8 bold Zou - aves, when war is o'er, Will

bold Zou - aves, your bold Zou - aves, when war is o'er, when war is o'er, Will

62

A $\flat$ A $\flat$ E $\flat$ 7 A $\flat$

66

plant that ban - ner on your grave.

8 plant that ban - ner on your grave.

plant that ban - ner, plant that ban - ner, ban - ner on your grave.

66

D $\flat$ A $\flat$ E $\flat$ 7 A $\flat$