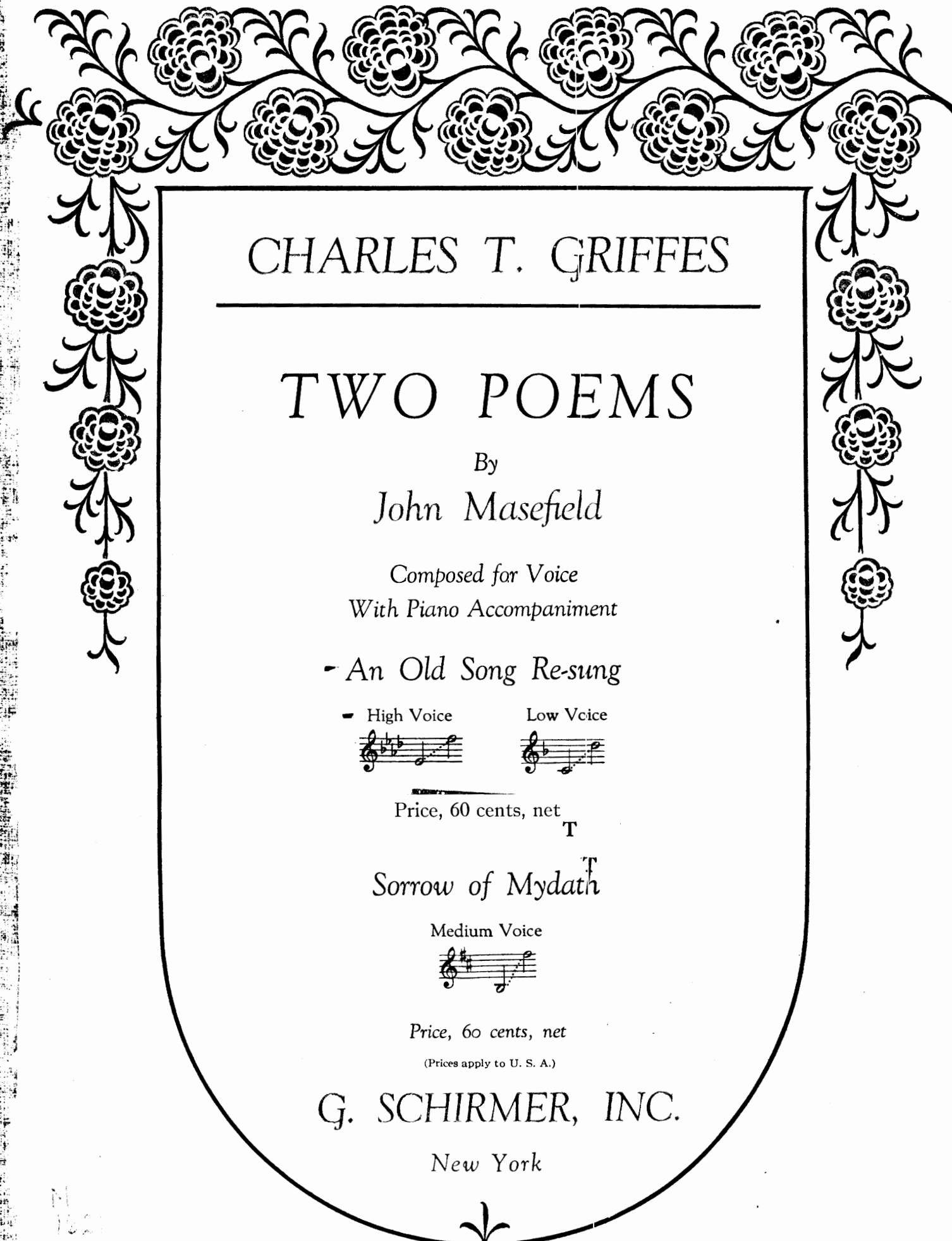




CHARLES T. GRIFFES

TWO POEMS

By

John Masefield

Composed for Voice
With Piano Accompaniment

- An Old Song Re-sung

- High Voice



Low Voice



Price, 60 cents, net

T

Sorrow of Mydath^T

Medium Voice



Price, 60 cents, net

(Prices apply to U. S. A.)

G. SCHIRMER, INC.

New York

An Old Song Re-sung

John Masefield*

Charles T. Griffes

Giocosu, ma non troppo presto

Voice *mf*
I saw a ship a-sail-ing, a-

Piano *f* *mf*

sail - ing, a - sail - ing, With em - e - ralds and ru - bies and

sap - phires in her hold; And a bo - sun in a blue coat

p *p*

*Words used by permission of The Macmillan Company, publishers of John Masefield's book; Copyright, 1912, by John Masefield

mf
bawl - ing at the rail - ing, Pi - ping thro' a sil - ver call that

cresc.

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat major). It begins with a mezzo-forte (*mf*) dynamic. The lyrics are "bawl - ing at the rail - ing, Pi - ping thro' a sil - ver call that". The piano accompaniment consists of two staves in bass clef. The right hand plays chords, and the left hand plays a simple bass line. A crescendo (*cresc.*) marking is placed between the two piano staves.

f
had a chain of gold; The sum - mer wind was fail - ing and the

f

The second system of the musical score. The vocal line continues with a forte (*f*) dynamic. The lyrics are "had a chain of gold; The sum - mer wind was fail - ing and the". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is placed between the two piano staves.

tall ship rolled. ————— I

sf *f*

The third system of the musical score. The vocal line concludes with the lyrics "tall ship rolled. ————— I". The piano accompaniment features a forte (*f*) dynamic and includes triplets in both the right and left hands. A sforzando (*sf*) dynamic marking is placed at the beginning of the piano part.

saw a ship a- steer - ing, a - steer - ing, a - steer - ing, With

p

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The lyrics are "saw a ship a- steer - ing, a - steer - ing, a - steer - ing, With". The piano accompaniment consists of block chords in the right hand and single notes in the left hand. A piano (*p*) dynamic marking is present.

ros - es in red thread worked up - on the sails; With

mf

The second system of the musical score. The vocal line continues with the lyrics "ros - es in red thread worked up - on the sails; With". The piano accompaniment continues with block chords in the right hand and single notes in the left hand. A mezzo-forte (*mf*) dynamic marking is present.

sacks of pur - ple am - e - thysts, the spoils of buc - ca - neer - ing,

mf

The third system of the musical score. The vocal line continues with the lyrics "sacks of pur - ple am - e - thysts, the spoils of buc - ca - neer - ing,". The piano accompaniment features a triplet of eighth notes in the right hand, marked with a "3" and a slur. The left hand continues with single notes. A mezzo-forte (*mf*) dynamic marking is present.

Skins of musk - y yel - low wine, and silks in bales, Her *f*

mer - ry men were cheer - ing, haul - ing on the brails. *sf*

f più animato
I saw a ship a-sink - ing, a -

f *più animato*

sink - ing, a-sink - ing, With glit - ter - ing sea - wa - ter

p

splashing on her decks, With sea - men in her spir - it room

cresc. *f*

sing - ing songs and drink - ing, Pull - ing clar - et bot - tles down, and

sempre accel. *f* *sempre accel.* *cresc.*

knock-ing off the necks; _____ The

mf

ff *accel.* *ff*

meno mosso *dim. e rit.*

bro-ken glass was chink-ing as she sank a-mong the wrecks. _____

p meno mosso *dim. e rit.* *p*

p *sf*

Four Poems by Edgar Allen Poe, Set to Music by



O. G. SONNECK



OPUS SIXTEEN. COMPOSED FOR BARITONE AND PIANO

To Helen

Edgar Allen Poe

O. G. Sonneck, Op. 16, No. 1

Tenderly and leisurely

Voice

Piano

molto tranquillo
espr. legato
p
pp

Hel - en, thy beau - ty is to me Like those Ny
ce - an barks of yore That gen - tly o'er a per - fumed sea Tho

Copyright, 1917, by G. Schirmer

"Thou Wouldst Be Loved?"

Edgar Allen Poe

O. G. Sonneck, Op. 16, No. 2

With romantic delicacy

Voice

Piano

p
mp
pp
sempre simile

Thou wouldst be
loved? Then let thy heart
From its pres - ent path - way part not, Be - ing

Copyright, 1917, by G. Schirmer

Eldorado

Edgar Allen Poe

O. G. Sonneck, Op. 16, No. 3

Voice

Piano

mf
A sharp
mp
mf

Gai - ly bedight, A
gal - lant knight In - sun - shine and in shad - ow Had
jour - ney'd long, Sing - ing a song, In search of El - do -

Copyright, 1917, by G. Schirmer

"A Dream Within A Dream"

Edgar Allen Poe

O. G. Sonneck, Op. 16, No. 4

Voice

Piano

mp
mf
p

Take this kiss up - on the brow, And in part - ing
from you now
Thus much let me a - vow:

Copyright, 1917, by G. Schirmer