

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Viola.

Allegro.

The musical score for the Viola part of the Tsar's Bride Overture is written in 2/2 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The second staff includes a pizzicato (*pizz.*) section and a mezzo-forte (*mf*) section. The third staff is marked mezzo-forte (*mf*) and includes the instruction 'arco'. The fourth staff begins with a first ending bracket labeled '1' and a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic and includes a second ending bracket labeled '2'. The sixth staff features a forte (*f*) dynamic and a 7-measure rest. The seventh staff is marked fortissimo (*ff*) and includes a second ending bracket labeled '2'. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth staff features a fortissimo (*ff*) dynamic and a 7-measure rest. The tenth staff concludes with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic.

Viola.

div. unis. *p*

pp

4 pizz. *p* 2 1

arco *mf* *f*

dim. *p*

1 5 pizz. *f* arco *mf* *tr*

f *tr* *f*

ff

6 *f* *ff* 1

Viola.

3

7

8

9

pp

p

mf

pp

pizz.

sf

tr

div.

unis.

3

1

Viola.

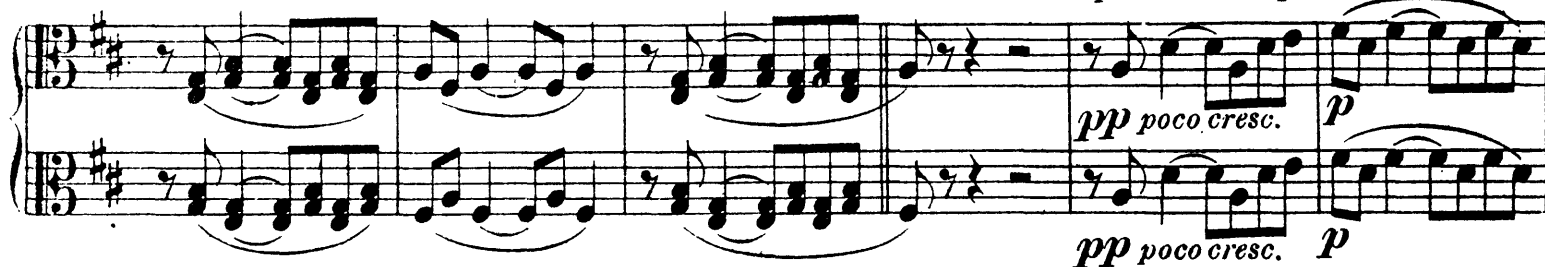
arco
p cresc. **10** f
ff
v
11 animato
12 Calando poco a poco
p
cresc. tranquillo mf dim.
pp simile

Viola.

5



1ma Volta для перехода къ оперѣ. Pour passer à l'o-



2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

