

A LITTLE SONG.

"Eyes of beauty, bright but fading,"
Thus I heard a sweet voice singing,
When in distant lands I wandered.
(Still in Mem'ry's halls 'tis ringing.)

'Twas a little maiden sang it,
By the sea her nets a-mending,
And when first my eyes beheld thee,
'Twas with that sweet vision blending.

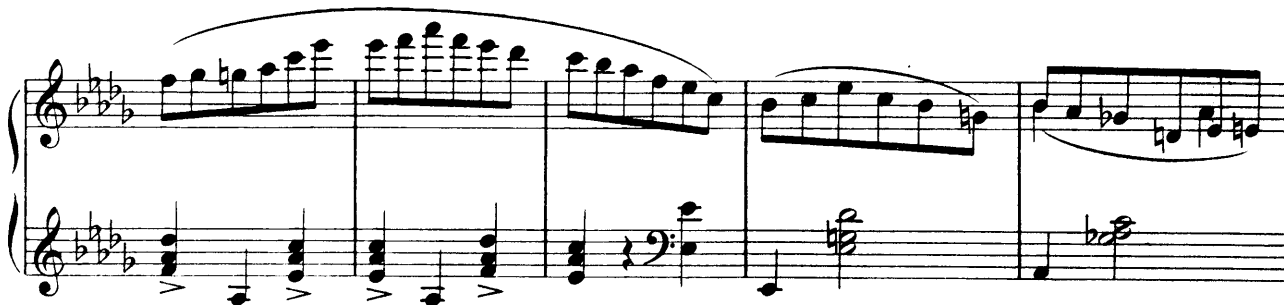
"Eyes of beauty, bright but fading,"
Thus I heard a sweet voice singing,
When in distant lands I wandered.
(Still in Mem'ry's halls 'tis ringing.)

—Heinrich Heine.

Ein Liedchen.

(A little Song.)

ETHELBERT NEVIN.



First system of musical notation. The treble clef staff contains a series of eighth notes with a slur over the first four measures. The bass clef staff contains chords and single notes, with a slur over the last two measures.

Second system of musical notation. The treble clef staff continues the eighth-note pattern with a slur. The bass clef staff features chords and single notes, with a slur over the last two measures.

Third system of musical notation. The treble clef staff shows a more complex eighth-note pattern with a slur. The bass clef staff includes chords and single notes, with a slur over the last two measures.

Fourth system of musical notation. The treble clef staff continues the eighth-note pattern with a slur. The bass clef staff features chords and single notes, with a slur over the last two measures.

Fifth system of musical notation. The treble clef staff shows a more complex eighth-note pattern with a slur. The bass clef staff includes chords and single notes, with a slur over the last two measures. The word "rall." is written in the right margin.



