

# Symphonette

in four parts-on one theme

1

Piano

I. Lento - Allegro

IRÉNÉE BERGÉ

116. *Lento.*

*mf* Theme. *p* *cresc.* *f* *ff*

§ Allegro

*mf* *cresc.*

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of piano music. The right hand continues the melodic development with sustained chords and moving lines. The left hand features a more active bass line with eighth notes. Dynamics include *p* (piano).

Third system of piano music. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Fourth system of piano music. The right hand features a melodic line with some rests. The left hand has a consistent eighth-note accompaniment. Dynamics include *rit.* (ritardando).

Fifth system of piano music. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady eighth-note accompaniment. Dynamics include *Poco meno.* (Poco meno) and *f* (forte).

Sixth system of piano music. The right hand features a melodic line with some rests. The left hand continues with a steady eighth-note accompaniment.

This piano score is written for a piece in B-flat major, 4/4 time, marked "Piano". It consists of six systems of grand staves (treble and bass clef). The first system begins with a fortissimo (*ff*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic, a tempo change to "a tempo", and a crescendo (*cresc.*). The fourth system features a forte (*f*) dynamic. The fifth system includes a ritardando (*rit.*) marking, a first ending bracket, a double bar line, a second ending bracket, a "D.S." (Da Segno) instruction, and a change to "Largo." with a fortissimo (*ff*) dynamic. The sixth system begins with "All<sup>o</sup> molto." (Allegro molto), followed by an acceleration (*accel.*) marking, and ends with a "Presto." tempo change and a fortissimo (*ff*) dynamic. The score is characterized by flowing eighth-note patterns in the bass and sustained chords in the treble.

# Symphonette

in four parts-on one theme

1

Piano

IRÉNÉE BERGÉ

Adagietto.

## II. Adagietto

117.

*mf*  
*Sostenuto.*  
*p*  
*cresc.*  
*rit.*  
*a tempo.*  
*mf*

This piano score is written for a grand piano in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The piece is marked 'Piano' and consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system features a 'cresc.' marking and a forte 'f' dynamic. The second system includes a 'dim.' marking and a piano 'p' dynamic. The third system contains a sixteenth-note triplet in the bass staff. The fourth system has a 'cresc.' marking. The fifth system includes a 'rit.' (ritardando) marking, followed by a 'a tempo.' marking and a mezzo-forte 'mf' dynamic. The sixth system features a fortissimo 'ff' dynamic. The piece concludes with a final sixteenth-note triplet in the bass staff.

*cresc.* *f*

*dim.* *p*

*cresc.*

*rit.* *a tempo.* *mf*

*ff*

*cresc.* 6 *f* 6 6 6 6

*8va*

*8va*

*8va*

*rit.* *a tempo.* *p*

*mf*

# Symphonette

1

in four parts-on one theme

Piano

IRÉNÉE BERGE

Allegretto.

## III. Scherzetto

118.

*p*

*mf*

*p*

*f*

*mf*

*p*

This musical score is for a piano piece titled "III. Scherzetto". It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *8va* (octave up) with dashed lines. The piece features a mix of eighth and sixteenth notes, often beamed together, and some chords. The overall style is characteristic of 19th-century piano music.

III. Scherzetto



The image displays a page of piano sheet music, identified by the title "MI. Scherzetto" at the bottom left. The page is numbered "3" in the top right corner. The music is written for piano, as indicated by the "Piano" instruction at the top center. The score consists of six systems, each featuring a grand staff with a treble and bass clef. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes numerous slurs, accents, and phrasing marks, suggesting a lively and expressive performance. The piece concludes with a double bar line at the end of the sixth system.



8va

Meno mosso.

mf

cresc.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a dynamic marking of *8va* (octave) and a dotted line indicating a sustained note. The second system features a large, sweeping melodic line in the treble clef, marked with a slur and a crescendo hairpin. The third system continues the melodic development. The fourth system introduces a new section marked *Meno mosso.* (less motion) and *mf* (mezzo-forte). The fifth system shows a continuation of the melodic lines with a slur and a crescendo hairpin. The sixth system concludes the page with a *cresc.* (crescendo) marking. The key signature is one sharp (F#), and the time signature is 4/4.

First system of the musical score. The right hand features a complex, arpeggiated texture with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

Second system of the musical score. The right hand continues with arpeggiated figures, while the left hand maintains the eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in the first measure.

Tempo I.

Third system of the musical score. The right hand plays a continuous eighth-note melody. The left hand has a sparse accompaniment with occasional chords. A *cresc.* (crescendo) marking is in the right hand, and a hairpin crescendo is shown in the left hand.

Fourth system of the musical score. The right hand continues the eighth-note melody. The left hand has a sparse accompaniment. A section marked *D.S.* (Da Segno) begins in the fourth measure, followed by a dynamic marking of *f* and the instruction *accel.* (accelerando).

Fifth system of the musical score. The right hand continues the eighth-note melody. The left hand has a sparse accompaniment. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present.

Sixth system of the musical score. The right hand continues the eighth-note melody. The left hand has a sparse accompaniment. A dynamic marking of *ff* (fortissimo) is present in the first measure.

# Symphonette

in four parts-on one theme

Flute

IRÉNÉE BERGÉ

## I. Lento - Allegro

116. *Lento.* 9 *p*

1 *f* *ff*

7 *Allo* *p* *cresc.*

*p* *mf*

4 *p* *cresc.*

*Poco meno.* *rit.* *f*

*ff*

8va..... *a tempo.* *mf*

*cresc.* *f*

*Largo.* 2 *ff*

8va.

*Allo molto.* *rit.* *u.s.* *Presto.* *ff*

*accel.*

# Symphonette

in four parts-on one theme

Flute

IRÉNÉE BERGÉ

## II. Adagietto

Adagietto. 15

117. *rit. mf a tempo.*

*cresc.* *f*

*mf*

*ff*

*rit.* *a tempo.* *f*

*8va.....*

*rit.*

*a tempo.* *ff* *p*

# Symphonette

in four parts-on one theme

Flute

## III Scherzetto

IRÉNÉE BERGÉ

118. Allegretto.

The musical score for the Flute part, measures 118 to 137, is written in 6/8 time with a key signature of two flats. The tempo is marked 'Allegretto.' The score includes various musical notations such as dynamics (p, mf, f, ff, sva), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line.

# Symphonette

in four parts-on one theme

Flute

IRÉNÉE BERGE

Vivo.

## IV. Finale

119. 

*Meno mosso.*

*Tempo I.*

*D.S.*

*accél.*



# Symphonette

in four parts-on one theme

1<sup>st</sup> Clarinet in B $\flat$

IRÉNÉE BERGÉ

## I Lento - Allegro

116. *Lento.*  
*Viola.*  
*mf* *p* *f* *f*

*mf* *p* *f* *f*

*ff* *mf* *cresc.* *p*

*mf* *mf* *rit.*

*p* *cresc.*

*Poco meno.*  
*f*

*ff*

*a tempo.*  
*mf* *cresc.* *f*

*rit.* *1* *2* *Largo.*  
*D.S.* *ff*

*All<sup>o</sup> molto.* *Presto.*  
*accel.*

# Symphonette

in four parts-on one theme

1<sup>st</sup> Clarinet in B $\flat$

IRÉNÉE BERGÉ

Allegretto.

II Adagietto

117. *2<sup>nd</sup> Violin.*  
*pp*

*mf*

*mf a tempo.*

*mf*

*mf*

*mf*

*ff*

*a tempo.* 2

*f*

*rit.*

*a tempo.* *p* *ff* *p*

# Symphonette

in four parts-on one theme

1<sup>st</sup> Clarinet in B $\flat$

IRÉNÉE BERGÉ

## III Scherzetto

Allegretto.

118.

The musical score for the 1st Clarinet in B $\flat$  part of the Scherzetto is written on 11 staves. The key signature is B $\flat$  major (two flats). The time signature is 8/8. The tempo is marked 'Allegretto.' The score begins with a measure number of 118. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and slurs. The score ends with a double bar line and repeat dots.

# Symphonette

in four parts-on one theme

1<sup>st</sup> Clarinet in B $\flat$

IRÉNÉE BERGÉ

Vivo.

## IV. Finale

119. *f*

*mf*

*Meno mosso.*

*mf*

*cresc.*

*ff*

*Tempo I.*

*D.S. f accel*

*ff*

*f*

*ff*

# Symphonette

in four parts-on one theme

Cornets in B $\flat$

IRÉNÉE BERGE

## I. Lento - Allegro

116. *Lento.* 7 *2<sup>nd</sup> Clar.* *p* *pp*

*p* *mf* *f* *Allo* 3 *Horn.*

*1<sup>st</sup> Horn.* 1 *2<sup>nd</sup> Horn.* *2<sup>nd</sup> Clar.* *pp* *p*

*Horns.* *mf*

*Poco meno.* *f*

*ff* *a tempo.* *cresc.* *f*

*rit.* 1 2 *Largo.* *ff* *D.S.*

*All<sup>o</sup> molto.* *Presto.* *ff* *accel.*

# Symphonette

in four parts-on one theme

Cornets in B $\flat$

IRÉNEE BERGÉ

## II. Adagietto

Adagietto.

117. *6* *Horns.* *1* *1*

*pp* *p* *p*

*2* *1<sup>st</sup> Horn.*

*rit.* *p* *a tempo.* *p*

*mf*

*Oboe.* *2<sup>nd</sup> Clar.* *Horns.*

*pp* *p*

*cresc.* *mf* *f*

*rit.* *a tempo.* *2* *2<sup>nd</sup> Clar.*

*p* *mf* *p* *f*

*Bassoon.*

*rit.*

*a tempo.* *3* *1*

*ff*

# Symphonette

in four parts-on one theme

Cornets in B $\flat$

IRÉNÉE BERGÉ

## III Scherzetto

Allegretto.

118.

The musical score is written for a symphonette in four parts, featuring a variety of woodwind and brass instruments. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked 'Allegretto.' The score begins with a first ending marked '1' and a second ending marked '2'. The instruments and their parts are as follows:

- 1st Clar.**: First Clarinet, playing a melodic line with a first ending marked '1'.
- Oboe.**: Oboe, playing a melodic line with a first ending marked '1'.
- Clar.**: Clarinet, playing a melodic line with a first ending marked '1'.
- Bassoon.**: Bassoon, playing a melodic line with a first ending marked '1'.
- 2nd Clar.**: Second Clarinet, playing a melodic line with a first ending marked '1'.
- 1st Horn.**: First Horn, playing a melodic line with a first ending marked '1'.
- Oboe.**: Oboe, playing a melodic line with a first ending marked '1'.
- Bassoon.**: Bassoon, playing a melodic line with a first ending marked '1'.
- Horns.**: Horns, playing a melodic line with a first ending marked '1'.
- 2nd Clar.**: Second Clarinet, playing a melodic line with a first ending marked '1'.
- Oboe.**: Oboe, playing a melodic line with a first ending marked '1'.
- 1st Clar.**: First Clarinet, playing a melodic line with a first ending marked '1'.
- Oboe.**: Oboe, playing a melodic line with a first ending marked '1'.
- 2nd Clar.**: Second Clarinet, playing a melodic line with a first ending marked '1'.
- Clar.**: Clarinet, playing a melodic line with a first ending marked '1'.
- Oboe.**: Oboe, playing a melodic line with a first ending marked '1'.
- Clar.**: Clarinet, playing a melodic line with a first ending marked '1'.
- 2nd Horn.**: Second Horn, playing a melodic line with a first ending marked '1'.
- 1st Horn.**: First Horn, playing a melodic line with a first ending marked '1'.

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianississimo). The score is divided into measures by bar lines, and the instruments are grouped by their parts. The score is written for a symphonette in four parts, featuring a variety of woodwind and brass instruments. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked 'Allegretto.' The score begins with a first ending marked '1' and a second ending marked '2'. The instruments and their parts are as follows:

in four parts-on one theme

IRÉNÉE BERGÉ

119.  $\text{♩}$  *Vivo.*

*f*

*Meno mosso.*

*mf*

*mf*

*f*

*unis.*

*ff*

*f*

*Tempo I.*

*accel.*

*cresc.*

*f*

*ff*

*f*

*ff*

*ff*

*D.S.*



# Symphonette

in four parts-on one theme

Trombone

IRÉNÉE BERGÉ

## I. Lento - Allegro

116. *Lento.* *Bassoon.* *1* *2nd Horn.*

*pp* *p* *pp*

*p* *mf* *f* *p* *Bassoon.* *All<sup>o</sup>*

*pp* *p*

*Bassoon.* *pp* *cresc.* *rit.*

*Poco meno.* *mf* *f*

*ff*

*a tempo.* *mf* *f*

*rit.* *1* *2* *Largo.* *ff* *D.S.*

*All<sup>o</sup> molto.* *accel.* *Presto.* *ff*

# Symphonette

in four parts-on one theme

Trombone

IRÉNÉE BERGÉ

## II. Adagietto

Adagietto.

117. 

*rit. pp a tempo.*

*Bassoon.*

*2nd Horn.*

*pp*

*Bassoon.*

*cresc.*

*p p mf*

*rit. a tempo.*

*f dim. p f*

*rit. a tempo.*

*3 1*

*ff*

# Symphonette

in four parts-on one theme

Trombone

IRÉNÉE BERGÉ

## III. Scherzetto

Allegretto. *Bassoon.*



# Symphonette

in four parts-on one theme

Trombone

IRÉNÉE BERGÉ

## IV. Finale

119.  $\text{♩}$  Vivo.

*f* *mf* *Meno mosso.* *mf* *f* *Tempo I.* *ff* *cresc.* *f* *accel.* *ff* *f* *ff*

D.S.

# Symphonette

in four parts-on one theme

Timpani & B Drums

IRÉNÉE BERGÉ

## I. Lento - Allegro

In C. & G.  
Lento.

116. *p* *pp* *f* *f* *B.D.* *f*

*Allo* *3* *Timp.* *3* *6* *p* *p*

*6* *2* *Poco meno.* *rit.* *f* *ff*

*5* *a tempo.* *p*

*1* *2* *Largo.* *f* *rit.* *D.S.* *B.D.* *ff*

*Allo molto.*

*accel.* *Presto.* *ff*

The musical score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo of Lento and a key signature change to C major and G major. The score includes various dynamics (p, pp, f, ff, rit., accel.), articulations (trills, slurs), and performance instructions (D.S., B.D.). The tempo changes from Lento to Allegro, then to Poco meno, then to Allo molto, and finally to Presto. The score is numbered 116 and includes a section marked 'Allo' and 'Allo molto'.

# Symphonette

Timpani  
in E $\flat$  & A $\flat$

in four parts-on one theme

IRÉNÉE BERGÉ

## II. Adagietto

Adagietto.

117. 

*rit. a tempo. pp*

*ppp f*

*rit. a tempo. f*

*rit. a tempo. ff p pp*

# Symphonette

in four parts-on one theme

IRÉNÉE BERGÉ

### III. Scherzetto

Allegretto.

*Temp.*

*Tri.*

118.

 $\mu p$ 

*Timp.*

*p*

$\mu$

*Tri.*

*Time*  $p$ .

*Tri.*

*B. Dr. senza Cymb.*

*J*

*B. Dr. & Cymb.*

 $m$ 

*Timp.*

*Tri.*

1922.

*Tri.*

**F**

4

Tri

*Tri.*

mf

# Symphonette

in four parts-on one theme

Timpani & B.D. & Cymb.

IRÉNÉE BERGÉ

## IV. Finale

119. *Vivo.*  
*Timp.*

*f*

*B.D.*

*f*

*B.D.*

*f*

*mf*

*1*

*B.D.*

*mf* *Meno mosso.*

*p*

*B.D.*

*1*

*1*

*1*

*ff*

*f*

*Tempo I.*

*1*

*cresc.*

*D.S.* *f*

*ff*

*B.D.*

*f*

*ff*

*ff*



# Symphonette

in four parts-on one theme

1<sup>st</sup> Violin and  
Conductor

IRÉNÉE BERGÉ

## I. Lento-Allegro

116. *Lento.*

*mf* *p*

*Cello.* *mf* *p*

*f* *f* *ff* *mf* *%Allegro.*

*Horn.* *Horn.* *cresc.*

*p* *mf*

*div.* *cresc.* *Poco meno.* *rit.* *sva.....*

*ff* *unis.* *div.*

*a tempo.* *f* *unis.* *cresc.* *ff*

*1* *2* *Largo.*

*rit.* *D.S.* *ff*

*All<sup>o</sup> molto.* *accl.* *Presto.* *ff*

# Symphonette

1<sup>st</sup> Violin and  
Conductor

in four parts-on one theme

IRÉNÉE BERGÉ

## II. Adagietto

117.

*Adagietto.*  
*Collo.*  
*con sordini.*  
*p*

*dim.*  
*f*  
*mf*

*a tempo.*  
*senza sord.*  
*rit.*  
*mf*

*Clar. Solo.*  
*cresc.*  
*mf*

*cresc.*  
*f div.*

*ff*  
*div. rit.*  
*a tempo. unis.*  
*mf*

*div.*  
*8va...*  
*8va...*  
*rit.*

*8va...*  
*a tempo. p*  
*ff*  
*mf*  
*p*

## Symphonette

in four parts-on one theme

1<sup>st</sup> Violin and  
Conductor

IRÉNÉE BERGE

## III. Scherzetto

Allegretto.

118. *p* *Cello.*

*mf*

*p* *Cello.*

1

2

*f*

*mf* *mf*

*f*

*pizz.* *p* *arco.* *ff* *8va.* *8va....*

*8va* *pizz.* *Flute.* *mf* *arco.* *mf*

Flute.

*mf*

*f*

*mf*

pizz.

arco.

*p*

Flute.

*f*

*mf*

arco.

*mf*

pizz.

*f*

*mf*

*f*

# Symphonette

1<sup>st</sup> Violin and

in four parts-on one theme

Conductor

IRÉNÉE BERGÉ

## IV. Finale

*Vivo.*

119. *f*

*mf*

*8va.*

*Meno mosso.*

*f* *div.*

*8va.*

*cresc.* *8va.*

*f* *Tempo I.* *ff*

*unis.* *cresc.*

*D.S.* *f* *accel.* *ff*

*ff*

# Symphonette

in four parts-on one theme

2<sup>nd</sup> Violin

IRÉNÉE BERGÉ

I. Lento - Allegro.

116. *Lento.*

*mf* *p* *f* *mf* *f* *ff* *p* *cresc.* *mf* *p* *cresc.* *rit.* *f* *Poco meno.* *ff* *a tempo.* *mf* *cresc.* *rit.* *Largo.* *ff* *accel.* *Presto.* *Allº molto.*

*D.S.*

# Symphonette

in four parts-on one theme

2<sup>nd</sup> Violin

IRÉNÉE BERGÉ

## II. Adagietto

117. *Adagietto.*  
*con sordini.*

*p*

*mf* *rit.*

*senza sordini.*  
*mf a tempo.*

*p* *cresc.* *f* *ff* *rit.* *mf*

*a tempo.* *p* *f* *ff* *rit.* *mf* *p*

in four parts-on one theme

## 2<sup>nd</sup> Violin

IRÉNÉE BERGÉ

### III Scherzetto

Allegretto.

[illegible]



# Symphonette

in four parts-on one theme

2<sup>nd</sup> Violin

IRÉNÉE BERGÉ

## IV. Finale

119. *♩Vivo.*

*f*

*f*

*f*

*mf*

*Meno mosso.*

*mf* *mf* *cresc.*

*Tempo I.*

*f* *ff* *pizz*

*cresc.*

*arco.* *♩*

*D.S.* *f* *accel.* *ff* *ff*

# Symphonette

in four parts-on one theme

Viola

IRÉNÉE BERGÉ

## I. Lento - Allegro.

Lento.

116. *mf* *p* *f* *ff* *p* *cresc.* *p* *mf* *p* *rit.* *Poco meno.* *f* *a tempo.* *ff* *cresc.* *f* *1* *2* *Largo* *All<sup>o</sup> molto.* *ff* *accel.* *Presto.* *ff*

# Symphonette

in four parts-on one theme

Viola

IRÉNÉE BERGÉ

## II. Adagietto

*Adagietto.*  
*con sordini.*

117. *p*

*espress.*  
*mf*

*mf*

*senza sordino.*  
*rit.* *mf a tempo.*

*simile.* *p*

*a tempo.* *mf* *cresc.* *ff* *rit.*

*p* *cresc.* *f*

*rit.* *a tempo.*

*p* *ff* *mf* *p*

# Symphonette

in four parts-on one theme

Viola

IRÉNÉE BERGÉ

## III Scherzetto

Allegretto.

118. *p*

*mf* *p*

*f* *mf* *pizz* *p* *ff* *arco.*

*arco.* *mf* *1st Clar.* *mf* *f*

*pizz* *mf* *arco.* *p*

*1st Clar.* *mf* *pizz.* *f* *mf*

# Viola

IRÉNÉE BERGÉ

## IV. Finale

§ Vivo.

119. 

# Symphonette

in four parts-on one theme

Cello

IRÉNÉE BERGÉ

## I. Lento - Allegro.

116. *Lento.*

*mf* *p*

*mf* *p*

*f* *ff*

§ *All<sup>o</sup>*

*p* *cresc.* *p*

*mf* *p*

*rit.*

*Poco meno.*

*f*

*a tempo.*

*ff* *mf*

*cresc.* *rit.* *D.S.*

*Largo.*

*ff* *accel.*

*All<sup>o</sup> molto.*

*Presto.*

*ff*

# Symphonette

in four parts-on one theme

Cello

IRÉNÉE BERGÉ

## Adagietto. II. Adagietto

Solo.

117. *mf* *espress.*

*mf* *f* *dim.* *rit.* *mf*

*p* *B's's'n.* 6

*mf* *cresc.*

*f* *ff* *rit.* *p a tempo.*

6 *f*

*rit.* *a tempo.* *p*

*ff* *mf* *p*

# Symphonette

in four parts-on one theme

Cello

IRÉNÉE BERGÉ

## III Scherzetto

Allegretto.

118.

The musical score is written for three instruments: Cello, 2nd Clarinet, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegretto.' The score consists of 10 staves, each containing 10 measures (measures 118-127). The Cello part (top staff) begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a return to piano (*p*). It includes various articulations such as accents, slurs, and a 'pizz.' (pizzicato) marking. The 2nd Clarinet part (middle staff) starts with a mezzo-forte (*mf*) dynamic and includes 'arco.' (arco) and 'pizz.' markings. The Bassoon part (bottom staff) begins with a mezzo-forte (*mf*) dynamic and includes 'arco.' and 'pizz.' markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in the Cello part at measure 124. The piece concludes with a final *f* (forte) dynamic marking.





# Symphonette

in four parts-on one theme

Bass

IRÉNÉE BERGÉ

## I. Lento - Allegro.

*Lento.*

116. *mf* *p* *mf*

*p* *f* *f*

♩ *All<sup>o</sup>* *p*

*ff* *cresc.*

*p* *mf* *p*

*cresc.*

*rit.* *Poco meno.* *f*

*a tempo.* *mf* *cresc.* *f*

1 2 *Largo.* *ff*

*All<sup>o</sup> molto.* *accel.* *Presto.* *ff*

# Symphonette

in four parts-on one theme

Bass

IRÉNÉE BERGÉ

## II. Adagietto

Adagietto.

Bassoon.

117. *pp* *p* *rit.* *a tempo.* *mf* *pizz.* *p* *arco.* *mf* *cresc.* *ff* *rit.* *a tempo.* *pizz.* *cresc.* *f* *arco.* *rit.* *a tempo.* *3* *ff* *1* *pizz.* *p*

# Symphonette

in four parts-on one theme

Bass

IRÉNÉE BERGÉ

## III. Scherzetto

Allegretto.

118. *pizz.* *p* *arco.* *mf*

1 *pizz.*

*arco.* *mf* *pizz.* *p*

2 *pizz.* *p*

*arco.* *ff*

7 *pizz.* *p* 3

*arco.* *f* 7 *pizz.*

7 *pizz.* *mf* 1

*arco.* *mf* *mf*

*f* 1

# Symphonette

in four parts-on one theme

Bass

IRÉNÉE BERGE

## IV. Finale

§ Vivo.

119. *f*

*f*

*f*

*mf*

*Meno mosso.*  
*pizz.*  
*mf*

*arco.*  
*cresc.*  
*f*

*Tempo I.*  
*ff*

*pizz.*  
*cresc.*  
*arco.* §  
D.S.

*accel.*  
*f* *ff* *f*

*ff* *ff*