

6 Divertissements für 2 Fagotte

Fagott 2

Divertissement 1

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Menuet 1

Menuet 1, Fagott 2 part. The score is in 3/4 time, key of D major. It features two trills (tr) at measures 5 and 10. The piece consists of two systems of staves. The first system ends with a repeat sign and first/second endings. The second system ends with a repeat sign and first/second endings, concluding with a 'Fine' marking.

Menuet 2

Menuet 2, Fagott 2 part. The score is in 3/4 time, key of D major. It features a repeat sign at measure 15. The piece consists of two systems of staves. The first system ends with a repeat sign and first/second endings. The second system ends with a repeat sign and first/second endings, concluding with a 'Fine' marking.

Adagio

Menuet 1 D.C. al Fine

Adagio, Fagott 2 part. The score is in 3/2 time, key of D major. It features a repeat sign at measure 15. The piece consists of two systems of staves. The first system ends with a repeat sign and first/second endings. The second system ends with a repeat sign and first/second endings, concluding with a 'Fine' marking.

Allegro

Allegro, Fagott 2 part. The score is in 2/4 time, key of D major. It features a repeat sign at measure 15. The piece consists of two systems of staves. The first system ends with a repeat sign and first/second endings. The second system ends with a repeat sign and first/second endings, concluding with a 'Fine' marking.

Divertissement 2

Adagio

First system: Bass clef, key of B-flat major (two flats), 3/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' covers the final two measures, which lead to a second ending bracket labeled '2.'.

Second system: Continuation of the melody with eighth and quarter notes.

Third system: Continuation of the melody, ending with a double bar line.

Vivace

Fourth system: Bass clef, key of B-flat major, 6/8 time signature. The tempo is marked 'Vivace'. The melody features sixteenth and eighth notes.

Fifth system: Continuation of the melody. A 'Fine' marking is placed above a fermata on a half note.

Sixth system: Continuation of the melody, ending with a double bar line. The marking 'D.C. al Fine' is placed above the system.

Adagio

Seventh system: Bass clef, key of B-flat major, 3/2 time signature. The tempo is marked 'Adagio'. The melody consists of half and quarter notes.

Eighth system: Continuation of the melody, ending with a double bar line.

Ninth system: Continuation of the melody, ending with a double bar line.

Allegro

Tenth system: Bass clef, key of B-flat major, common time (C). The tempo is marked 'Allegro'. The melody consists of eighth and quarter notes.

Eleventh system: Continuation of the melody, ending with a double bar line.

Twelfth system: Continuation of the melody, ending with a double bar line.

Thirteenth system: Continuation of the melody, ending with a double bar line.

Divertissement 3

Adagio

Adagio section musical notation for Bassoon 2. The key signature is B-flat major (two flats). The time signature is 3/4. The notation consists of three staves. The first staff begins with a half note G2, followed by a half note A2, and then a half note B2. The second staff continues with a half note C3, followed by a half note D3, and then a half note E3. The third staff continues with a half note F3, followed by a half note G3, and then a half note A3. The section ends with a double bar line and repeat signs.

Allegro

Allegro section musical notation for Bassoon 2. The key signature is B-flat major (two flats). The time signature is common time (C). The notation consists of three staves. The first staff begins with a half note G2, followed by a half note A2, and then a half note B2. The second staff continues with a half note C3, followed by a half note D3, and then a half note E3. The third staff continues with a half note F3, followed by a half note G3, and then a half note A3. The section ends with a double bar line and repeat signs.

Largo

Largo section musical notation for Bassoon 2. The key signature is B-flat major (two flats). The time signature is common time (C). The notation consists of two staves. The first staff begins with a half note G2, followed by a half note A2, and then a half note B2. The second staff continues with a half note C3, followed by a half note D3, and then a half note E3. The section ends with a double bar line and repeat signs.

Gigue

Gigue section musical notation for Bassoon 2. The key signature is B-flat major (two flats). The time signature is 6/8. The notation consists of one staff. The section begins with a half note G2, followed by a half note A2, and then a half note B2. The section ends with a double bar line and repeat signs.

Fine

Fine section musical notation for Bassoon 2. The key signature is B-flat major (two flats). The time signature is common time (C). The notation consists of one staff. The section begins with a half note G2, followed by a half note A2, and then a half note B2. The section ends with a double bar line and repeat signs.

D.C. al Fine

D.C. al Fine section musical notation for Bassoon 2. The key signature is B-flat major (two flats). The time signature is common time (C). The notation consists of one staff. The section begins with a half note G2, followed by a half note A2, and then a half note B2. The section ends with a double bar line and repeat signs.

Divertissement 4

Grave



Allegro



Adagio



Allegro



Divertissement 5

Adagio

First system: Bass clef, 3/4 time signature, key of B-flat major. The melody consists of eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Menuett.

Second system: Bass clef, key signature changes to D major (two sharps). The melody continues with eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Menuett.

Menuett

First system: Bass clef, key of D major. The melody consists of eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Adagio.

Second system: Bass clef, key signature changes to B-flat major. The melody continues with eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Adagio.

Adagio

First system: Bass clef, key of B-flat major. The melody consists of eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Menuett.

Second system: Bass clef, key signature changes to D major. The melody continues with eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Menuett.

Vivace

First system: Bass clef, 3/8 time signature, key of B-flat major. The melody consists of eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Adagio.

Second system: Bass clef, key signature changes to D major. The melody continues with eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Adagio.

Third system: Bass clef, key of B-flat major. The melody consists of eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Adagio.

Fourth system: Bass clef, key signature changes to D major. The melody continues with eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of the Adagio.

Divertissement 6

Adagio



Gigue



Largo



Allegro

