

Polacca Guerriera.

d'après Ole Bull

Violoncello Solo.

INTRODUCTION.

Moderato.

SOLO.

Transcription par Charles Werner.

TUTTI. 11

quasi Recit.

ff *p*

con tutta forza *ff*

p *condolore* *f* *pp* **TUTTI.** 1

Andante **SOLO.**

p dolce

cresc.

poco rit. *con tutta forza* *ff*

p dolce *3^a corda*

pp *2^a corda*

Polacca.

Violoncello Solo.

TUTTI.

12

SOLO.

Musical score for Violoncello Solo, Polacca. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 measures of music. The first measure is marked "TUTTI." and the second measure is marked "12". The third measure is marked "SOLO.". The score includes various musical notations such as slurs, accents, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a "ritenuto" (ritardando) section and a final "a tempo" section.

Violoncello Solo.

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a tempo



Poco piu lento. 3

SOLO. cantabile



con dolore



riten.

ad lib.



con affetto

gliss.

Violoncello Solo.

Le même mouvement.

Violoncello Solo musical score, first system. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is indicated as "Le même mouvement." The first staff contains a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *fz* (forzando). The second staff continues the melodic line with *fz* and *ff* (fortissimo) markings. The third staff features a series of slurs over eighth notes. The fourth and fifth staves show a complex rhythmic pattern with slurs and ties.

poco a poco stringendo

Violoncello Solo musical score, second system. The score continues with a series of slurs over eighth notes, indicating a *poco a poco stringendo* (gradually increasing tempo) section. The notation is consistent with the first system, using bass clef, two sharps, and common time.

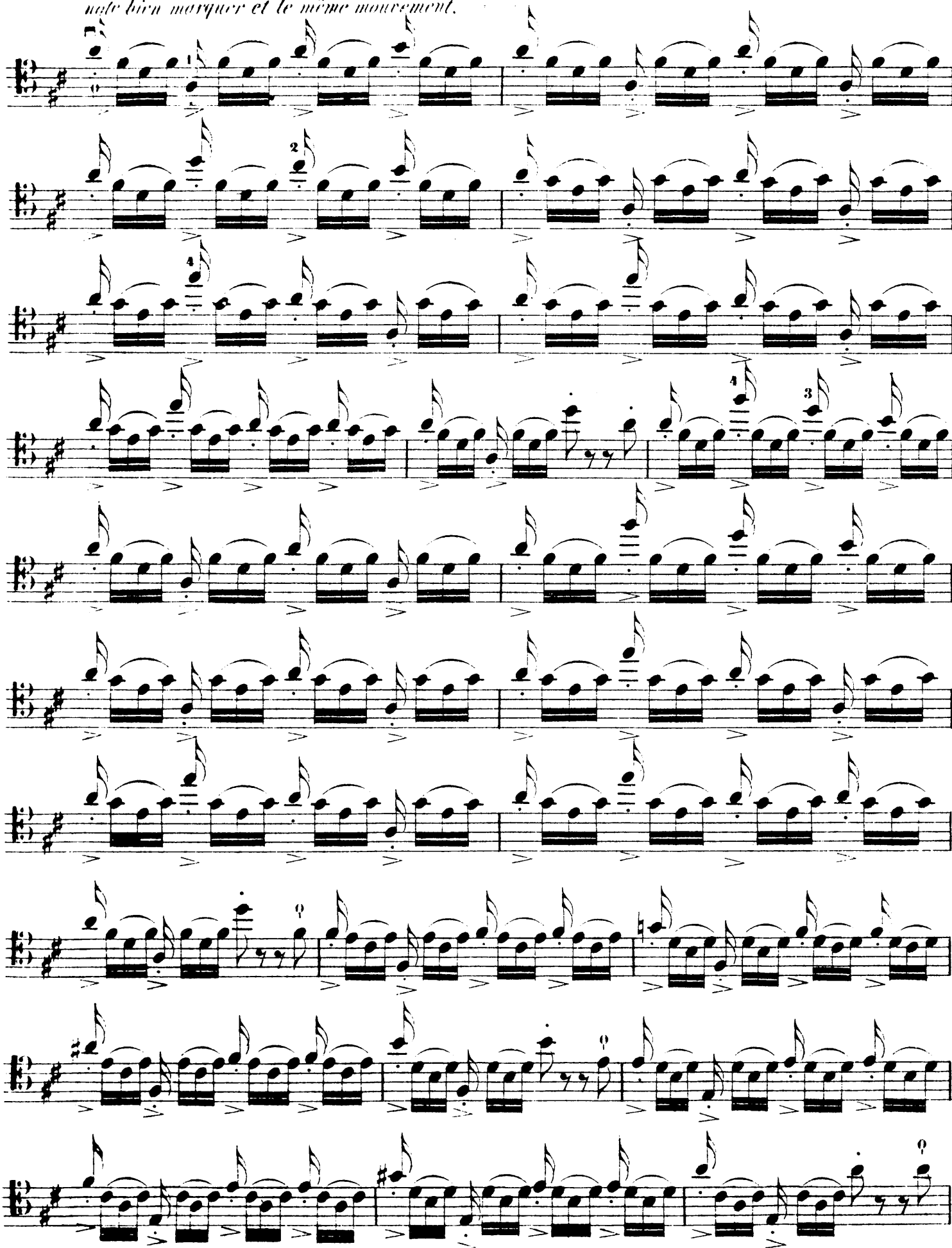
Violoncello Solo.

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Violoncello Solo.

note bien marquer et le même mouvement.



A musical score for a Violoncello Solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a continuous, flowing melody with frequent slurs and accents. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melody, with some staves showing a change in key signature to two sharps (F# and C#). The music is characterized by a steady, rhythmic pattern, likely in a 3/4 or 4/4 time signature, with a focus on clear articulation and consistent movement.

Violoncello Solo.

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The musical score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The first three staves feature a continuous, flowing melody with many slurs and ties. The fourth staff introduces a change in tempo with the marking "a tempo" and includes a "riten." (ritardando) section. The fifth and sixth staves are in the bass clef and feature a more rhythmic, accented melody with slurs. The seventh staff continues this bass clef melody, marked with "ff" (fortissimo) and "p." (piano). The eighth staff is in the bass clef and features a melody marked "fz" (forzando) and "poco a poco cresc." (poco a poco crescendo). The ninth staff is in the bass clef and features a melody marked "f" (forte). The tenth staff is in the treble clef and features a melody marked "ff" (fortissimo). The score concludes with a double bar line and a final chord.

a tempo

riten.

ff

p.

fz

poco a poco cresc.

f

ff

Tempo die Po-

Violoncello Solo.



p

ff *ritard.*

a tempo

cre - scen - do

Presto.

ff

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves of music, with a dynamic marking of *p* (piano). The second system also contains two staves, with a dynamic marking of *ff* (fortissimo) and a *ritard.* (ritardando) instruction. The third system begins with a *a tempo* marking and features a change to a bass clef. It includes the lyrics *cre - scen - do* under the notes. The fourth system is marked *Presto.* and features a 6/8 time signature. It begins with a *ff* (fortissimo) dynamic and consists of four staves of music, primarily using chords and arpeggiated figures. The score concludes with a final staff in treble clef.