

The image displays a musical score for the 'Agnus Dei' by Franz Schubert. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante'.

The vocal parts are arranged in four staves, with lyrics written below the notes. The piano accompaniment consists of three staves for the right hand and three staves for the left hand. The score is divided into measures by vertical bar lines.

The lyrics for the vocal parts are:

Soprano: Et in ter-ra pax ho-mi-ni-bus, ho-mi-ni-bus bo-nae vo-lun-ta-tis,

Alto: Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-

Tenor: Et in ter-ra pax ho-mi-ni-bus, in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-

Bass: Et in ter-ra pax ho-mi-ni-bus ho-mi-ni-bus bo-nae vo-lun-ta-tis,

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bo - nae vo-lun- ta - tis, Lau-da-mus te, Be-ne-di - ci - - - mus te, Ad - - - -

- nae vo-lun - ta - tis, vo - lun-ta - tis, Lau-da-mus te, Be - ne - di - ci - mus te, Ad - - - o -

nae vo - - lun- - ta - - tis, bo - nae Lau - da - mus te, Be - ne - di - ci - mus te Ad -

Be-ne - di-ci-mus te, Ad-o - - ra-mus, Ad-o - - -

bo - nae vo - lun - - - ta - tis, Lau-da-mus te, Be-ne - di-ci - mus te, Ad - o - -

Lau-da-mus te, Be - ne - di - ci-mus te, Lau - da -

Lau-da-mus te,

Lau-da-mus te, Be-ne - di - - ci - - - mus te, Be-ne-di - ci-mus te

Lau-da-mus te, Lau -

Lau-da-mus te, Be - ne - di-ci-mus te, Lau -

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o-ra - mus te, Glo - ri-fi-ca - mus te, Gra - - - ti - as a - - - gi -

-ra - - mus te, Glo - ri-fi - ca - - mus te, Gra - - - ti - as a - -

- o - ra-mus te, Glo-ri - fi - ca - - mus te, Lau-da - mus - te, Gra - - - ti - as a -

ra-mus te, Glo - ri-fi-ca - mus te, glo - - ri fi - - - ca-mus-te, Gra - - - ti - as

ra - mus te, Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - - - mus te, Gra - - - ti - as a -

mus te, glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te gra - ti - as a - gi - - mus ti -

Et ec - ce

Et ec -

Glo-ri - fi - ca-mus te, glo-ri-fi - ca - mus te, Gra - - - ti - as a - - -

Ad - o - ra-mus te, Glo - - ri - fi - ca - mus te, Gra - ti - as a - gi - mus,

da - mus te, Glo - ri-fi-ca - mus, Glo-ri - fi - ca-mus te, Gra - ti - as

mus ti - bi prop - ter mag - nam glo - ri - am. Do -

- gi-mus ti - bi prop - ter mag - nam tu - am. Do - mi-ne De-us, Rex

a - gi-mus prop-ter mag-nam glo-ri - am tu - am. Do - mi-ne De-us, Rex cae -

- gi-mus ti - bi prop - ter mag - nam glo - ri - am tu - am, Do - mi - ne

- - bi prop - ter mag - nam glo - ri - am, Do - mi - ne De - us, Rex

ter - rae

ce - ter rae

gi-mus ti - bi prop - ter mag - nam glo-ri-am, Do-mi - ne De - us

prop - ter mag - nam glo - ri - am Do - mi-ne De - us,

a - gi-mus ti - bi Et ec ce

a - gi-mus ti - bi Prop - ter mag - nam glo - ri-am Do - mi-ne

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mi-ne De-us, Rex cae - le - stis, De - us pa - ter om - - - ni - po - tens, Do - - mi-ne fi-li

Do - mi-ne De - us, Rex cae-le - stis, De - us pa-ter om - - - ni - - po - tens, Do - - mi-ne fi-li

cae - le - stis, De - us pa - ter om - ni - po - tens om - - - - ni-po - - - tens, Do - - mi-ne fi-li

le - stis, Rex cae - - le - - - - - stis, De-us pa-ter om - ni-po-tens, Do - mi - ne fi - li

De - us De - us, Rex cae-le - stis Pa - ter om - - ni-po-tens, Do - - mi-ne fi-li

coe - le - - stis, De - us Pa - ter om - ni-po-tens. Do-mi-ne Fi - li

mo - tus.

mo - tus.

Rex cae - - le-stis De-us, De-us pa-ter om - ni - po - tens, Do-mi-ne fi - li, Do-mi -

Rex cae - - le - stis, De - - us Pa - ter, De-us Pa - ter om - ni-po-tens, Do - mi - ne fi - li

ter - rae mo - tus.

De - us, Rex cae-le - - stis, De - - us Pa - ter, De - us Pa - ter om - ni-po-tens, Do - mi - ne fi - li, Do-mi -

[illegible]

Je - - su Chri - - ste, Je - su, Je - su Chri - ste. Je - su Chri - ste. Je - su Chri - ste. Je - su Chri - ste.

Je - - - su Chri-ste, Je - - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste. Je - su Chri - ste.

te, Je - su Chr - ste, Je - su Chri - ste, Je - su, Chri - - - ste.

te, Je - su Chri - ste, Je - su Chri - - - - ste, Chri - - - ste.

Je - su Chri - ste, Je - - - su Chri - - - - ste, Je - - - - su Chri - - - ste.

ste, Je - su Chri - - - - ste, Je - - - - su Chri - - - - ste.

Je - - su Chri - - ste, Chri - - ste, Chri - - ste.

Je - su Chri - - ste, Chri - - ste.

ge-ni-te, Je - - su Chri - - ste, Je - - su Chri - ste, Je - - - - su Chri - - ste.

Je - su Chri - - ste, Je - - su, Chri - ste, Je - su Chri - ste.

Je - su Chri - - ste, Chri - ste.

Je - - su Chri - - ste.

[illegible]

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Ag - - - nus De - i, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa -

- nus De - i, Fi - li - us Pa - tris, Fi - - li - us Pa - -

us, Ag - nus De - i, Fi - li - us Pa - tris, Fi - li - - us Pa -

Ag - nus De - - i, Fi - li - us Pa - tris, Fi - - li - us, Fi - - li - us Pa -

8 Do-mi-ne De us, Ag-nus De - i, Fi - li - - us Pa - tris, Fi - - li - us

8 Do-mi-ne Ag - nus De - i, Fi - - li - us, Fi - - li - us Pa - tris, Pa -

8 Do-mi-ne Ag - - nus De - i, Fi - li - - - us Fi - li - - us Pa - tris, Fi -

8 Ag - nus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - -

8 Do-mi-ne Ag - - - nus De - - i, Fi - - - li - us Pa - tris, Fi - li - us, Fi - li - us

Ag - nus De - i, Fi - li - us Pa - - - tris, Pa - tris Fi -

Do-mi-ne De - us, Ag - - nus De - i, Fi - li - us Pa - tris, Pa -

Do-mi - ne Ag - nus De - i, Fi - li - us Pa - tris, Pa - - -

tris, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

tris, Fi - li - us Pa - tris, Fi - li - us, li - us Pa - tris.

tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

tris, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

tris, Fi - li - us, Fi - li - us Pa - tris.

li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

li - us, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

tris, Pa - tris, Fi - li - us Pa - tris, Pa - tris.

tris, Fi - li - us Pa - tris, Pa - tris.

Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re

Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis, mi-se-re-re

Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis mi-se-re-re no-bis

Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re no-bis

Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re no-bis

Qui tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re no-bis

The image displays a musical score for a Kyrie eleison, likely from a liturgical setting. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is G major (one sharp, F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score is divided into four measures. The lyrics are in Latin: 'Kyrie eleison'. The vocal parts enter in the first measure with the word 'Kyrie'. The piano accompaniment provides a harmonic foundation, featuring a prominent bass line and a more active upper line. The score concludes with a final 'Kyrie eleison' in the fourth measure.

Measure 1: Soprano: Ky - re; Alto: re - re; Tenor: re - re; Bass: Ky - re. Piano: Accompaniment.

Measure 2: Soprano: elei - son; Alto: son - e; Tenor: son - e; Bass: elei - son. Piano: Accompaniment.

Measure 3: Soprano: Kyrie elei - son; Alto: son - e; Tenor: son - e; Bass: Kyrie elei - son. Piano: Accompaniment.

Measure 4: Soprano: Kyrie elei - son; Alto: son - e; Tenor: son - e; Bass: Kyrie elei - son. Piano: Accompaniment.

- re_ no - bis,
 - - - bis,
 - - - bis,
 - - - bis,
 - - - bis,
 8 bis, no - - - bis, Qui tol-lis
 8 se - re - re no - bis, Qui tol - lis pec - ca - ta mun -
 8 no - - - bis, no-bis, Qui tol - - - lis
 8 - bis, Qui tol-lis pec - - - ca - - ta
 8 - - re no - - - - bis, Qui tol - - - - lis pec - ca - - - - ta
 - bis, no - - - bis, Qui tol-lis pec - - ca - ta mun-di
 no - bis, no - - bis, pec - ca - ta mun-di

[illegible]

di
ca - - ta
ca - ta mun-di
Qui tol - lis pec - - - ca - ta mun-di
di, Qui tol - lis pec - - - ca - ta pec - - - ca - ta mun - di Sus - ci -
Qui tol - lis pec - - - ca - ta pec - - - ca - ta mun - di
Qui tol - lis pec - - - ca - ta mun - di
Qui tol - lis pec - - - ca - ta mun - di Sus - ci -
pec - ca - ta mun - di
Sus - ci -
Qui tol - lis pec - ca - ta

pe de - pre - ca - ti - o - nem no - stram.

pe de - pre - ca - ti - o - nem no - stram.

pe de - pre - ca - ti - o - nem no - stram.

Sus - ci - pe de - pre - ca - ti - o - nem no - stram, no - stram.

8 Sus - ci - pe de - pre - ca - ti - o - nem no - stram, no - stram.

8 pe de - pre - ca - ti - o - nem no - stram, no - stram.

8 Sus - ci - pe de - pre - ca - ti - o - nem no - stram.

8 Sus - ci - pe de - pre - ca - ti - o - nem no - stram.

8 pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram.

Sus - ci - pe de - pre - ca - ti - o - nem no - stram.

pe Sus - ci - pe de - pre - ca - ti - o - nem no - stram.

de - pre - ca - ti - o - nem no - stram.

Qui se - - - des ad dex - te-ram Pa - - - tris, Qui se - - des

Qui se - - - des ad dex - te-ram Pa - - - tris, Qui

Et ec - - ce

Qui se - des ad dex - - - te - - ram Pa - tris, Qui se - - des ad dex - te - ram Pa - tris,

Qui se - - - des Qui se - des Qui se - des Qui se - des ad

Qui se - des ad dex-te-ram Pa - tris, ad dex - te-ram Pa - - tris, Qui se -

Qui se - - - des Qui se - - - des Qui se - des Qui se - des

Qui se - - des ad dex - te-ram Qui se - - - des ad dex - - te - ram

Qui se - des Qui se - des ad dex - te - ram Qui se - des se-des

Qui se - des ad dex - te - ram dex - te-ram Pa - tris, dex - te -

Qui se - - - des ad dex - te - ram Pa - tris, Qui se - des

Qui se - - - des ad dex - te-ram Pa - tris, Qui

ad dex - te-ram Pa - - tris, Pa-tris, mi - se-re - re mi-se-re - re mi-se-re - re

se - - - des ad dex - te-ram Pa - - - tris, mi - se-re - re

ter - - -

Qui se - - des ad dex - te - - ram mi - se-re - -

dex - te - ram Pa-tris, dex - te-ram Pa - tris, mi - se-re - - re mi-se-re - re mi-se-re - re

- - - des Qui se - des Qui se - des ad dex-te - ram Pa - tris,

Qui se - - - des ad dex - te - ram Pa - - tris, Pa-tris, Pa - tris,

Qui se - - - des mi - se-re -

Qui se - des Qui se - - des Qui se - - - des ad dex - te - ram Pa - - - - tris,

ram Pa - tris, Qui se - des Qui se - des ad dex - te - ram,

Qui se - des ad dex - te-ram ad dex - te-ram ad dex - te-ram Pa - tris,

se - des Qui se - des ad dex - te - ram ad dex-te - - ram

mi - se-re - - re mi-se-re - - re mi-se-re - - re

mi - se-re - re mi - se-re - re

rae

re mi - se-re - - re mi - se-re - re

mi - se-re - re mi - se-re - re

mi - se-re - re

mi - se-re - re mi - se-re - re mi - se-re - re

Pa - tris, Pa - tris,

re mi - se-re - re mi - se-re - re no - - bis,

no - bis, no - bis, no - bis, no - bis,

mi-se- - re- - re mi-se- - re- - re mi-se- - re- - re

ad dex--te--ram, ad dex--te--ram,

ad dex - te-ram ad dex - te-ram Pa - tris, Pa - tris, Pa - tris, ad dex - te-ram ad dex - te-ram ad dex - te-ram

Pa - tris, Pa - tris, ad dex - te-ram ad dex - te-ram ad dex - te-ram Pa - tris, Pa - tris, Pa - tris, Pa - tris,

mi - se - re - re no - bis, mi - se-re - re no - -bis, mi - - se -

mi - se - - re - re mi - se-re-re no - - bis, mi - se - -

mo - - tus.

mi - se-re - - re no - bis, mi - -se - re - re no - - - bis, no - - - -

mi - -se - re - - re no-bis, no - - bis, mi-se - -re - re no - - - - bis,

mi - se-re-re no - - bis, mi-se - - - -re - re

mi - se - re - - re mi - se-re-re no - bis, mi - se-re-re no - bis, Quo-ni - am tu so - lus sanc -

mi - se - - - - re - re mi - se - re - re mi - se - re - re Quo - ni - am tu so -

mi - -se - re - - - -re no - - - - -bis, mi - - - -se - re - - - - - re no - bis,

mi - se-re - re mi - - se - re - re no - - - bis, Quo - ni - am tu so-lus sanc-tus,

mi - se - re - re no - - bis, Quo - ni-am tu so - lus sanc-tus,

ad dex - - te-ram mi - se - re - re no - bis,

re - re re no - bis, Quo - ni - am tu so - lus sanc - tus, so - - lus sanc - tus, tu

bis, Quo - ni - am tu so - lus sanc - tus, sanc - tus, Quo - - ni - am tu so - - lus

Quo - ni - am tu so - lus sanc - tus, tus, Quo - ni - am tu so - lus sanc - tus, Tu

lus sanc - tus, mi - se - - re - re no - - bis, Quo - ni - am tu so - lus sanc - tus, Tu so - lus Tu so - Quo - ni - am tu so - lus sanc - tus,

This musical score is for a section of the "Gloria in excelsis Deo" by Johann Sebastian Bach. It is written for a large ensemble, including multiple vocal parts and a basso continuo line. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are in Latin, praising God as "sanc - tus, do - mi - nus, Tu so - lus do - mi - nus". The score is divided into measures, with lyrics placed below the corresponding musical notes. The vocal parts are arranged in a choir-like fashion, with some parts having a "8" marking, possibly indicating an octave. The basso continuo line is at the bottom, providing a harmonic foundation for the other parts.

glo-ri-a De-i Pa-tris, in glo-ri-a glo-ri-a

glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris,

glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris,

glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, A-men, A-men,

glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, A-men, A-men,

glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, A-men, A-men, A-

glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, A-men, A-

glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, A-men, A-

glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, A-men, A-

[illegible]