

## GLORIA IN EXCELSIS DEO

**Fließend**

The musical score consists of ten staves of music. The first six staves are in treble clef, with measures numbered 1 through 8 above them. The first staff begins with a whole rest, followed by a measure of two eighth notes. The second staff begins with a whole rest, followed by a measure of two eighth notes. The third staff begins with a whole rest, followed by a measure of two eighth notes. The fourth staff begins with a whole rest, followed by a measure of two eighth notes. The fifth staff begins with a whole rest, followed by a measure of two eighth notes. The sixth staff begins with a whole rest, followed by a measure of two eighth notes. The lyrics "Et in ter - ra pax ho - mi - ni - bus, ho-mi-ni-bus bo-nae vo-lun-ta - tis," are repeated three times across the first six staves. The seventh staff begins with a whole rest, followed by a measure of two eighth notes. The eighth staff begins with a whole rest, followed by a measure of two eighth notes. The ninth staff begins with a whole rest, followed by a measure of two eighth notes. The tenth staff begins with a whole rest, followed by a measure of two eighth notes.

1 Et in ter - ra pax ho - mi - ni - bus, ho-mi-ni-bus bo-nae vo-lun-ta - tis,

2 Et in ter - ra pax ho - mi - ni - bus, ho-mi-ni-bus bo-nae vo-lun-ta - tis,

3 Et in ter - ra pax ho - mi - ni - bus, in ter-rra pax ho - mi - ni - bus bo-nae vo-lun-ta - tis, bo -

4 Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus ho-mi-ni-bus bo-nae vo-lun-ta - tis,

5 Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus ho-mi-ni-bus bo-nae vo-lun-ta - tis,

6 Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus ho-mi-ni-bus bo-nae vo-lun-ta - tis,

7 Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus ho-mi-ni-bus bo-nae vo-lun-ta - tis,

8 Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus ho-mi-ni-bus bo-nae vo-lun-ta - tis,

9 Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus ho-mi-ni-bus bo-nae vo-lun-ta - tis,

10 Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus ho-mi-ni-bus bo-nae vo-lun-ta - tis,

8

bo - nae vo-lun - ta - tis, Lau - da - mus te, Be-ne - di - ci - - - mus te, Ad - - - - -

- nae vo-lun - ta - tis, vo - lun-ta - tis, Lau - da - mus te, Be - ne - di - ci - mus te, Ad - - - o -

nae vo - - lun - - ta - - tis, bo - nae Lau - da - mus te, Be - ne - di - ci - mus te Ad -

Be-ne - di-ci-mus te, Ad - o - - ra-mus, Ad - o - -

bo - nae vo - lun - - - ta - tis, Lau - da - mus te, Be-ne - di - ci - mus te, Ad - o - -

Lau - da - mus te, Be - ne - di - ci - mus te, Lau - da -

Lau - da - mus te,

Lau - da - mus te, Be - ne - di - ci - mus te, Be - ne - di - ci - mus te

Lau - da - mus te, Be - ne - di - ci - mus te, Lau -

Lau - da - mus te, Be - ne - di - ci - mus te, Lau -

15

o-ra - mus te, Glo - ri - fi - ca - mus te, Gra - - - ti - as a - - - gi -  
 -ra - - mus te, Glo - ri - fi - ca - - mus te, Gra - - - ti - as a - -  
 -o - ra-mus te, Glo-ri - fi - ca - - mus te, Lau-da - mus - te, Gra - - - ti - as a -  
 ra-mus te, Glo - ri - fi - ca - mus te, glo - - ri - fi - - ca-mus-te, Gra - - - ti - as  
 ra - mus te, Glo - ri - fi - ca - mus te, glo - - ri - fi - - mus te, Gra - - - ti - as a -  
 mus\_ te, glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te gra - ti - as a - - -  
 Et ec - ce  
 Et ec -  
 Glo-ri - fi - ca-mus te, glo-ri-fi - ca - - mus te, Gra - - - - ti - as a - - -  
 Ad - o - ra-mus te, Glo - - ri - fi - ca - - mus te, Gra - ti - as a - gi - mus,  
 da - - mus te, Glo - - ri - fi - ca - mus, Glo - ri - fi - ca-mus te, Gra - - ti - as

21

mus - ti - - - bi      prop - - - ter      mag - - - nam      glo - - - ri - am.      Do -

- gi - mus - ti - - - bi      prop - - - ter      mag - - - nam      glo - - - ri - am.      tu - am.

- - - - - gi - - - - - mus      prop - ter      mag - nam      glo - ri - am      tu - am.      Do - mi - ne De - us, Rex

a - - - - - gi - mus      prop - ter      mag - nam      glo - ri - am      tu - am.      Do - mi - ne De - us, Rex cae -

- - - - - gi - mus - ti - - - bi      prop - ter      mag - nam      glo - ri - am      tu - am.      Do - mi - ne De - us, Rex cae -

- - - - - bi      prop - - - ter      mag - - - nam      glo - - - ri - am,      Do - mi - ne De - us, Rex

ter      rae

ce

ter      rae

gi - mus - ti - - - bi      prop - - - - - ter      mag - - - nam      glo - - - ri - am,      Do - mi - ne De - us

prop - - - - - ter      mag - - - - - nam      glo - - - - - ri - am      Do - - - mi - ne De - us,

a - gi - mus - ti - bi      Et

Prop - - - - - ter      mag - - - - - nam      glo - - - - - ri - am      Do - - - mi - ne De - us,

a - gi - mus - ti - bi      Et

Prop - - - - - ter      mag - - - - - nam      glo - - - - - ri - am      Do - - - mi - ne De - us,

26

mi-ne De-us, Rex cae - le - stis, De - us pa - ter om - ni - po - tens, Do - - mi-ne fi-li  
 Do - mi-ne De - us, Rex cae-le - stis, De - us pa-ter om - ni - po - tens, Do - - mi-ne fi-li  
 cae - le - stis, De - us pa - ter om - ni - po - tens om - ni-po - tens, Do - - mi-ne fi-li  
 le - stis, Rex cae - - le - stis, Deus pa-ter om - ni - po-tens, Do - mi - ne fi - li  
 De - us De - us, Rex cae-le - stis Pa - ter om - ni - po-tens, Do - - mi-ne fi - li  
 coe - le - stis, De - us Pa - ter om - ni - po-tens. Do-mi-ne Fi - li  
 mo - tus.  
 mo - tus.  
 Rex cae - - le-stis De - us, Deus pa-ter om - ni - po - tens, Do - mi-ne fi - li, Do - mi -  
 Rex cae - - le - stis, De - us Pa - ter, Deus Pa - ter om - ni - po-tens, Do - mi - ne fi - li  
 ter rae mo - tus.  
 De - us, Rex cae-le - - stis, De - - us Pa - ter, De - us Pa - ter om - ni - po-tens, Do - mi-ne fi - li, Do - mi -

32

A musical score for four voices and basso continuo. The score consists of six systems of music. The top system has four staves, each with a treble clef and a key signature of one sharp. The lyrics are in German, with some words underlined. The second system has three staves, with the middle staff having a bass clef. The third system has three staves, with the middle staff having a bass clef. The fourth system has three staves, with the middle staff having a bass clef. The fifth system has two staves, both with bass clefs. The sixth system has two staves, both with bass clefs. The vocal parts are soprano, alto, tenor, and bass. The basso continuo part is represented by a single bass staff.

u - ni - ge - ni - te, u - ni - ge - ni - te,  
u - ni - ge - ni - te, u - ni - ni - ge - ni - te,  
u - ni - ge - ni - te, u - ni - - ge - ni - te,  
u - ni - ge - ni - te, u - ni - ni - ge - ni - te,  
u - ni - ge - ni - te, u - ni - ni - ge - ni - te,  
u - ni - ge - ni - te, Je - su Chri -  
ne fi - li, Do - mi - ne, u - ni - ge - ni - te, u - ni - - ge - ni - te, u - ni -  
u - ni - ge - ni - te, u - ni - ni - te,

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A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in four-measure phrases, primarily in homophony. The basso continuo part is provided by a single staff at the bottom.

The lyrics are repeated in each measure:

- Measure 1: Je - - su Chri - - ste, Je - - su, Je - - su Chri - - ste.
- Measure 2: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 3: te, Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 4: te, Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 5: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 6: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 7: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 8: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 9: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 10: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 11: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 12: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 13: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 14: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 15: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 16: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 17: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 18: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 19: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 20: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 21: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 22: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 23: Je - - su Chri - - ste, Je - - su Chri - - ste.
- Measure 24: Je - - su Chri - - ste, Je - - su Chri - - ste.

## 43 Im gleichen Tempo

25

48

Ag - - - nus De - i,  
 Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa -  
 - nus De - - i,  
 Fi - li - us Pa - tris, Fi - - - li - us Pa - -  
 us, Ag - nus De - i, Fi - li - us Pa - tris, Fi - li - - us Pa -  
 Ag - nus De - - i, Fi - li - us Pa - tris, Fi - - li - us Pa -  
 Do-mi-ne De - us, Ag-nus De - i, Fi - li - - us Pa - tris, Fi - - li - us  
 Do-mi-ne Ag - nus De - i, Fi - - - li - us Pa - tris, Fi - - li - us Pa -  
 Do-mi-ne Ag - - - nus De - - i, Fi - - - li - us Pa - tris, Fi - - li - us, Fi - - li - us  
 Ag - nus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -  
 Do-mi-ne Ag - - - nus De - - i, Fi - - - li - us Pa - tris, Fi - - li - us, Fi - - li - us  
 Ag - nus De - i, Fi - li - us Pa - - - tris, Pa - tris Fi -  
 Do-mi-ne De - us, Ag - - nus De - i, Fi - li - us Pa - tris, Pa -  
 Do-mi - ne Ag - - - nus De - - i, Fi - - - li - us Pa - - - tris, Pa - - -  
 Do-mi - ne Ag - - - nus De - - i, Fi - - - li - us Pa - - - tris, Pa - - -

tris, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.  
 tris, Fi - li - us Pa - tris, Fi - - - li - us Pa - - tris.  
 tris, Fi - li - us Pa - tris, Fi - li - - us Pa - - tris.  
 tris, Fi - li - us Pa - tris, Fi - - li - us Pa - - tris.  
 tris, Fi - li - us Pa - tris, Fi - - li - us Pa - - tris.  
 8 Pa - tris, Fi - li - us Pa - tris, Fi - - li - us Pa - - tris.  
 8 tris, Fi - - - li - us, Fi - - li - us Pa - tris, Pa - - tris.  
 8 li - us Pa - tris, Fi - li - - us Fi - li - - us Pa - tris, Pa - - tris.  
 8 tris, Fi - li - us Pa - tris, Fi - li - us Pa - - tris.  
 8 Pa - tris, Fi - - - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.  
 - li - us, Fi - li - us Pa - - - tris, Pa - tris Fi - - li - us.  
 tris, Pa - tris, Fi - li - us Pa - tris, Pa - - tris.  
 tris, Fi - li - us Pa - tris, Pa - - - tris, Pa - tris, Pa - - tris.

Etwas schneller

60

Qui tol-lis pec-ca - ta mun - di mi - se-re-re mi - se - re -

Qui tol-lis pec-ca - ta mun - di mi - se-re-re mi - se - re -

Qui tol-lis pec-ca - ta mun - di mi - se-re-re no-bis, mi - - se -

Qui tol-lis pec-ca - ta mun - di mi - se-re-re mi - - se - re - re no - bis

Qui tol-lis pec-ca - ta mun - di mi - se-re-re mi - se - re - re no - bis

Qui tol-lis pec-ca - ta mun - di mi - se-re-re mi - se - - - re - - re no - - bis

Qui tol-lis pec-ca - ta mun - di mi - se-re-re mi - - - - re - - re no - - bis

Qui tol-lis pec-ca - ta mun - di mi - se-re-re mi - - - - re - - re no - - bis

Qui tol-lis pec-ca - ta mun - di mi - se-re-re mi - - - - re - - re no - - bis

Qui tol-lis pec-ca - ta mun - di mi - se-re-re mi - - - - re - - re no - - bis

69

no - - bis mi - se - re - re mi - - se - re -  
re no - - bis, mi - se - re - re no -  
re - re no - bis, mi - se - re - re no -  
re - re no - bis, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -  
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -  
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -  
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -  
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

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- re\_ no \_ - bis,  
- - - - bis,  
- - - - bis,  
- - - - bis,  
bis, no - - - bis, Qui tol - lis  
se - re - re no - - bis,  
no - - - bis, no-bis,  
- bis,  
- - re no - - - bis,  
- bis, no - - - bis, Qui tol - - - lis  
no - - bis, Qui tol - lis pec - - - ca - ta  
pec - ca - ta mun -  
Qui tol - lis  
Qui tol - lis pec - - - ca - ta  
Qui tol - lis pec - - - ca - ta  
Qui tol - lis pec - - - ca - ta  
Qui tol - lis pec - - - ca - ta  
pec - ca - ta mun-di

Qui      tel lis      pec      ca ta mun

Qui \_\_\_\_\_ tol-lis pec - - -

Qui tol - - lis pec ca - - ta pec - - -

pec - - ca - ta mun - - - - di

Qui tol - lis pec - - ca-ta mun - -

pec - - - ca - ta      mun | - - - - - di

mun- - - - di

pec - ca - - ta mun-di

pec-ca - - ta mun - d

\_\_\_\_\_

pas      as    to      raus      d

nec - ca - ta mun-di

di - pec - ca - ta mun - di

pec - ca - ta mun-di

pec - ca - ta mun-di

84

di Sus - ci -  
- di Sus - ci -  
ca - - ta Sus - ci -  
ca-ta mun-di Qui tol - lis pec - - ca - ta mun-di  
Qui tol - lis pec - - ca - ta mun - di Sus - ci -  
di, Qui tol - lis pec - - ca - ta pec - - ca - ta mun - di Sus - ci -  
Qui tol - lis pec - - ca - ta pec - - ca - ta mun - di  
Qui tol - lis pec - - ca - ta mun - - - di  
Qui tol - lis pec - - ca - ta pec - - - ca - ta mun - di Sus - ci -  
pec - - ca - ta mun - di  
Sus - ci -

88

pe de - pre - ca - ti - o - nem no - stram.

pe de - pre - ca - ti - o - nem no - stram.

pe de - pre - ca - ti - o - nem no - - - - stram.

Sus - ci - pe de - pre-ca - ti - o - nem no - stram, no - - - - stram.

Sus - ci - pe de - pre - ca - ti - o - nem no - stram, no - stram.

pe de - pre-ca - ti-o-nem no - - - - stram, no - - - - stram.

Sus - ci - pe de - pre - ca - ti - o - nem no - - stram.

Sus - ci - pe de - pre - ca - ti - o - nem no - - stram.

pe de - pre-ca - ti-o-nem, de - - - - pre - - - ca - - - ti - - o-nem no - stram.

Sus - ci - pe de - pre - ca - ti - o - nem no - - stram.

pe Sus - ci - pe de - pre-ca - ti-o - nem no - stram, no - - stram.

de - pre - ca - ti - o - nem no - stram.

## 94 Im gleichen Tempo

34

Qui se - - - des ad dex - te-ram Pa - - - tris, Qui se - - des  
 Qui se - - - des ad dex - te-ram Pa - - - tris, Qui  
 Et ec ce

Qui se - des ad dex - te-ram Pa - tris, Qui se - - des ad dex - te-ram Pa - tris,  
 Qui se - - - des Qui se - des Qui se - des Qui se - des ad  
 Qui se - des ad dex-te-ram Pa - tris, ad dex - te-ram Pa - - - tris, Qui se -  
 Qui se - - - des Qui se - - - des Qui se - - des Qui se - des  
 Qui se - - des ad dex - te-ram Qui se - - - des Qui se - - des ad dex - te - ram  
 Qui se - - - des Qui se - des Qui se - des ad dex - te - ram Qui se - des se - des  
 Qui se - - des ad dex - te-ram Qui se - - - des ad dex - te - ram Qui se - des se - des  
 Qui se - des ad dex - te - ram Qui se - - - des ad dex - te - ram Qui se - des se - des  
 Qui se - - - des ad dex - te - ram Qui se - - - des ad dex - te - ram Qui se - des se - des  
 Qui se - - des ad dex - te - ram Qui se - - - des ad dex - te - ram Qui se - des se - des

98

ad dex - te-ram Pa - - tris, Pa-tris, mi - se-re - re mi-se-re - re mi-se-re - re  
 — se - - - des ad dex - te-ram Pa - - - tris, mi - se-re - re  
 ter

Qui se - - des ad dex - te - - ram mi - se-re - -  
 dex - te - ram Pa-tris, dex - te-ram Pa - tris, mi - se-re - re mi-se-re - re  
 - - - des Qui se - des Qui se - des ad dex-te - ram Pa - tris,  
 Qui se - - des ad dex - te - ram Pa - tris, Pa-tris, Pa - tris,  
 — Qui se - - des Qui se - des Qui se - - des mi - se-re -  
 Qui se - des Qui se - des Qui se - - des ad dex - te-ram Pa - - - tris,  
 ram Pa - tris, Qui se - des Qui se - des ad dex - te-ram, ad dex-te - ram,  
 Qui se - des ad dex - te-ram ad dex - te-ram ad dex - te-ram Pa - tris,  
 — se - des Qui se - des ad dex - te-ram ad dex - te-ram ad dex-te - - ram

mi - se-re - - re mi-se-re - - re mi-se-re - - re  
 mi - se-re - - re mi-se-re - - re mi - se-re - - re mi - se-re - - re  
 rae  
 re mi - se-re - - re mi - se-re - - re mi - se-re - re mi - se-re - re  
 mi - se-re - re mi - se-re - re mi - se-re - re  
 mi - se-re - re mi - se-re - re mi - se-re - re  
 Pa - tris, Pa - tris, mi - se-re - re mi - se-re - re no - - bis,  
 re mi - se-re - re mi - se-re - re no - - bis, no - bis, no - bis, no - bis,  
 mi - se-re - re mi - se-re - re mi - se-re - re  
 ad dex - te - ram,  
 ad dex - te - ram, ad dex - te - ram, ad dex - te - ram, ad dex - te - ram  
 Pa - tris, Pa - tris, Pa - tris, ad dex - te - ram  
 Pa - tris, Pa - tris, Pa - tris, ad dex - te - ram  
 Pa - tris, Pa - tris, Pa - tris, ad dex - te - ram  
 Pa - tris, Pa - tris, Pa - tris, ad dex - te - ram

mi - se - re - re no - bis, mi - se-re - re no - - bis,  
 mi - se - - re - re mi - se-re-re no - - bis, mi - se - - - re -  
 mo tus.  
 mi - se-re - - re no - bis, mi - - se - re - re no - - bis,  
 mi - - se re - - re no-bis, no - - bis, mi-se - - re - re no - - - - bis,  
 mi - se-re-re no - - bis, mi - se - - - re - re Quo-ni - am tu so - lus sanc -  
 mi - se - re - - re mi - se-re-re no - bis, mi - se-re-re no - bis,  
 mi - se - - - re - re mi - se - re - re mi - se - re - re Quo - ni - am tu so -  
 mi - se - re - - re no - - - - bis, mi - - se - re - - - - re no - bis,  
 mi - se-re - re mi - - se - re - re no - - - - bis, Quo - ni - am tu so - lus sanc - tus,  
 mi - se - re - re no - - - bis, Quo - ni - am tu so - lus sanc - tus,  
 ad dex - - te-ram mi - se - - re - re no - - - bis,

- re - re Quo ni - am tu so - lus sanc-tus,  
 - re - re no - bis, Quo-ni - am tu so - lus sanc - tus, tu  
 Quo-ni-am tu so - lus sanc-tus, so - - lus sanc - tus, tu  
 bis, Quo-ni-am tu so - lus sanc-tus, sanc - tus,  
 sanc - - tus, Quo - ni - am tu so - lus  
 Quo-ni-am tu so - lus sanc - tus,  
 tus, Quo-ni - am tu so - lus sanc-tus, Tu  
 lus sanc-tus,  
 mi - se - - re - re no - - bis, Quo - ni - am tu so-lus sanc - tus,  
 sanc - - tus, Tu so-lus  
 Tu so -  
 Quo-ni-am tu so-lus sanc - tus,

A musical score for a choral piece, likely the Sanctus from a Mass setting. The score consists of eight staves, each with a different vocal part. The parts are arranged in two groups: soprano, alto, tenor, and bass. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, with some words repeated across different staves. The vocal parts are as follows:

- Soprano 1 (Top Staff): "sanc - tus,"
- Soprano 2: "so - lus sanc - - - tus,"
- Soprano 3: "sanc - tus,"
- Soprano 4: "do - mi - nus,"
- Alto 1: "Tu so - lus do-mi - nus,"
- Alto 2: "Tu so - lus do-mi - nus,"
- Alto 3: "Tu so - lus do-mi - nus,"
- Alto 4: "Tu so - lus do-mi - nus,"
- Tenor 1: "Tu so - lus do-mi - nus,"
- Tenor 2: "Tu so - lus do-mi - nus,"
- Tenor 3: "Sanc - tus, Tu so-lus do - - - mi - - - - nus,"
- Bass: "do - mi-nus, do - mi-nus, lus do - mi-nus,"

The lyrics are repeated in a staggered fashion across the staves, creating a polyphonic texture. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the overall structure suggests a formal choral composition.

A musical score for a four-part choir (SATB) in G major, 4/4 time. The score consists of eight staves, grouped into four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The vocal parts are labeled with their respective names below the staves. The music is set in measures 118 through 125. The vocal parts sing the Latin words "Tu solus dominus mi-nus," repeated in various permutations across the measures. The piano accompaniment provides harmonic support with sustained notes and chords. Measure 118 starts with a rest followed by a piano dynamic. Measures 119-120 show the soprano and alto parts singing "Tu so-lus do-mi-nus," while the tenor and bass provide harmonic support. Measures 121-122 show the soprano and alto parts singing "do-mi-nus," while the tenor and bass provide harmonic support. Measures 123-124 show the soprano and alto parts singing "mi-nus," while the tenor and bass provide harmonic support. Measures 125 concludes the section with a final statement of "Tu so-lus dominus mi-nus," with the piano providing a final harmonic cadence.

— al - tis - si - mus, Je - su Chri - - - ste, Chri - - ste.  
 — al - tis - si - mus, Je - su Chri - - - ste, Chri - - - ste.  
 lus al - tis - si - mus, Je - - - su Chri - - - - ste.  
 lus al - tis - - si - mus, Je - - su Chri - - - - ste.  
 lus al - tis - - si - mus, Je - su Chri - - - ste, Chri - - - - ste.  
 — al - tis - si - mus, Je - su Chri - - - ste, Chri - - - - ste.  
 lus al - tis - si - mus, Je - su Chri - - - ste, Chri - - - - ste.  
 — al - tis - si - mus, Je - su Chri - - - ste, Chri - - - - ste.  
 - mi - - - nus, Je - su Chri - - - ste, Chri - - - - ste.  
 tis - - - si - - - mus, Je - su Chri - - - - ste.  
 lus al - tis - - - si - - - mus, Je - su Chri - - - - ste.  
 — al - tis - si - mus, Je - - - su Chri - - - - ste.

Schnell

glo-ri-a De-i Pa - tris, in glo - ri - a glo - ri - a  
 glo-ri-a De-i Pa - tris, in glo - ri-a De - i Pa - - - tris,  
 glo-ri-a De-i Pa - tris, in glo - ri-a De - i Pa - - - tris,

glo-ri-a De-i Pa - tris, in glo - ri - a De-i Pa - tris, in glo - ri - a De - i Pa - - - tris, A - - - men, A - men,  
 glo-ri-a De-i Pa - tris, in glo - ri - a De - i Pa - - - tris,

in glo - ri-a De-i Pa - tris, A - men, A - - men,  
 in glo - ri-a De-i Pa - tris, A - men, A - men,  
 in glo - ri-a De-i Pa - tris, A - men, A - men, A -

in glo - ri-a De-i Pa - tris, A - - - men, A -  
 in glo - ri-a De-i Pa - tris, A - - - - men,  
 glo-ri-a De-i Pa - tris, in glo - ri-a De - i Pa - - - tris,

