

Antoine Brumel - Missa "Et ecce terrae motus"

KYRIE ELEISON

Kontrabass

5

8 10 15

16 20 25

27 Christe eleison 30 35

37 40

43 45

49 50

54 55 60

62 Kyrie eleison 65

68 70

74 75

80 85

89 90 95

Detailed description: This is a musical score for the Kontrabass part of the 'Kyrie eleison' section from Antoine Brumel's 'Missa "Et ecce terrae motus"'. The score is written on ten staves of five-line systems. The key signature is one sharp (F#), and the time signature is 3/2. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'Christe eleison' and 'Kyrie eleison' are written above the staves. The measure numbers 5, 8, 10, 15, 16, 20, 25, 27, 30, 35, 37, 40, 43, 45, 49, 50, 54, 55, 60, 62, 65, 68, 70, 74, 75, 80, 85, 89, 90, and 95 are indicated above the staves.

Antoine Brumel - Missa "Et ecce terrae motus"
GLORIA IN EXCELSIS DEO Kontrabass

This musical score is for the Kontrabass part of the 'Gloria in excelsis deo' from Antoine Brumel's Missa 'Et ecce terrae motus'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins in 3/2 time and concludes in 4/2 time. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs. Measure numbers are provided at the start of each line: 8, 10, 15, 16, 20, 22, 25, 30, 31, 35, 36, 40, 43, 45, 49, 50, 54, 55, 60, 65, 66, 70, 72, 75, 77, and 80. The score is divided into systems, with some measures spanning across line boundaries.

81 85

87 90

94 95

98 100

102 105

108 110

112 115

118 120

125 130

132 135

140 145

147 150

153 155

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures, each beginning with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and ties. The final measure ends with a double bar line. The time signature is 3/2, indicated at the end of the 11th measure.

Antoine Brumel - Missa "Et ecce terrae motus"

CREDO IN UNUM DEUM

Kontrabass

5

8 10

15

20 25

29 30 35

36 40

42 45

48 50

54 55

59 60

65 70

74 75 80

Detailed description: This is a musical score for the Kontrabass part of the 'CREDO IN UNUM DEUM' from Antoine Brumel's Missa 'Et ecce terrae motus'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/2. It consists of 11 staves of music. The first staff begins with a measure rest for 5 measures. The second staff has measure rests for 8 and 10 measures. The third staff begins at measure 15. The fourth staff has measure rests for 20 and 25 measures. The fifth staff has measure rests for 29, 30, and 35 measures. The sixth staff has measure rests for 36 and 40 measures. The seventh staff has measure rests for 42 and 45 measures. The eighth staff has measure rests for 48 and 50 measures. The ninth staff has measure rests for 54 and 55 measures. The tenth staff has measure rests for 59 and 60 measures. The eleventh staff has measure rests for 65, 70, 74, 75, and 80 measures. The music features a variety of note values including minims, crotchets, and quavers, as well as rests and repeat signs.

82 85

88 90

94 95

99 100

105 110

111 115

118 120

124 125 130

133 135 140

141 145

150 155

158 160 165

166 170 175

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SANCTUS

Kontrabass

5

7 10

15 20

22 25

26 30

35 40 45

49 50

54 55

59 60

64 65

70

The musical score is written for Kontrabass in G major (one sharp) and 3/2 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers are indicated above the staves: 5, 7, 10, 15, 20, 22, 25, 26, 30, 35, 40, 45, 49, 50, 54, 55, 59, 60, 64, 65, and 70. The score ends with a double bar line and a final 3/2 time signature.

HOSANNA

74 75 80

82 85 90

92 95 100

102 105 110

114 115

118 120

122 125 130

BENEDICTUS

5

6 10

14 15 20

23 25

30 35

37 40

HOSANNA da capo

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AGNUS DEI

Kontrabass

