

Viola

Allegro vivace

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with measures grouped by bar lines. Key markings include:

- Staff 1:** *con Sordini*, *pizz.*, *arco*, *tr*, *tr*, *tr*. Dynamics: *ff*, *ff*, *pp*, *fffz*, *fffz*.
- Staff 2:** *tr*, *tr*. Dynamics: *fffz*, *pp*, *pp*. Marking: **A**.
- Staff 3:** *tr*, *tr*. Dynamics: *fffz*, *pp*, *pp*.
- Staff 4:** *tr*, *tr*. Dynamics: *fffz*, *pp*, *pp cresc.*.
- Staff 5:** *tr*, *tr*. Dynamics: *ff*, *pp*, *ff*. Marking: **B**. Instruction: *Senza Sordini pizz.*
- Staff 6:** *fug.*, *arco*. Dynamics: *f*, *p cresc.*, *f*. Marking: **C**.
- Staff 7:** *pizz.*, *arco*. Dynamics: *mf*, *f*, *mf*.
- Staff 8:** *pizz.*, *arco*. Dynamics: *f*, *f*. Marking: **D**.
- Staff 9:** *2 des's*. Dynamics: *p*.
- Staff 10:** *Tutti*. Dynamics: *f marc.*, *p*. Marking: **E**.

2.

The musical score is written for Violin I, Violin II, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4.

Violin I: The first staff begins with the instruction "sul Ponticello" and "cresc.". It features a series of sixteenth-note runs, with a "naturale." instruction and "sempre cresc." marking a section of triplet sixteenth notes. The staff concludes with a fermata.

Violin II: The second staff also begins with "sul Ponticello" and "cresc.". It contains similar sixteenth-note runs and triplet markings. A section marked "sempre cresc." features triplet sixteenth notes. The staff ends with a fermata.

Piano: The third staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Violin I: The fourth staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Violin II: The fifth staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Piano: The sixth staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Violin I: The seventh staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Violin II: The eighth staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Piano: The ninth staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Violin I: The tenth staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Violin II: The eleventh staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Piano: The twelfth staff begins with a piano (p) dynamic. It includes a section marked "f" (forte) with a fermata, followed by a section marked "ff" (fortissimo) with a fermata. The staff concludes with a fermata.

Viola.

2 desks.

Sul ponticello naturale

3.

p *pp* *mf* *p* *pp*

rit. *a tempo* *tr.* *ff Tutti* *pp*

con legno *f*

pizz. *mf marc.* *cresc.* *f* *p*

arco *mf marc.*

cresc. *ff marc.* *pizz.* *ff*

arco. *p* *mf* *pizz.*

arco. *p cantabile.* *p cresc.* *ff*

4

[illegible]

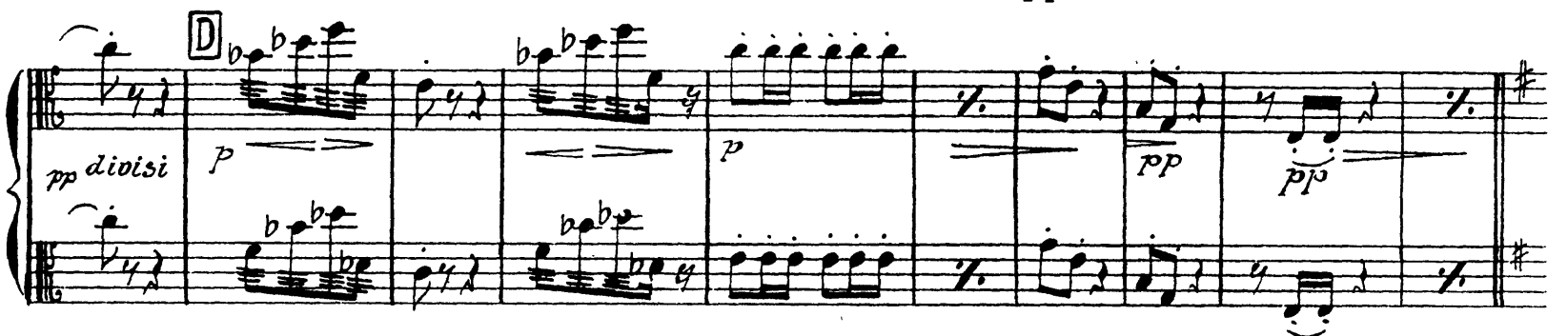
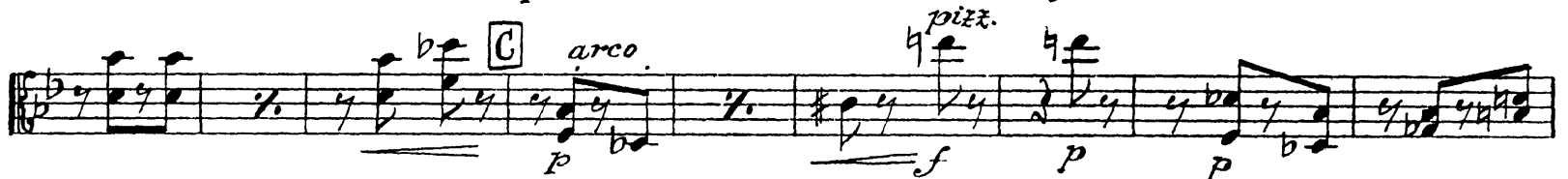
Wasp Suite. No. 2 Ent'acte.

Viola.

5.

Molto Moderato

2. clasts



6. *Moderato alla Marcia* *Viola.*
pizz *Wasp Suite No. 3.*

p

arco *pizz.* *arco.*

mp

ff *pizz.* *p*

I. arco *I. arco* *Fine.*

ff *ff* *Segue Trio.*

Trio. L'istesso tempo animato

p scherzando.

B

fp. *fp.* *fp.* *fp.*

fp. *fp.* *p* *f*

C

ff animato.

stringendo

ff

No. 4. *Andante con moto.* *f marcato*

D.C. Marcia without repeat.

Viola.

7

1 A

f marc.

2

B

pp divisi

ppp leggiero unis.

pp

C

pizz.

ppp

p

D

arco. *pizz.* *arco.* *pizz.*

pp

f

dim. *smorzando.* *a tempo*

E

unis. *divisi.*

4

unis. *f* *mf cresc.*

The image shows a page of a musical score for a piano. The title at the bottom is "No. 5 Ballet and Final Tableau". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and a tempo marking of *marc.* (marcato). The second staff features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The third staff includes a triplet of eighth notes, a *simile* marking, and a piano (*p*) dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The score is marked with various musical notations, including slurs, ties, and dynamic markings. The page number "1" is visible at the bottom left.

Presto. *N. S. Dallet and Sinal Tableau.*

ff

pp pizz.

Flute.

C 2 desks
arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.
pizz.

D *Poco animato.*
arco Tutk

f marc. *ff* *pizz.* *f*

Handwritten musical score for a piece titled "Moderato". The score is written on a single staff with a treble clef. The time signature is 5/4. The key signature is B major (two sharps). The tempo marking "Moderato" is written above the staff. The score includes various musical notations such as notes, rests, and a key signature change to B major. The piece concludes with a double bar line and a repeat sign.

Viola..

9.

E *3 pizz.*
p
G *arco*
H *molto vivo.*
f
J *f*
K *f*
O
P *f*
rall.
Q *molto allarg.* *simili.*
ff marc. *cresc.*
R *all: Vivacissimo.*
pp

10.

Viola.

f *ff* *p*

p

f *ff*

ff *marc.*

pizz. arco *pizz. arco* *poco f* *Tutti*

p 2 des ts *poco f marc.* *marc.*

f arco. *ff*

sim. *ff* *Presto*

dim. *mf* *dim.* *mp* *dim.*

p dim.

Pircolo. *Side drum Pick*

Cadenza. *ff*