

Guiseppe Cambini

Trio
für Flöte, Oboe und Fagott
op.45 Nr.3

Quellen: M.Boyer, Paris (Stimmen), Edition von G. Fochesato (Partitur), siehe IMSLP

Oboe

Trio op.45 Nr.3

Guiseppe Maria Cambini

Allegro amabile

8 *dolce*

13 *tr*

20

23 *tr*

28

34 *dolce*

39 *cresc.*

44 *f*

49

53 *tr~* *pp* *cresc.*

58 *f* *tr*

Oboe

63 *dolce*

69 3 3

74

80

86

91

94

98 *f* *p*

solo 103 *tr* *cresc.* *cresc.*

109 *p*

114 *f* *dolce* *cresc.*

117

121

127 *f* *p* *tr* *cresc.*

The musical score is written for Oboe in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The key signature is G major (F#). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from piano (p) to forte (f). The score includes a 'solo' section starting at measure 103. The piece ends with a double bar line and repeat dots at measure 127. The tempo is not indicated. The score is for Oboe.

Oboe

Andantino

mf dolce

9 (tr) *f* 3 3 3 3

13 3 3

16

21 *dolce* tr

27 *cresc.*

32 *dolce*

36

40 *f* 3

46 *ff* tr

Oboe

52 *dolce*

58 *p* *f*

64 *p* *f*

72 *p* *dolce*

79 *tr* *f* ³ ₃

87 ³ ₃ ³ ₃

93

98 *tr*

103 *p*

109 *cresc.*

116

The musical score is written for Oboe in G major (one sharp). It consists of ten staves of music. The key signature is G major. The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, dolce, cresc.), articulation (tr, trill), and fingerings (3, 3). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure on the last staff.

Oboe

