

COLLECTION LITOLFF.

SCHERZOS
POUR
PIANO
DE
FR. CHOPIN.

Revus et doigtés
par
Louis Köhler.

Propriété de l'Éditeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT. BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
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STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

PREMIER SCHERZO.

(Dédicé à Monsieur T. Albrecht.)

Presto con fuoco. (♩ = 112.)

Fr. Chopin, Op. 20.

The musical score for Fr. Chopin's Op. 20, Premier Scherzo, is presented in eight staves of piano music. The music is in 3/4 time and major key. The tempo is Presto con fuoco (♩ = 112). The score includes dynamic markings such as ff, sf, p, cresc., and rit. Various performance instructions are included, such as 'Ped.' (pedal), asterisks, and circled numbers (1, 2, 3, 4, 5) placed near specific notes or measures. The music features complex rhythmic patterns and harmonic changes, typical of Chopin's style.

Ped. * sf Ped. * dim.

rit. Ped. * Ped. * Ped. *

Agitato. 1 sotto voce Ped. * Ped. * Ped. *

> più cresc. dim. Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8.....

ff e sempre più animato

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf

Ped. *

fff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

sf

Ped. *

sf

Ped. *

cresc.

sf

Ped. *

Musical score for piano, page 6, featuring six staves of music. The score includes dynamic markings such as *f*, *sf*, *cresc.*, *rit.*, *Ped.*, ***, *dim.*, and *ff*. Performance instructions like *sforzando* (sf), *pedal* (Ped.), and *ritardando* (rit.) are also present. The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

Molto più lento. (♩ = 108.)

a tempo

sempre p

Ped.

riten.

a tempo

Ped.

Ped.

Ped.

poco a poco cresc.

con animato

s

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

sf

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

dim.

rit.

pp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

sempre diminuendo e rall.

Ped.

Ped.

**Ped.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Tempo I. molto con fuoco

Ped. * Ped. * Ped. * Ped. * Ped. *

sf p prit. sf pp smorz. Ped. Ped. *

cresc. Ped. * Ped. *

cresc. Ped. * Ped. *

sf f Ped. * Ped. *

cresc. Ped. * Ped. * ff rit. f

Musical score page 10, featuring six staves of piano music. The score includes dynamic markings such as *sf*, *dim.*, *ritenuto*, *cresc.*, *sotto voce*, *Agitato.*, *più cresc.*, *dim.*, *poco a poco*, *cresc.*, *più cresc.*, and *8.....*. Performance instructions like *Ped.* and asterisks (*) are also present. The music consists of six staves of piano music, with the right hand typically playing the upper staves and the left hand the lower ones.

8.....

fse sempre più animato

Ped. Ped. Ped. * Ped. Ped. Ped.

8.....

sf

Ped. Ped. Ped. Ped. Ped. Ped. *

8.....

Ped. *

Ped. Ped. Ped. Ped. Ped. Ped.

sf p *sf* *sf* *Ped.* *** *cresc.* *sf*

sf p *sf* *sf* *Ped.* *** *cresc.* *sf*

12

3 4 5

f

sf f Ped. * cresc.

rit.

ff Ped. * sf

rallentando

a tempo ed accelerando.

rallentando *cresc.*

risoluto. *sf* *cresc.*

e sempre più animato

cons *cons* Ped. * Ped. *

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Ped. > * Ped. * Ped. > * Ped. > * Ped. > * Ped.

8.....

Ped. > * Ped. * Ped. > * Ped. > * Ped. > * Ped.

sf

8.....

f⁵ fff > > > > > >

Ped.

8.....

con brio

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf

cresc.

Ped.* Ped.*

8.....

1 fff Ped. Ped.*

DEUXIÈME SCHERZO.

(Dédicé à M^{me} la Comtesse Adèle de Fürstenstein.)

Fr. Chopin, Op. 31.

Presto. $\text{d} = 104$.

8.

ff

pp

poco ritenuto

Ped.

con anima

** Ped. sempre legato Ped.*

Ped.

cresc.

*Ped. * Ped. Ped. Ped. Ped. Ped.*

f

dolce

** Ped. Ped. Ped. Ped. Ped. Ped.*

Ped. Ped. Ped. Ped. Ped. Ped.

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef, both in B-flat major (two flats). The music consists of six measures per staff.

- Staff 1:** Measures 1-6. Dynamics: **Ped.**, **p**, **p**, **p**, **p**, **p**.
- Staff 2:** Measures 1-6. Dynamics: **Ped.**, **cresc.**, **Ped.**, **Ped.**, **Ped.**, **Ped.**.
- Staff 3:** Measures 1-6. Dynamics: **cresc.**, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**.
- Staff 4:** Measures 1-6. Dynamics: **v**, **Ped.**, **Ped.**, *****, **Ped.**, **ff**, **Ped.**.
- Staff 5:** Measures 1-6. Dynamics: **Ped.**, **Ped.**, **Ped.**, **Ped.**, **Ped.**, **Ped.**.
- Staff 6:** Measures 1-6. Dynamics: **5 2**, **v**, **2**, **p**, **1 ff**, **Ped.**.

Musical score page 17, featuring six staves of piano music. The score includes dynamic markings such as *pp*, *sf*, *ff*, *p*, and *poco riten.*. Performance instructions like "Ped." and asterisks (*) are also present. The music consists of six staves, likely for two hands, with various clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines.

con anima

Ped. sempre legato * *Ped.* *Ped.* *Ped.* * *Ped.* * *Ped.*

cresc.

dolce

Ped. *Ped.* *Ped.* * *Ped.* *Ped.* * *Ped.* *

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* * *Ped.* *Ped.* *Ped.* * *Ped.*

cresc.

Ped. *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* *

Musical score for piano, page 19, measures 1-8. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (ff) followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 begins with a crescendo (cresc.) and eighth-note pairs. Measures 5-6 continue with eighth-note pairs. Measure 7 starts with a forte dynamic (ff) and eighth-note pairs. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with eighth-note pairs.

Musical score for piano, page 19, measures 9-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to G major (one sharp). Measure 9 starts with a sustained note (sostenuto) followed by eighth-note pairs. Measures 10-11 show sixteenth-note patterns. Measure 12 begins with a dynamic (p) followed by eighth-note pairs. Measures 13-14 show sixteenth-note patterns. Measure 15 concludes with eighth-note pairs.

Sheet music for piano, page 20, featuring six staves of musical notation with various dynamics and performance instructions:

- Staff 1:** Dynamics **pp**, **slentando**. Pedal markings: **Ped.**, *****.
- Staff 2:** Dynamics **espress.** Pedal markings: **Ped. legato.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****.
- Staff 3:** Pedal markings: **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****.
- Staff 4:** Measure 35. Pedal markings: **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****.
- Staff 5:** Dynamics **poco rit.** Pedal markings: **Ped.**, *****, **Ped.**, **legg.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****.
- Staff 6:** Dynamics **poco cresc.** Pedal markings: **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, *****.

Musical score for piano, page 21, featuring five staves of music. The score includes dynamic markings such as *più cresc.*, *ff*, *sfp*, *p*, and *sf*. Performance instructions like *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, ** ped.*, *delicatissimo*, and *sostenuto* are also present. Measure numbers 1, 2, 3, and 4 are indicated above certain measures. The music consists of two treble staves and three bass staves.

pp slentando

espressivo

legato

a tempo

poco rit.

legg.

poco cresc.

più cresc.

Ped.

più cresc. ed animato

Ped.

sf

sempre f

sf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

5

Ped.

Ped.

Ped.

Ped.

Ped.

Musical score page 24, featuring six staves of piano music. The score includes dynamic markings such as *agitato*, *mf*, *sf*, *cresc.*, *ff*, and *f*. Pedal instructions like "Ped." and "*" are placed below the bass staff. Fingerings (e.g., 1, 2, 3) are indicated above certain notes. The music consists of six staves of piano music, with the top two staves being treble clef and the bottom four being bass clef. The key signature changes throughout the piece, with sections in G major, F# major, and C major.

8.....
Ped. *

8.....
Ped. *sempre con fuoco*

ff
ffz
v
v.z
Ped. *
Ped. *

Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *

Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *

poco a poco meno f
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *

sempre dim.
Ped. * Ped. *

calando
Ped. * Ped. *

a tempo

smorzando

sotto voce

ff *pp* *ff*

Ped. * *Ped.* *

sf *2* *pp*

ff

Ped. * *Ped.* *

Ped. *

con anima

27
con anima

pp *poco riten.* *Ped. sempre*

legato * *Ped.* *Ped.* * *Ped.* * *Ped.* *Ped.*

cresc.

Ped. *Ped.* * *Ped.* *Ped.* * *Ped.* * *Ped.*

dolce

Ped. *Ped.* * *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.*

Sheet music for piano, page 28, featuring six staves of musical notation. The music is in common time and includes dynamic markings like crescendo (*cresc.*), decrescendo (*decresc.*), and fortissimo (*ff*), as well as pedal instructions (Ped.) and踏 (Ped.). The key signature changes from B-flat major to A major.

The music consists of six staves of musical notation, each with a treble clef and a bass clef. The first five staves are in B-flat major, while the last staff is in A major. The music features various note values, including eighth and sixteenth notes, and rests. The dynamic markings include *cresc.*, *decresc.*, and *ff*. Pedal instructions (Ped.) and踏 (Ped.) are indicated throughout the piece. The music is divided into measures by vertical bar lines.

Più mosso.

sempre più mosso

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

TROISIÈME SCHERZO.

(Dédicé à Monsieur A. Gutmann.)

Presto con fuoco. ($\text{d} = 108$.)

Fr. Chopin, Op. 39.

The musical score for Fr. Chopin's Op. 39, Troisième Scherzo, is presented in five staves. The first staff begins with a dynamic 'p' and includes markings for 'cresc.' and 'Ped.'. The second staff begins with a dynamic 'p' and includes markings for 'cresc.', 'ffrisoluto', and 'Ped.'. The third staff begins with a dynamic 'p' and includes markings for 'ten.', 'p', and 'Ped.'. The fourth staff begins with a dynamic 'f' and includes markings for 'ff' and 'Ped.'. The fifth staff concludes with a dynamic 'ff' and 'Ped.'

1 2 3 4 5 6

Ped. * Ped.

cresc.

1 3 3 4

1 4

1 2 3 4

f

ff

Musical score page 32, featuring six staves of piano music. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, *rallent.*, *sostenuto*, and *p legg.*. Performance instructions like *Ped.* and asterisks (*) are also present. The music consists of six staves, likely for two hands, with various note heads, stems, and rests. The key signature changes between staves, and the time signature appears to be common time throughout.

Musical score for piano, page 33, showing eight staves of music. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *pp*. Pedal markings (*Ped.*) are placed below specific notes. Fingerings are indicated above many notes. Measure numbers *8.* are placed above the first four measures of each staff. The music is in common time and consists of mostly eighth-note patterns.

Musical score for piano, page 34, featuring six staves of music. The score is in common time and consists of two systems of measures.

Measure 1:

- Staff 1 (Treble): Dynamics *f*, *p*. Pedal markings: Ped., *, Ped., *, Ped.
- Staff 2 (Bass): Dynamics *p*. Pedal marking: Ped.
- Staff 3 (Treble): Dynamics *p*.

Measure 2:

- Staff 1 (Treble): Dynamics *pp*. Pedal marking: Ped.
- Staff 2 (Bass): Dynamics *p*.
- Staff 3 (Treble): Dynamics *p*.

Measure 3:

- Staff 1 (Treble): Dynamics *sf*. Pedal markings: Ped., *p legg.*
- Staff 2 (Bass): Dynamics *p*.
- Staff 3 (Treble): Dynamics *p*.

Measure 4:

- Staff 1 (Treble): Dynamics *sf*. Pedal markings: Ped., Ped., Ped., Ped.
- Staff 2 (Bass): Dynamics *p*.
- Staff 3 (Treble): Dynamics *p*.

Measure 5:

- Staff 1 (Treble): Dynamics *sf*. Pedal markings: Ped., *, Ped., Ped., Ped.
- Staff 2 (Bass): Dynamics *p*.
- Staff 3 (Treble): Dynamics *p*.

Measure 6:

- Staff 1 (Treble): Dynamics *sf*. Pedal markings: Ped., *, Ped., Ped., Ped.
- Staff 2 (Bass): Dynamics *p*.
- Staff 3 (Treble): Dynamics *p*.

dim.

cresc.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

p

Ped.

f

Ped.

p

Ped.

f

Ped.

p

Ped.

f

Ped.

p

Ped.

sostenuto

f *dim.*

sotto voce

Ped. 4 * Ped. 4 Ped. Ped.

8.....

p

8.....

Ped.

stretto

cresc.

accel.

Tempo I.

ff

ten.

p

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The score includes dynamic markings such as *f*, *ff*, *Ped.*, ***, *p*, and *cresc.*. The notation features various note values, rests, and slurs. The piano keys are indicated by vertical lines with dots or crosses, and the hands are shown by small circles above the keys.

Meno mosso.

ff

sostenuto

plegg.

Ped.

f

Ped.

p

Ped.

f

Ped.

p

Ped.

f

Ped.

p

Ped.

Più lento.

sotto voce

pp

Ped.

Musical score for piano, page 39, featuring six staves of music. The score includes dynamic markings such as *p*, *più p*, *pp*, *smorzando*, and *cresc.*. Pedal indications (*Ped.*) are marked throughout the score. Various performance techniques are indicated by numbers above the notes, such as 2, 3, 4, 5, and 6. Measures 1 through 6 are shown in the first three staves, followed by measures 7 through 12 in the next three staves. The music consists primarily of eighth-note patterns.

Ped. * *Ped.*
Ped. * *Ped.*
Tempo I. con fuoco
cresc.
ff
ff
ff
Ped.
Ped.
Ped.

Musical score for piano, page 41, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of four sharps, and common time. The bottom system starts with a bass clef, a key signature of four sharps, and common time. The music includes various dynamics such as *cresc.*, *ff*, *ped.*, and *stretto*. Measure numbers 1 through 8 are indicated above the staves. The score concludes with a final dynamic of *dim.*

QUATRIÈME SCHERZO.

(Dédicé à Mademoiselle J. de Caraman.)

Fr. Chopin, Op. 54.

Presto. (d.-104.)

ten.

Ped. *sf* *

ten.

Ped. *

Ped. *

Ped. *

Ped. *

ten.

Ped. *sf* *

Ped. *

Ped. *

Ped. *

Ped. *

sf *leggiero* *p*

Ped. *

Ped. *

Ped. *

Ped. *

Musical score for piano, page 43, featuring six staves of music. The score includes dynamic markings such as *sf.*, *p*, and *cresc.*, and performance instructions like *Ped.* and asterisks. Measure numbers 1 through 15 are indicated above the staves. The music is in common time and consists of six staves of music.

8.

Ped. *

Ped. *

Ped. *

sf

Ped. * 1

Ped. * 3

Ped. * 5

f

ten.

Ped.

p

Ped.

ten.

Ped.

sf *

Ped.

Ped. * 4

Ped. * 5

Ped. *

ten.

Ped.

Ped. *

Ped.

sf *

Ped.

Ped. *

ten.

Ped.

Ped. *

Ped.

sf *

Ped.

Ped. *

Ped.

A page of musical notation for two staves, treble and bass, featuring complex fingerings and pedaling instructions. The notation is divided into six systems by vertical bar lines. The first system starts with a treble clef, a key signature of four sharps, and a common time signature. The bass staff begins with a bass clef and a key signature of three sharps. Fingerings are indicated above the notes, such as '1', '2', '3', '4', '5', 'x', and 'o'. Pedaling instructions 'Ped.' and '*' are placed below the notes. The music transitions through various key signatures and time signatures, including a section with a bass clef and a key signature of one sharp. The notation is highly detailed, reflecting the complexity of the piece.

Musical score for piano, page 46, featuring five systems of music:

- System 1:** Treble and bass staves. Dynamics: Ped., *, Ped., *, Ped.
- System 2:** Treble and bass staves. Dynamics: Ped. 1, *, Ped., *, Ped.
- System 3:** Treble and bass staves. Dynamics: Ped., *, Ped., *, Ped.
- System 4:** Treble and bass staves. Dynamics: decresc., ten., Ped., *.
- System 5:** Treble and bass staves. Dynamics: Ped., *, Ped., *, Ped.
- System 6:** Treble and bass staves. Dynamics: ten., *, Ped.
- System 7:** Treble and bass staves. Dynamics: Ped.
- System 8:** Treble and bass staves. Dynamics: Ped., *, Ped., *, Ped.
- System 9:** Treble and bass staves. Dynamics: Ped., *, Ped., *, Ped.
- System 10:** Treble and bass staves. Dynamics: Ped., *, Ped., *, Ped.

ten.

ten.

Ped. *sf.*

leggiero *p*

cresc.

ed - accel.

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.*

ff *stretto*

1 sf p ritenuto

Ped. *

più lento 32

Ped. * *Ped.* *Ped.*

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *Ped.* *Ped.* *Ped.* * *Ped.* * *Ped.* *

pp *Ped.* * *Ped.* * *Ped.* *

sostenuto *p* *Ped.* * *Ped.* * *Ped.* *

Ped. *Ped.* * *Ped.* * *Ped.* *

Ped. * Ped. * Ped. Ped. Ped.

pp

Ped. * Ped. * Ped. Ped. Ped. *

Ped. * Ped. * Ped. Ped. * Ped.

Ped. * Ped. * Ped. Ped. Ped. Ped.

* Ped. Ped. * Ped. Ped. * Ped.

dim.

32

Ped. * Ped. Ped. * Ped. Ped. * Ped. *

Ped. Ped. * Ped. Ped. Ped. * Ped. * Ped.

Ped. * Ped. Ped. * Ped. * Ped. Ped.

smorz.

* Ped. * Ped. Ped. * Ped. * Ped.

poco a poco cresc.

Ped. Ped. * Ped. * Ped. Ped. * Ped.

* Ped. * Ped. * Ped. Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8.....
decresc. *ed* *accel.* *cresc.* *ed* *accel.* *decresc.*
** Ped.* ** Ped.*

Tempo I.

f *f.* *f.* *f.* *f.* *f.* *f.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sf *f*
p. *Ped.* * Ped. * Ped. * Ped. * Ped. * Ped.

f *f.* *f.* *f.* *f.* *f.* *f.*
Ped. *V* *f.* *f.* *f.* *f.* *f.*

sempref

Ped.

*

sf

Ped.

Ped.

*

Ped.

sf

p

Ped.

*

Ped.

sf

*

Ped.

p

*

Ped.

sf

*

Ped.

*

Ped.

Musical score for two staves (Treble and Bass) in G major (two sharps).

The score is divided into six systems:

- System 1:** Starts with a dynamic of 15. The bass staff has a note with a 3 over it and a 2 under it.
- System 2:** Starts with a dynamic of 4. The bass staff has a note with a 2 over it and a 4 under it.
- System 3:** Starts with a dynamic of 3. The bass staff has a note with a 2 over it and a 4 under it.
- System 4:** Starts with a dynamic of 8.
- System 5:** Starts with a dynamic of *f*. The bass staff has a note with a 4 over it and a 4 under it.
- System 6:** Starts with a dynamic of *p*.

Performance instructions include "Ped." and "*" placed below specific notes.

ten.

f

sf

Ped. *

ten.

p

Ped. 5 *

cresc.

f

Ped. *

ten.

sf

cresc.

ff

Ped. *

dim.

p

sfp

Ped. *

8.....

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf p Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

decrec.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p Ped. *

The sheet music consists of six staves of musical notation for piano, spanning from measure 8 to 13.

Staff 1: Measures 8-13. Key signature changes between B major (two sharps) and A major (one sharp). Measure 8 starts with a dotted eighth note followed by a sixteenth-note pattern. Dynamics: *dim. e rall.*, *pp*. Measure 9 begins with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern. Measure 13 starts with a sixteenth-note pattern. Pedal (Ped.) markings are present in measures 11, 12, and 13.

Staff 2: Measures 8-13. Key signature changes between B major (two sharps) and A major (one sharp). Measure 8 starts with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern. Measure 13 starts with a sixteenth-note pattern. Pedal (Ped.) markings are present in measures 8, 10, 11, 12, and 13.

Staff 3: Measures 8-13. Key signature changes between B major (two sharps) and A major (one sharp). Measure 8 starts with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern. Measure 13 starts with a sixteenth-note pattern. Pedal (Ped.) markings are present in measures 8, 10, 11, 12, and 13.

Staff 4: Measures 8-13. Key signature changes between B major (two sharps) and A major (one sharp). Measure 8 starts with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern. Measure 13 starts with a sixteenth-note pattern. Pedal (Ped.) markings are present in measures 8, 10, 11, 12, and 13.

Staff 5: Measures 8-13. Key signature changes between B major (two sharps) and A major (one sharp). Measure 8 starts with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern. Measure 13 starts with a sixteenth-note pattern. Pedal (Ped.) markings are present in measures 8, 10, 11, 12, and 13.

Staff 6: Measures 8-13. Key signature changes between B major (two sharps) and A major (one sharp). Measure 8 starts with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 10 starts with a sixteenth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 starts with a sixteenth-note pattern. Measure 13 starts with a sixteenth-note pattern. Pedal (Ped.) markings are present in measures 8, 10, 11, 12, and 13.