

I morti non sono più soli

Romance pour bansuri, Lades Neffous & Clakos'sanseï
flute à bec (buis Moeck Rottenburgh) & orchestre

♩ = 90

Bansuri

Soprano Recorder

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

Contrabassoon

English Horn

♩ = 90

Horn in F

Basset Horn

♩ = 90

Trumpet in C

Trombone

Tuba

Wagner Tuba

♩ = 90

Piano

Harp

♩ = 90

Strings I

Strings II

Strings III

Strings IV

Strings V

The musical score is written for a Bansuri, Soprano Recorder, Piccolo, Flute, Oboe, Bass Oboe, Clarinet in B♭, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Piano, Harp, and five string parts (I-V). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The score is divided into systems, with some instruments (Bansuri, Soprano Recorder, Piccolo, Flute, Oboe, Bass Oboe, Clarinet in B♭, Bass Clarinet, English Horn, Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Harp) having rests in the first two measures. The Piano and String parts have more active notation, including triplets and slurs. The Bassoon part has a 'ppp' marking in the first measure. The Wagner Tuba part has a 'ppp' marking in the first measure. The Piano part has a 'ppp' marking in the first measure. The Harp part has a 'ppp' marking in the first measure. The Strings I part has a 'ppp' marking in the first measure. The Strings II part has a 'ppp' marking in the first measure. The Strings III part has a 'ppp' marking in the first measure. The Strings IV part has a 'ppp' marking in the first measure. The Strings V part has a 'ppp' marking in the first measure.

S. Rec.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Musical score for the piece "I morti non sono più soli". The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains parts for S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The second system contains parts for Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes various musical notations such as notes, rests, and dynamic markings (mp, ppp).

3

3

22

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

22

B. Hn.

22

C Tpt.

Tbn.

Tuba

W. Tuba

22

Pno.

22

Hp.

22

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This is a page from a musical score, page 4, titled 'I morti non sono più soli'. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The page number '4' is at the top left, and the title 'I morti non sono più soli' is at the top center. The score begins at measure 22. The woodwind section includes Soprano Recorder, Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, and Baritone Horn. The brass section includes Cornet Trumpet, Trombone, Tuba, and Wire Tuba. The keyboard section includes Piano and Harpsichord. The string section includes five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various musical notations including notes, rests, and dynamic markings.

5

3

37

S. Rec.

Picc.

Fl.

Ob.

Bb. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

43

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This is a page from a musical score, page 7, titled 'I morti non sono più soli'. The score is for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems. The first system contains staves for S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., and Hp. The second system contains staves for Str. I, Str. II, Str. III, Str. IV, and Str. V. The music features various melodic lines, some with triplets and slurs, and a complex rhythmic pattern in the strings. The page number '43' is written at the beginning of the first system.

50

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

The musical score is for a symphony orchestra and strings. It begins at measure 50. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, C. Bassoon, E. Horn, Horn, B. Horn) and brass (C Trumpet, Trombone, Tuba, W. Tuba) are mostly silent, with some woodwinds and brass entering in the final measures. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) are active throughout, playing a rhythmic pattern of eighth and sixteenth notes. The piano and harp are also present, with the piano playing a complex rhythmic accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is for measures 50 to 57. The first staff (Violins I) has a melodic line with triplets and slurs. The second staff (Violins II) has a similar melodic line. The third staff (Violas) has a more rhythmic line. The fourth staff (Cellos) has a rhythmic line. The fifth staff (Double Basses) has a rhythmic line. The piano and harp are also present, with the piano playing a complex rhythmic accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is for measures 50 to 57. The first staff (Violins I) has a melodic line with triplets and slurs. The second staff (Violins II) has a similar melodic line. The third staff (Violas) has a more rhythmic line. The fourth staff (Cellos) has a rhythmic line. The fifth staff (Double Basses) has a rhythmic line. The piano and harp are also present, with the piano playing a complex rhythmic accompaniment.

57

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

pp

This musical score is for the piece "I morti non sono più soli" (The dead are no longer alone), page 9. It features a large ensemble of instruments. The woodwinds section includes Soprano Recorder, Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Baritone Horn, Cornet/Trompete, Trombone, Tuba, and Wire Tuba. The keyboard section includes Piano and Harpsichord. The string section consists of five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 57. The Soprano Recorder and Baritone Horn have a melodic line with triplets. The Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn play a rhythmic pattern of eighth notes. The Horn and Baritone Horn play a melodic line with triplets. The Cornet/Trompete, Trombone, Tuba, and Wire Tuba play a rhythmic pattern of eighth notes. The Piano and Harpsichord play a rhythmic pattern of eighth notes. The Violin I and Violin II play a melodic line with triplets. The Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not indicated. The score is for a full orchestra and includes a vocal soloist (S. Rec.).

64

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a symphonic work titled 'I morti non sono più soli'. It features a large orchestra with woodwinds, brass, strings, and keyboard instruments. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into systems, with measures 64 to 71 shown. The instruments are listed on the left: S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The string section (Str. I to Str. V) is particularly active, with Str. I and Str. II playing a prominent role in the melody. The woodwinds and brass provide harmonic support and occasional melodic lines. The keyboard instruments (Pno. and Hp.) provide a steady accompaniment.

I morti non sono più soli

[illegible]

79

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

87

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

88

89

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103

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a symphonic work titled "I morti non sono più soli". It features a large orchestra with woodwinds, brass, strings, and keyboard instruments. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into systems, with measures 103 to 109 shown. The instruments are listed on the left: S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the piece "I morti non sono più soli". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The second system includes Str. I, Str. II, Str. III, Str. IV, and Str. V. The score features various musical notations, including triplets, slurs, and dynamic markings.

119

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

127

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

134

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "I morti non sono più soli". It is written for a large orchestra and includes a vocal soloist (S. Rec.). The score is divided into two systems. The first system includes staves for S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, and W. Tuba. The second system includes staves for Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations, including triplets, slurs, and dynamic markings. The vocal soloist part is marked with a fermata at the beginning. The woodwind and brass sections have various rests and melodic lines. The string section provides a rhythmic and harmonic foundation.

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

149

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This is a page from a musical score, page 21, titled 'I morti non sono più soli'. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are: S. Rec. (Soprano Recorder), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), E. Hn. (English Horn), Hn. (Horn), B. Hn. (Baritone Horn), C Tpt. (C Trumpet), Tbn. (Tenor Trombone), Tuba, W. Tuba (Wagner Tuba), Pno. (Piano), Hp. (Hammond Organ), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V). The score is written in G major (one sharp) and 4/4 time. The vocal parts (S. Rec.) have a melodic line with some triplets. The instrumental parts are mostly rests, with some activity in the strings and piano/organ. The page number 149 is written above the first staff.

157

S. Rec.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score for measures 157-159 features a variety of instruments. The woodwinds (S. Rec., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn.) and brasses (C Tpt., Tbn., Tuba, W. Tuba) are mostly silent, indicated by whole rests. The piano (Pno.) and harp (Hp.) play a complex, flowing melody with triplets and slurs. The string section (Str. I-V) provides a harmonic foundation with sustained notes and moving lines, including triplets in the lower strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.