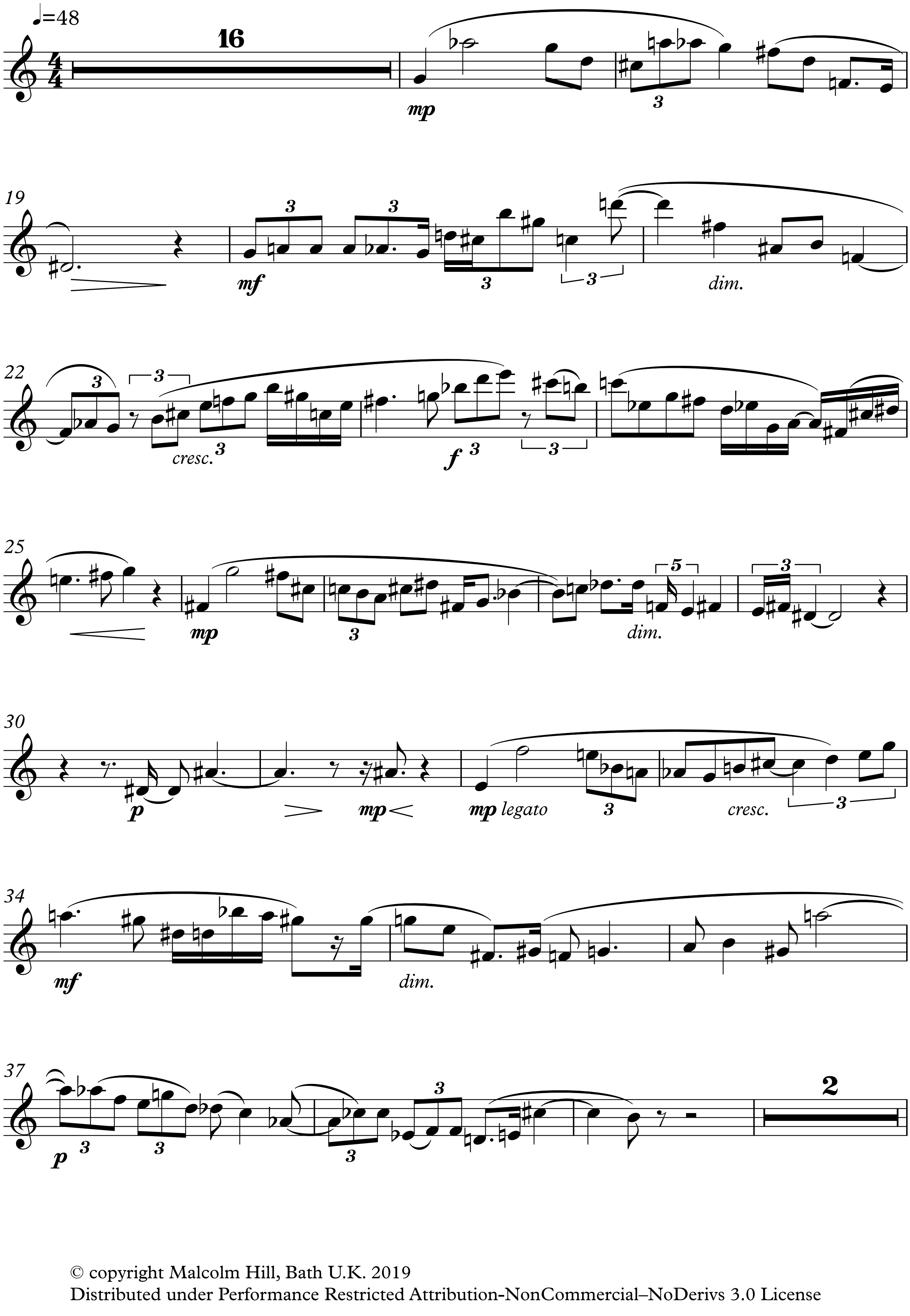
Oboe

Disputation

for Flute and Oboe

Malcolm Hill
2018 mj363


♩=48
16
mp
3
19
mf
3
3
3
3
dim.
22
3
3
cresc.
3
f
3
3
25
mp
3
5
dim.
3
30
p
mp
mp legato
3
cresc.
3
34
mf
dim.
37
p
3
3
3
2

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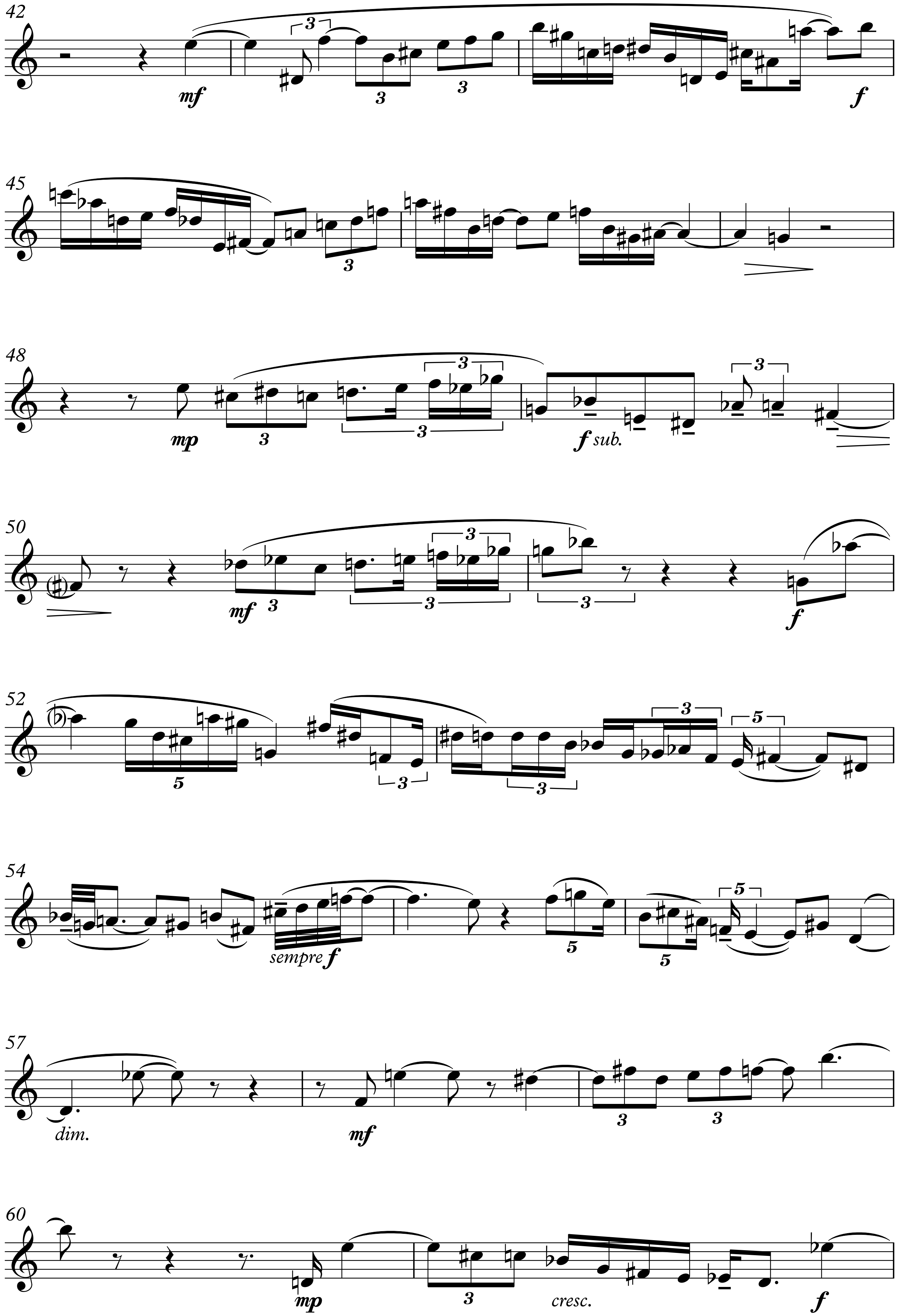
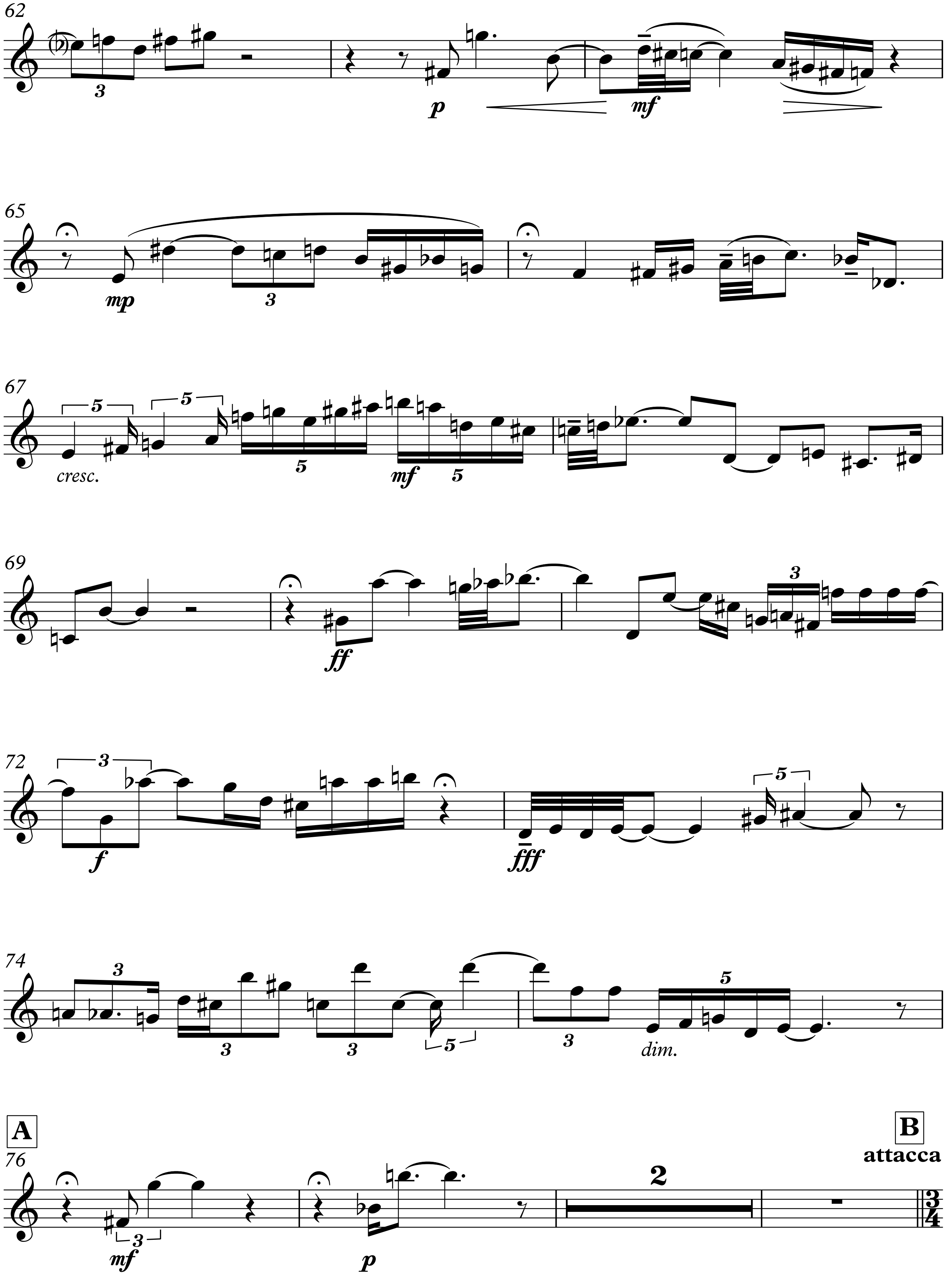
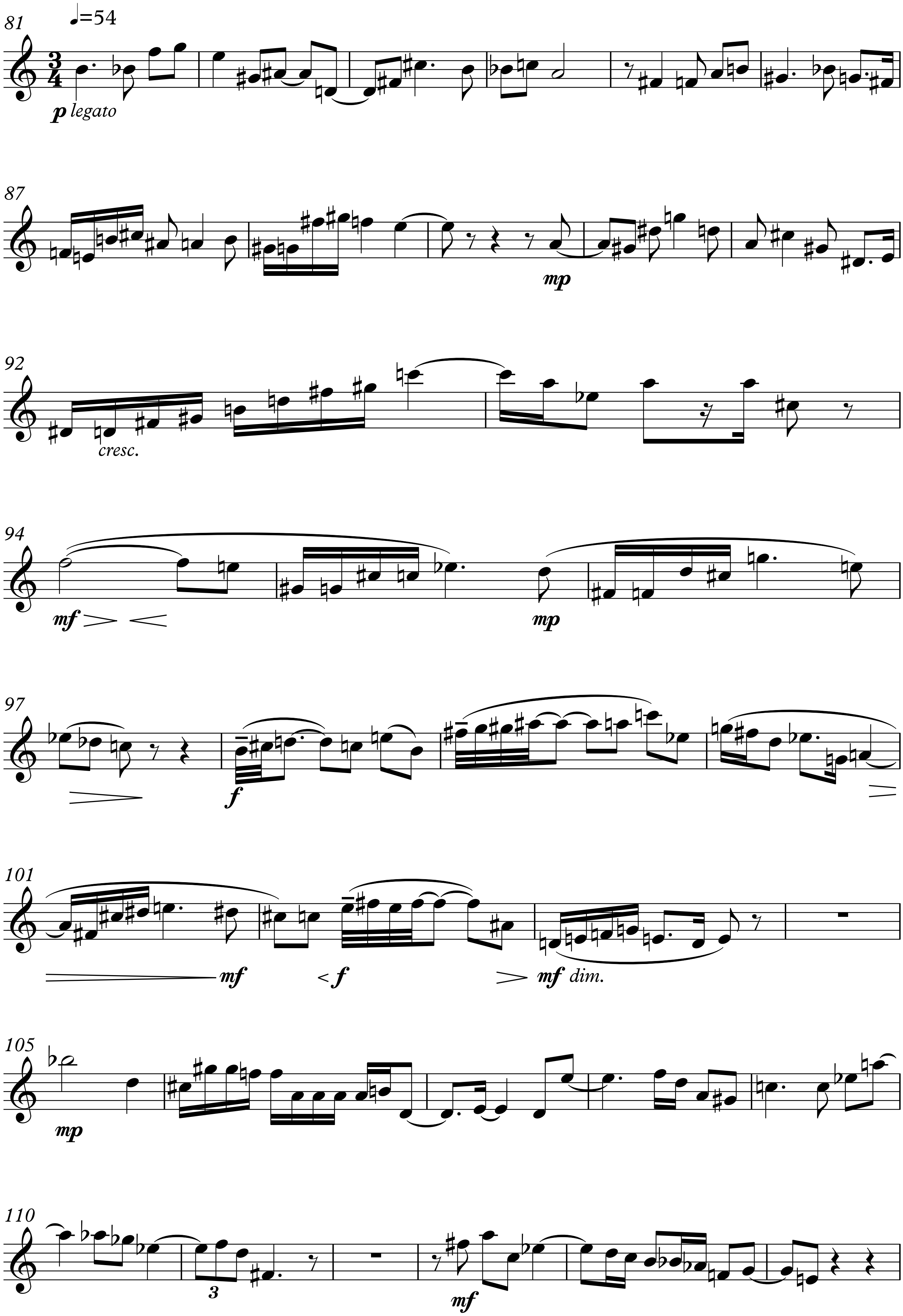

42
mf
f
45
48
mp
f sub.
50
mf
f
52
54
sempre f
57
dim.
mf
60
mp
cresc.
f

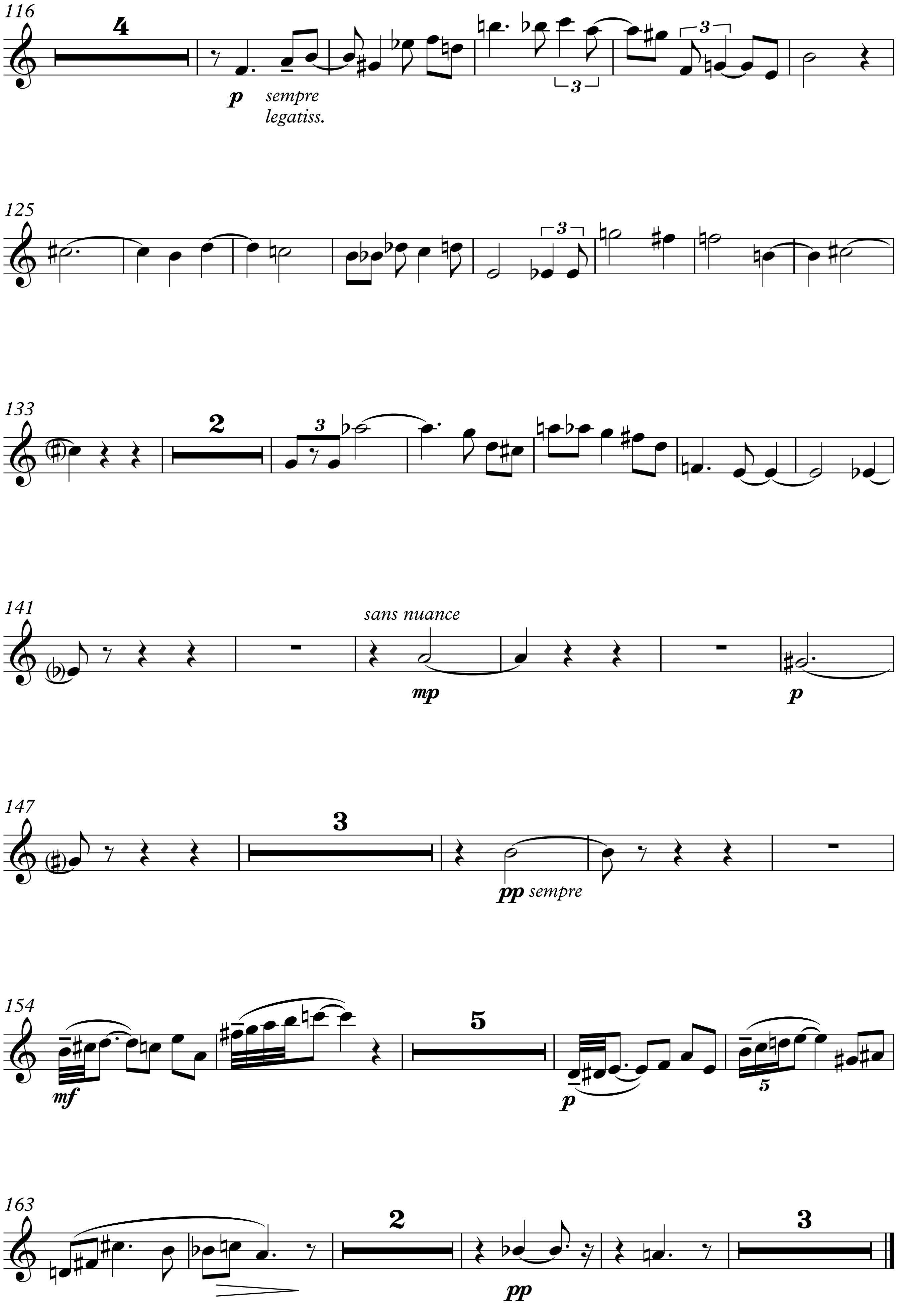
Oboe no longer co-ordinates with flute in time or dynamic
until the flute starts trill at A. Once this trill starts, oboe
finishes current phrase and then does not play until
flute gets to B. Then oboe starts the 3/4 section.


62
3
p
mf
65
mp
3
67
5
5
cresc.
5
mf
5
69
ff
3
72
3
f
fff
5
74
3
3
3
5
3
5
dim.
A
76
3
mf
p
2
B
attacca
3
4

II

Oboe


81
♩=54
p legato
87
mp
92
cresc.
94
mf
mp
97
f
101
mf
f
mf dim.
105
mp
110
3
mf


p
sempre
legatiss.
sans nuance
mp
p
pp sempre
mf
p
pp