

Oboe

Disputation

for Flute and Oboe

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♩=48

16

mp

3

19

mf

3

3

3

3

dim.

22

cresc.

3

f

3

3

25

mp

3

5

3

dim.

30

p

mp

mp legato

3

cresc.

3

34

mf

dim.

37

p

3

3

3

2

Oboe

42 *mf* *f*

45

48 *mp* *f sub.*

50 *mf* *f*

52

54 *sempre f*

57 *dim.* *mf*

60 *mp* *cresc.* *f*

Oboe no longer co-ordinates with flute in time or dynamic until the flute starts trill at A. Once this trill starts, oboe finishes current phrase and then does not play until flute gets to B. Then oboe starts the 3/4 section.

62



65



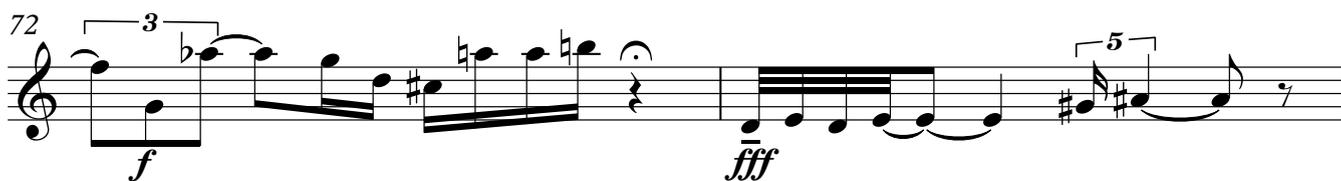
67



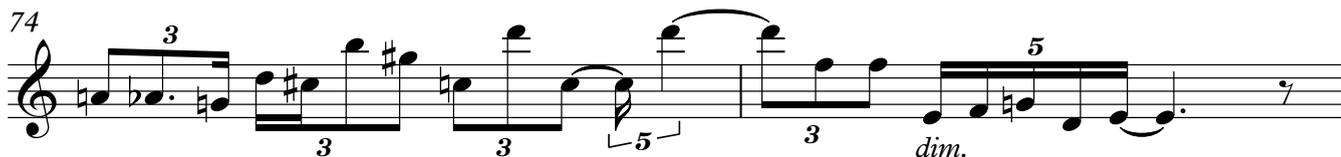
69



72



74



A 76 **B**
attacca



Oboe

4

II
Oboe

81 $\text{♩} = 54$

p legato

Musical notation for measures 81-86. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 85. The dynamic is *p legato*.

87

mp

Musical notation for measures 87-91. The melody continues with eighth and sixteenth notes. There are rests in measures 89 and 90. The dynamic is *mp*.

92

cresc.

Musical notation for measures 92-93. The melody consists of eighth notes. A slur covers measures 92 and 93. The dynamic is *cresc.*

94

mf > < *mp*

Musical notation for measures 94-96. The melody consists of eighth notes. A slur covers measures 94 and 95. The dynamic is *mf* > < *mp*.

97

f

Musical notation for measures 97-100. The melody consists of eighth notes. A slur covers measures 97 and 98. The dynamic is *f*.

101

mf < *f* > *mf dim.*

Musical notation for measures 101-104. The melody consists of eighth notes. A slur covers measures 101 and 102. The dynamic is *mf* < *f* > *mf dim.*

105

mp

Musical notation for measures 105-109. The key signature changes to two flats (Bb, Eb). The melody consists of eighth notes. The dynamic is *mp*.

110

mf

Musical notation for measures 110-113. The melody consists of eighth notes. A triplet of eighth notes is marked in measure 110. The dynamic is *mf*.

116

p *sempre legatiss.*

125

133

141

sans nuance

mp *p*

147

pp *sempre*

154

mf *p*

163

pp