

Jacobus Gallus - Missa "Un gay Bergier" Bearbeitung:
(Jakob Handl - Missa super "Ein munterer Hirt") Michael Stenov

KYRIE ELEISON

2 Trompeten in C

Solo



Solo

8 **a cappella**



a cappella

15 **Solo** **a cappella**



Solo **a cappella**

21 **colla parte** **Solo**



colla parte **Solo**

28 **a cappella**



a cappella

34 **colla parte**



colla parte

GLORIA

colla parte a cappella

colla parte a cappella

6 colla parte a cappella

colla parte a cappella

11 Solo a cappella Solo

16 colla parte a cappella

colla parte a cappella

21 Solo colla parte

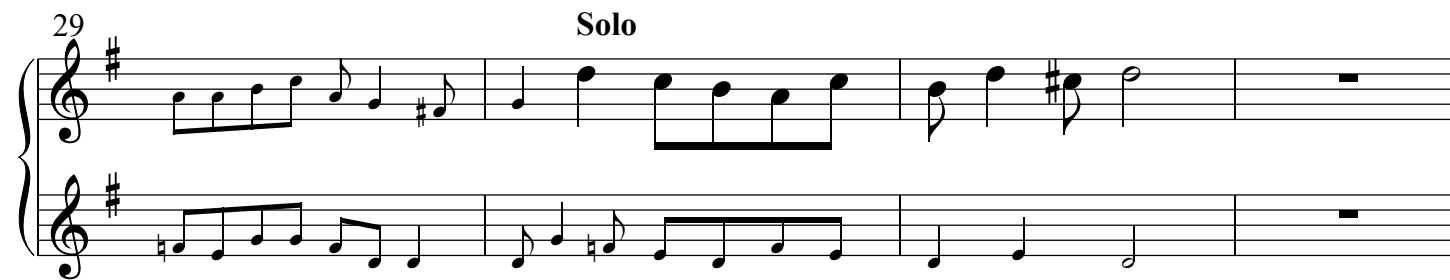
Solo colla parte

25 a cappella

a cappella

Detailed description: This is a musical score for a Gloria, spanning measures 1 to 28. The score is written for two staves, likely representing a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each with a measure number at the beginning. The first system (measures 1-5) is marked 'colla parte' and 'a cappella'. The second system (measures 6-10) is also marked 'colla parte' and 'a cappella'. The third system (measures 11-15) features 'Solo' markings on both staves and 'a cappella' in the middle. The fourth system (measures 16-20) is marked 'colla parte' and 'a cappella'. The fifth system (measures 21-24) has 'Solo' markings on both staves and 'colla parte' in the middle. The sixth system (measures 25-28) is marked 'a cappella' on both staves. The notation includes various note values, rests, and accidentals, with some measures containing complex rhythmic patterns.

29 **Solo**



33 **a cappella** **Solo** **a cappella**

a cappella **Solo** **a cappella**



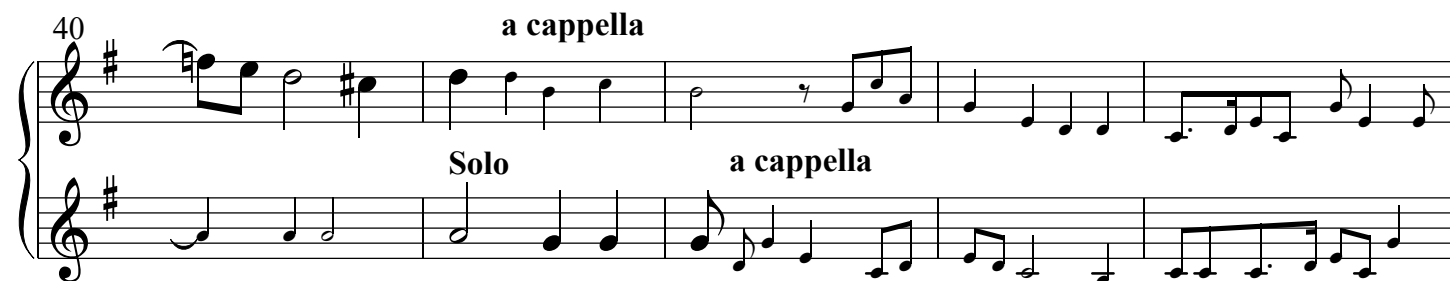
36 **colla parte** **a cappella** **Solo**

colla parte **Solo** **a cappella**



40 **a cappella**

Solo **a cappella**



45 **Solo** **a cappella**

Solo **a cappella**



49 **colla parte**

colla parte



CREDO

colla parte

colla parte

6 a cappella Solo a cappella

a cappella Solo a cappella

12 Solo a cappella colla parte

Solo a cappella colla parte

18 a cappella

a cappella

Doppeldes Tempo!

23 Solo a cappella Halbes Tempo!

Solo a cappella Solo

32 Doppeldes Tempo! Halbes Tempo! Solo colla parte

a cappella colla parte

The musical score is written for piano and voice. It begins in 4/4 time with a key signature of one sharp (F#). The first system (measures 1-5) is marked 'colla parte' for both staves. The second system (measures 6-11) features alternating 'a cappella' and 'Solo' sections. The third system (measures 12-17) continues with 'Solo' and 'a cappella' markings. The fourth system (measures 18-22) is entirely 'a cappella'. At measure 23, the tempo changes to 'Doppeldes Tempo!' (3/4 time) and then back to 'Halbes Tempo!' (4/4 time). The final system (measures 32-35) returns to 3/4 time, with 'Doppeldes Tempo!' at the start, followed by 'Halbes Tempo!' and 'Solo' markings, and ends with 'colla parte' for both staves.

43

Tenor/Posaune 1



a cappella

49

Sopran

Solo

colla parte



54

a cappella

Solo

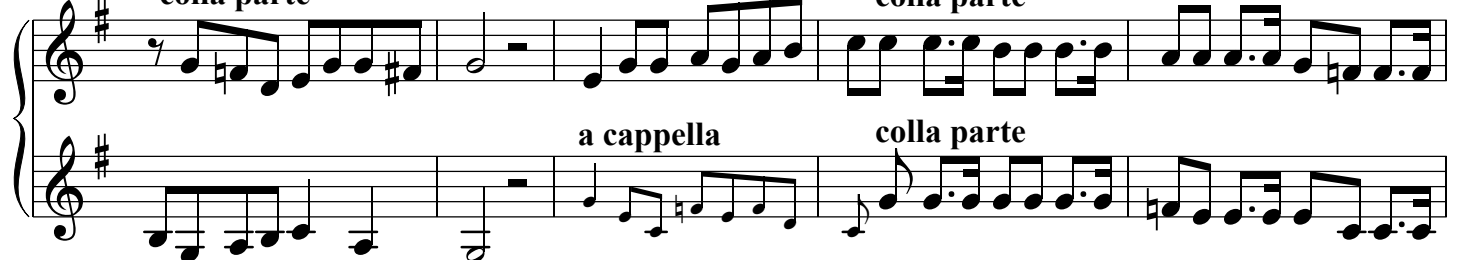


58

colla parte

Solo

colla parte



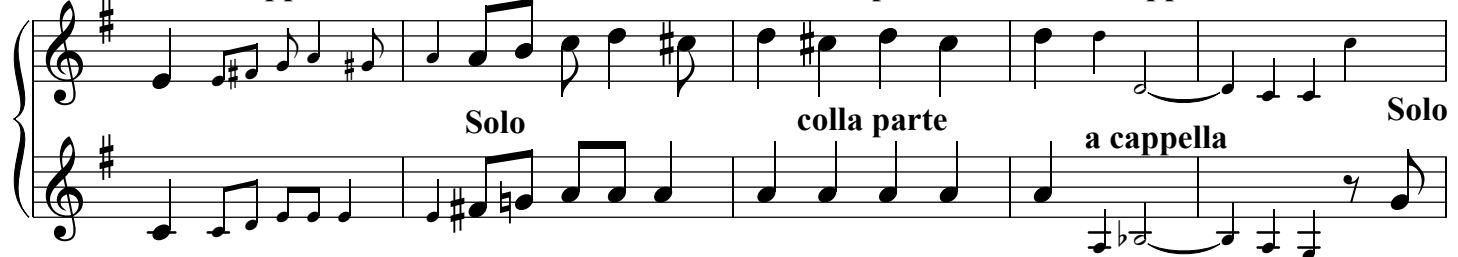
63

a cappella

Solo

colla parte

a cappella



68

Solo

colla parte



74 **a cappella** **colla parte**

81 **a cappella** **Solo**

86 **a cappella** **colla parte** **Solo** **a cappella**

Doppeltes Tempo!

91 **colla parte** **colla parte**

Halbes Tempo!

99 **Solo** **a cappella** **Solo** **a cappella**

105 **colla parte** **colla parte**

SANCTUS

Solo **a cappella** **colla parte**

Solo **colla parte**

15 **Doppeltes Tempo!**

27 **Tenor/Posaune 1**

Weiter im halben Tempo!

HOSANNA

38 **a cappella** **Solo** **a cappella**

46 **colla parte** **Solo** **colla parte**

54 **BENEDICTUS** **a cappella**

60 **Solo**

65 **a cappella** **colla parte**

Hosanna da capo (Takt 38)

AGNUS DEI

Solo

6 **Solo**

11 **Solo**

17 **a cappella** **Solo**

22 **a cappella** **Solo**

27 **a cappella** **Solo** **a cappella**

Solo **a cappella** **Solo** **a cappella**

33 **colla parte** **a cappella**

colla parte **a cappella**

42 **Solo**

Solo

46 **a cappella**

a cappella

51 **colla parte**

colla parte