

1
Jacobus Gallus - Missa "Un gay Bergier"
(Jakob Handl - Missa super "Ein munterer Hirt")

Bearbeitung:
Michael Stenov

2 Posaunen

KYRIE ELEISON Solo

Solo

8 a cappella

a cappella

15 a cappella Solo colla parte

a cappella Solo colla parte

23 Trompete 1 Solo

Trompete 1 Solo

28 a cappella

a cappella

35 colla parte colla parte

colla parte colla parte

GLORIA

colla parte



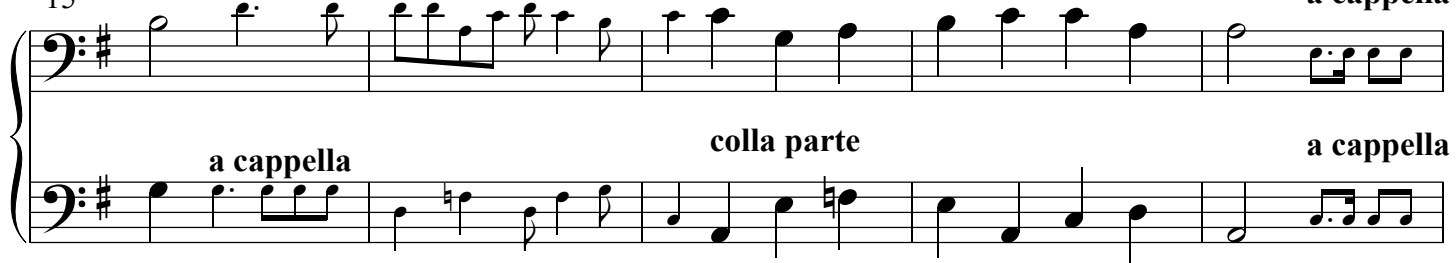
5 Solo colla parte a cappella



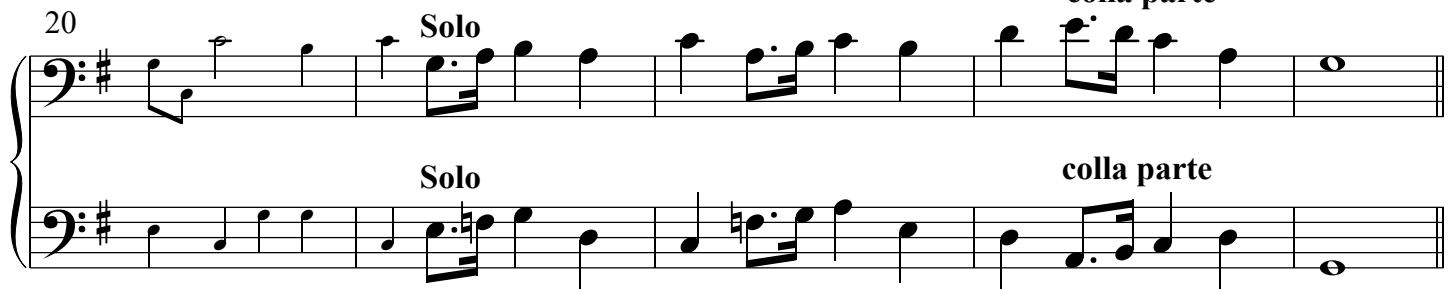
10 Solo



15 a cappella colla parte a cappella



20 Solo colla parte

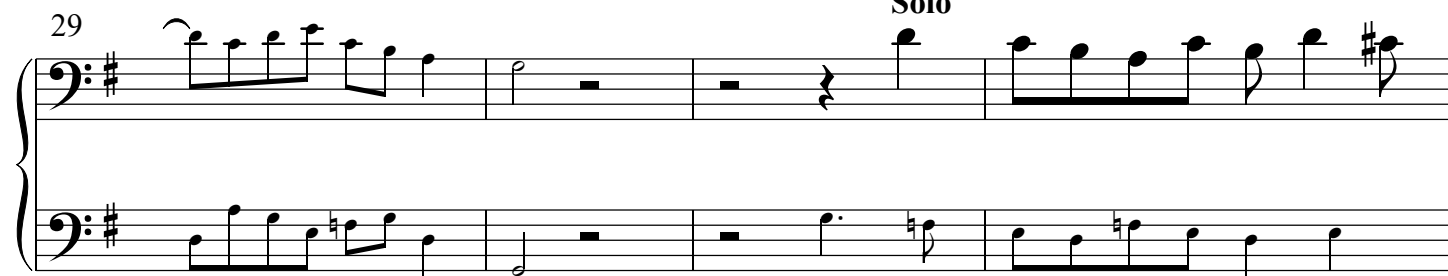


25 Solo colla parte



29

Solo

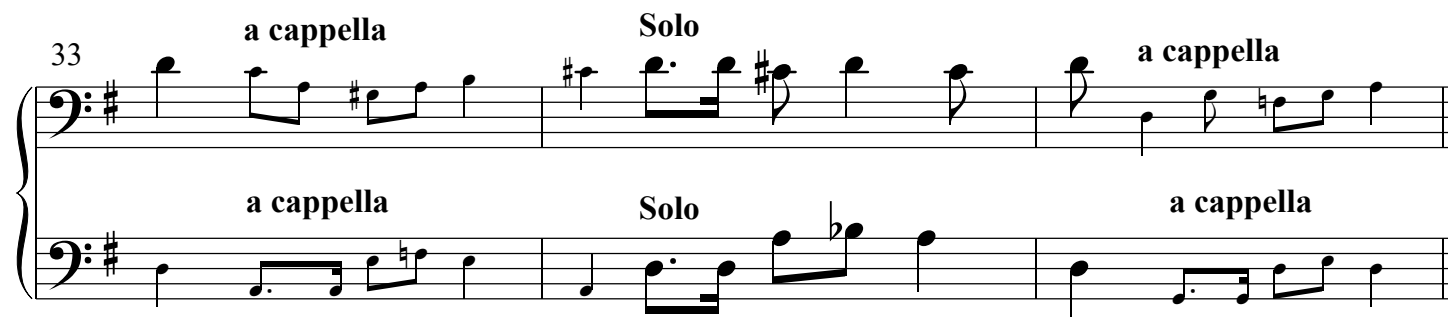


33

a cappella

Solo

a cappella



36

colla parte

Solo

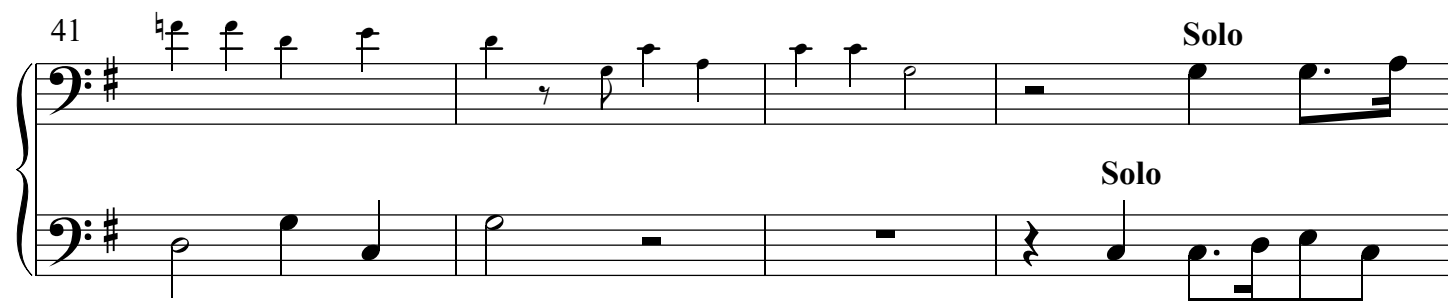
a cappella



41

Solo

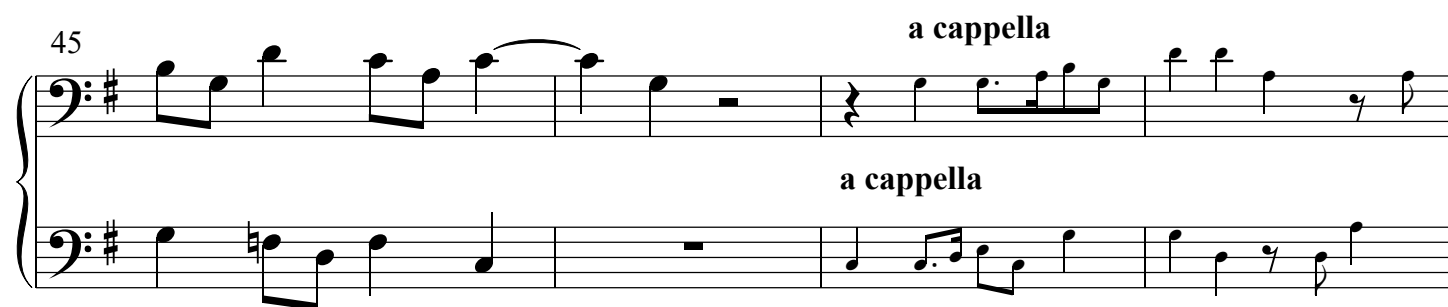
Solo



45

a cappella

a cappella



49

colla parte

colla parte



CREDO
colla parte

4

colla parte

colla parte

This block contains the first five measures of the musical score. Both the upper and lower staves are marked 'colla parte'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various eighth and sixteenth notes, rests, and a repeat sign at the end of measure 5.

6

Solo

a cappella

Solo

a cappella

This block contains measures 6 through 11. Measures 6-7 are marked 'Solo' and measures 8-11 are marked 'a cappella'. The notation features a mix of eighth notes, sixteenth notes, and rests, with a repeat sign at the end of measure 11.

12

This block contains measures 12 through 16. The upper staff continues with eighth and sixteenth notes, while the lower staff has whole rests for the first three measures followed by eighth notes. A repeat sign is at the end of measure 16.

17

colla parte

Solo

colla parte

Solo

This block contains measures 17 through 22. Measures 17-18 are 'colla parte', 19-20 are 'Solo', 21-22 are 'colla parte', and the final measure is 'Solo'. The time signature changes to 3/4 at the end of measure 22.

23

Doppeltes Tempo!

Solo

a cappella

Solo

This block contains measures 23 through 29. The tempo is marked 'Doppeltes Tempo!'. Measures 23-24 are 'Solo' and measures 25-29 are 'a cappella'. The time signature is 3/4. A repeat sign is at the end of measure 29.

30

Halbes Tempo!

Doppeltes Tempo!

Solo

a cappella

a cappella

This block contains measures 30 through 34. Measures 30-31 are marked 'Halbes Tempo!' and measures 32-34 are 'Doppeltes Tempo!'. Measures 30-31 are 'Solo' and measures 32-34 are 'a cappella'. The time signature changes from 3/4 to common time (C) at the end of measure 34.

38 Halbes Tempo!

Solo

colla parte

Two staves of music in bass clef, key of D major (one sharp), and common time. The first staff has a 'Solo' marking above measures 39-40 and a 'colla parte' marking above measure 41. The second staff has a 'colla parte' marking above measure 41.

43 a cappella

Solo

colla parte

Two staves of music in bass clef, key of D major. The first staff has a 'Solo' marking above measures 44-45 and a 'colla parte' marking above measure 46. The second staff has a 'Solo' marking above measures 44-45 and a 'colla parte' marking above measure 46.

50 Trompete 1/Sopran

Single staff of music in treble clef, key of D major, common time.

55

Single staff of music in treble clef, key of D major, common time.

59 a cappella

colla parte

Two staves of music in bass clef, key of D major. The first staff has a 'colla parte' marking above measure 60. The second staff has a 'Solo' marking above measure 60 and a 'colla parte' marking above measure 61.

64

Solo

colla parte

a cappella

Two staves of music in bass clef, key of D major. The first staff has a 'Solo' marking above measure 64 and a 'colla parte' marking above measure 65. The second staff has a 'Solo' marking above measure 64, a 'colla parte' marking above measure 65, an 'a cappella' marking above measure 66, and a 'Solo' marking above measure 67.

69

Solo

colla parte

Two staves of music in bass clef, key of D major. The first staff has a 'Solo' marking above measure 69 and a 'colla parte' marking above measure 70. The second staff has a 'Solo' marking above measure 69 and a 'colla parte' marking above measure 70.

74

a cappella

80

colla parte**Solo**

86

a cappella**colla parte****Solo****a cappella**

91

Doppeldes Tempo!

99

Halbes Tempo!**Solo****a cappella****Solo**

104

a cappella**colla parte**

SANCTUS

Trompete 1 **Solo** **a cappella** **colla parte**

Solo **a cappella** **colla parte**

8 **Solo** **colla parte**

colla parte

15 **Doppeltes Tempo!** **Solo**

a cappella **Solo**

23 **a cappella** **Solo**

Solo **a cappella**

30 **colla parte**

colla parte

3/4

HOSANNA

38 **Voriges Tempo!** **Solo** **a cappella**

Sopran **Solo** **a cappella**

3/4

45 **colla parte** **8** **Solo** **colla parte**

colla parte **colla parte**

BENEDICTUS

54 **a cappella** **Posaune 1 Solo**

62 **a cappella** **colla parte**

Hosanna da capo (Takt 38)

AGNUS DEI **Solo**

Trompete 1 **Solo**

6 **Solo** **Solo**

11 **Solo** **Solo**

17 **a cappella** **a cappella**

23 Solo a cappella

Solo a cappella

29 Solo a cappella

Solo a cappella

33 colla parte

colla parte

37 a cappella

a cappella

42 Solo

Solo

49 a cappella colla parte

a cappella colla parte