

1902

A Madame Emile GALLET
Hommage respectueux.

Marche des Petits Télégraphistes

par
R. de BEAUMERIEY

POSTES
ET
TÉLÉGRAPHES

Op. 115.

Piano seul net 1^{fr}75
Orchestre avec Piano
Conducteur 2^{fr}
Chaque Partie suppl^{re} 0^{fr}20

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H. VIOLLET

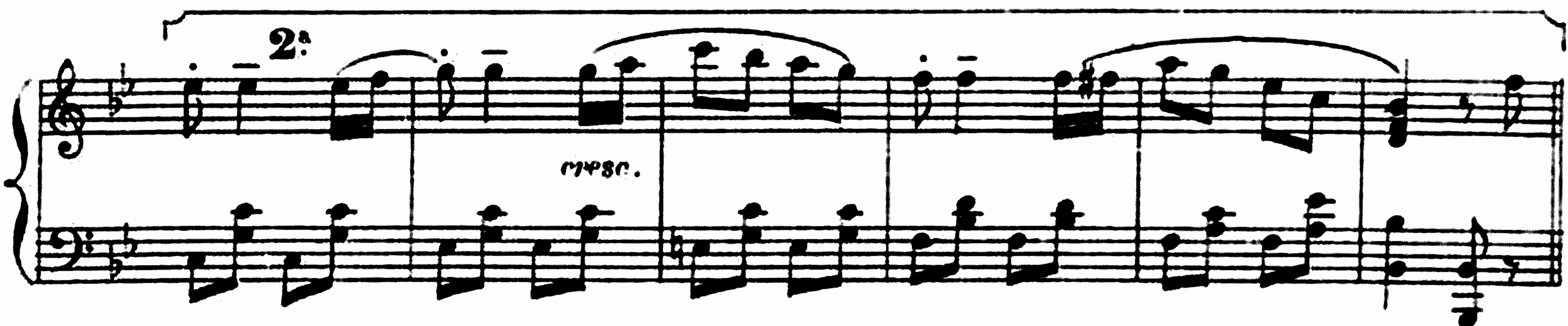
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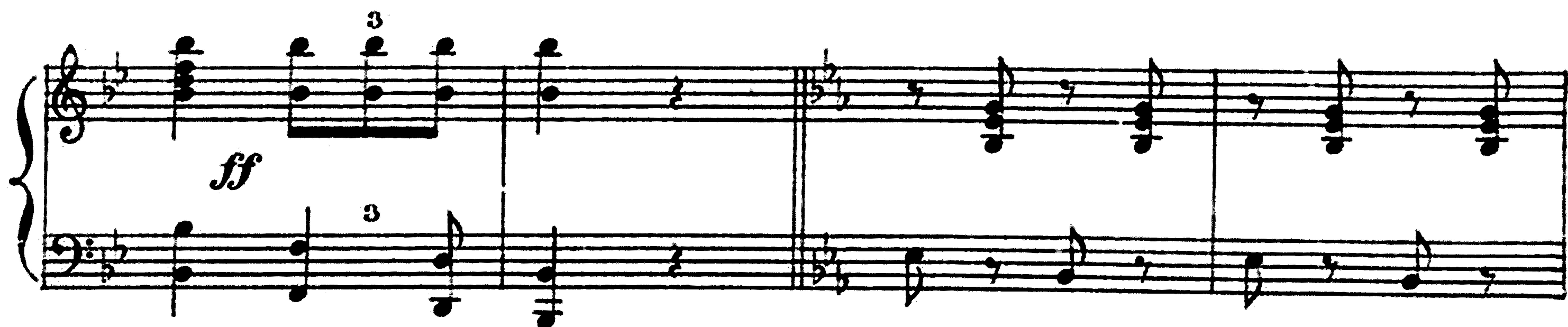
MARCHE DES PETITS TÉLÉGRAPHISTES

POUR PIANO

ROGER de BEAUMERCY.

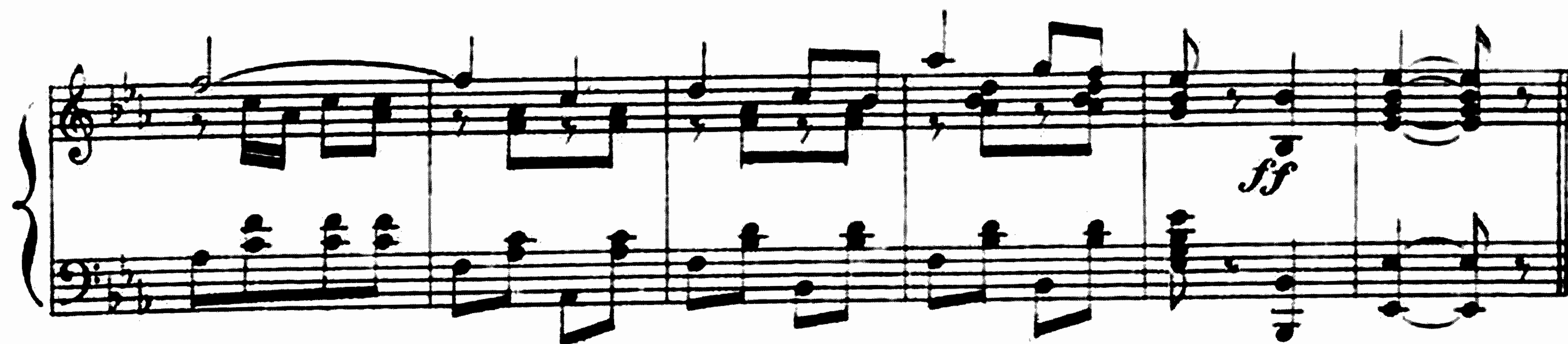
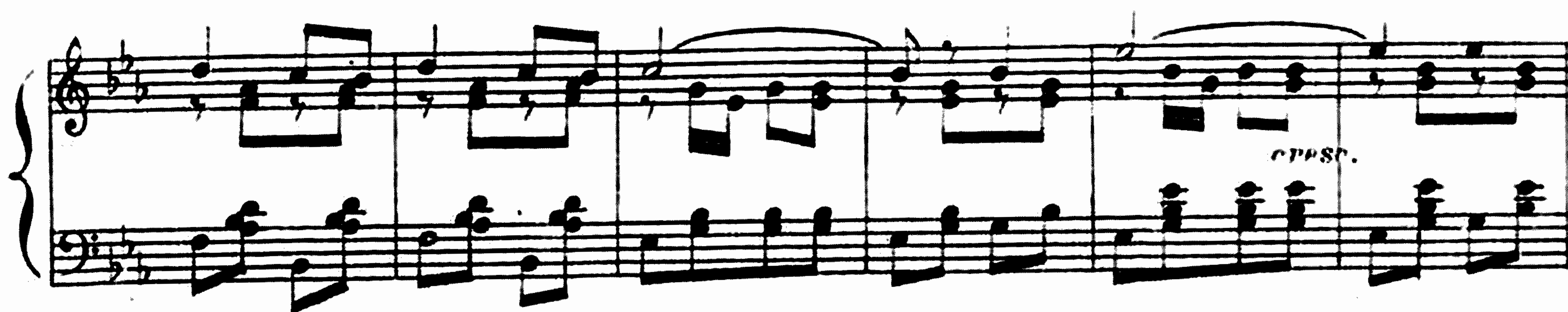
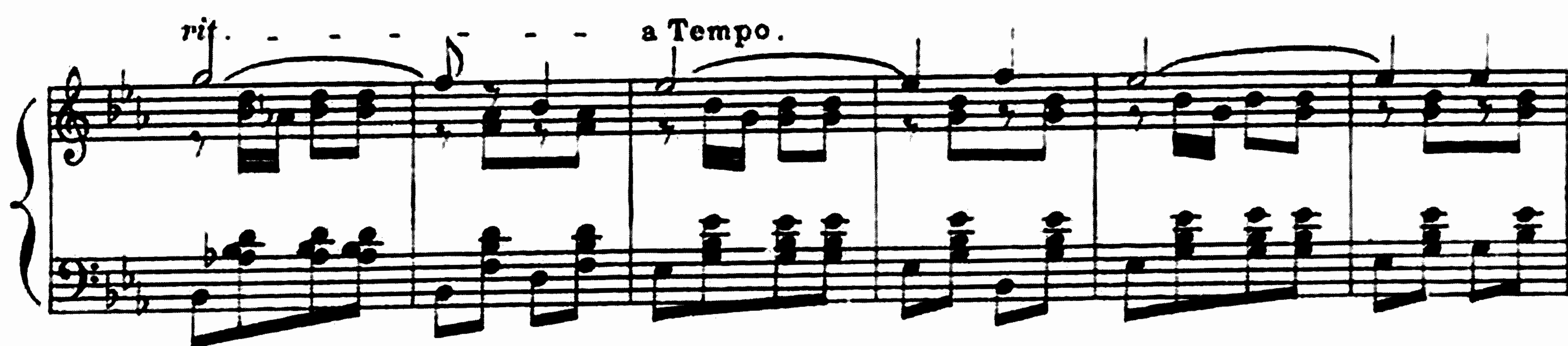
Op. 113



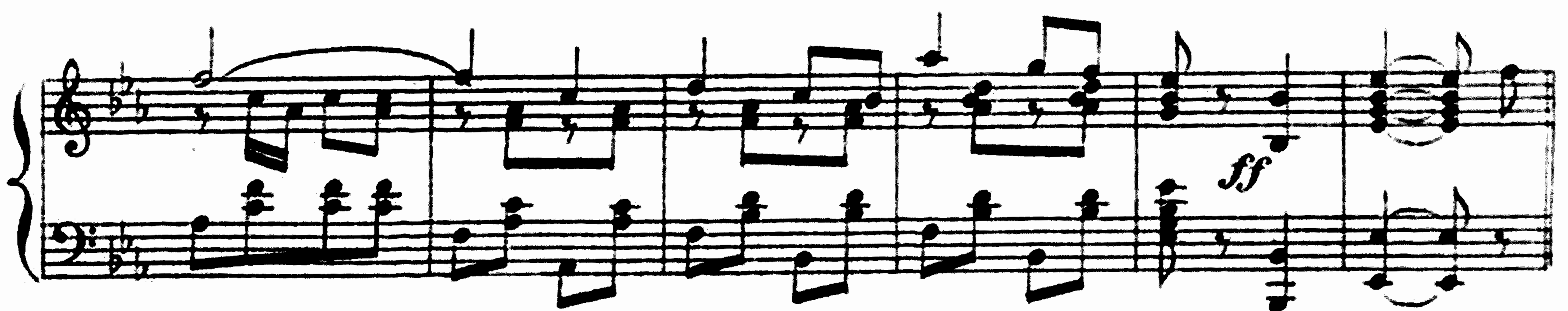
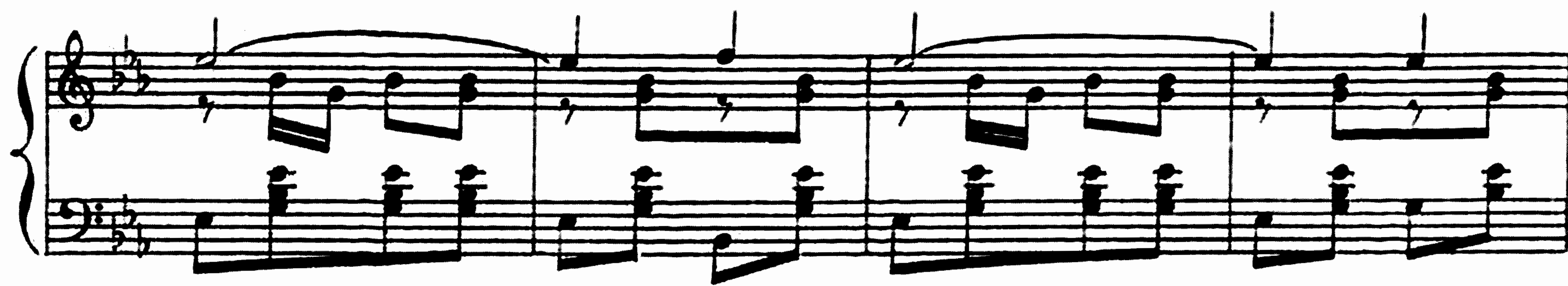


TRIO.





This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as triplets (indicated by a '3' and a slur), slurs, and accidentals (flats). The piece appears to be in a minor key, given the key signature and the presence of flats. The notation is written in a clear, standard style, with notes and rests clearly defined. The systems are arranged vertically, with each system containing two staves. The first system starts with a treble clef and a bass clef, followed by five more systems. The notation is consistent throughout, with no significant changes in style or notation.



CODA

*p**crpsr.**f**p*

