

Flauto

Kuhlau

Bind as is
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TRE QUINTETTI

per

Flauto.

Parts
=

Violino, due Viole e Violoncello

Composti e Dedicati

al suo amico

P. C. BRUUN

da

FREDERICO KUHLAU.

Op. 51. N.º I

Prezzo 6 Francs.

BONNA e COLONIA presso N. SIMROCK.

Proprietà dell'editore.

2073. 2074. 2075.

F: KUHLAU
QUINTETTO.
I.

Flauto.

812800

5.

Allegro. 14

P dol
cres
p
cres
dim
1
dol
cres
f
p
cres
f
dim
7
dol
cres
p
cres
dim
p
f con fuoco.
dol
f
p
1
f
p
2
cres
f
f
P dol
3

Flute musical score, measures 1-10. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p. dol* (piano, dolce), *tr* (trill).
- Measure 2: *cres* (crescendo).
- Measure 3: *p con espressione* (piano, with expression).
- Measure 4: *p* (piano).
- Measure 5: *f* (forte).
- Measure 6: *p* (piano).
- Measure 7: *cres* (crescendo).
- Measure 8: *f* (forte).
- Measure 9: *p dol* (piano, dolce).
- Measure 10: *cres* (crescendo), *f* (forte), *dol* (dolce).

Flauto.

5.

The musical score for the flute part consists of ten staves. The notation includes various dynamics such as *dol* (dolce), *cres* (crescendo), *f* (forte), *p* (piano), *dim* (diminuendo), *f con fuoco* (forte with fire), and *f* (forte). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many slurs, ties, and dynamic markings. The first staff begins with a *dol* marking. The second staff has *cres* and *f* markings. The third staff has *p* and *cres* markings. The fourth staff has *f* markings. The fifth staff has *dim* and *dol* markings. The sixth staff has *cres*, *p*, and *cres* markings. The seventh staff has *p* and *f con fuoco* markings. The eighth staff has *dol* markings. The ninth staff has *f*, *p*, and *f* markings. The tenth staff has *f*, *p dol*, and *f* markings. The page number 5 is in the top right corner.

All.^o con spirito .

Menretto .

Trio .

Canon

p dol

Adagio

ma non troppo.

Viol.

Fl.

p con grazia.

Flauto . .

The musical score for Flauto consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with each staff containing a line of music. The dynamics range from *ppp* (pianissimo) to *f* (forte). The articulations include *cres* (crescendo), *dim* (diminuendo), *smorz* (smorzando), *tr* (trill), and *con* (con). The performance instructions include *p dol* (piano dolce), *p con espressione* (piano con espressione), *p con grazia* (piano con grazia), and *fuoco* (fuoco). The score is written in a single system, with each staff containing a line of music. The dynamics range from *ppp* (pianissimo) to *f* (forte). The articulations include *cres* (crescendo), *dim* (diminuendo), *smorz* (smorzando), *tr* (trill), and *con* (con). The performance instructions include *p dol* (piano dolce), *p con espressione* (piano con espressione), *p con grazia* (piano con grazia), and *fuoco* (fuoco).

cres *p dol*

dol *p con espressione*

f *p dol*

f con

fuoco

p dol *cres* *p*

p con grazia

cres *f* *dim* *p dol*

cres

p dol

smorz *cres*

f *tr* *f* *p* *smorz* *ppp*

All^o. assai.

Finale .

p scherzando.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is marked 'All^o. assai.' and the section is labeled 'Finale.'. The first staff starts with a dynamic of *p* and a 'scherzando' instruction. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics vary throughout, including *p*, *f*, *pp*, and crescendos ('cres'). A trill is indicated on the third staff. A double bar line appears after the 16th measure, with the marking *p dol* below it. The score concludes with a final flourish and a 'cres' marking.

f

p scherzando.

cres *p*

tr *p* *cres*

f *cres*

p *dim* *p dol*

2

pp

cres *f*

1 *f* *4* *f*

f *p* *delicamento.* *dim* *p dol* *cres* *dol* *cres* *f* *f* *mf* *cres* *f* *p dol* *cres* *rinf.* *p dol* *cres* *rinf.* *f* *ff* *fine.*

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per

Flauto

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P. C. BRUUN

da

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Op: 51. N.º II

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Proprietà dell'editore.

2073. 2074. 2075.

2.

F: KUHILAU

flauto .

Adagio ma non troppo.

Op. 51. N.º II.

Op. 51. N.º II. *Adagio* ma non troppo.

8
dol
3
1
p
f
5
p dol
smorz.
All.º agitato.
mf
cres
p
f
cres
a tempo.
ritard.
mf
f
cres
f
p
cres
f
p
p
f
p con grazia.
2

Flauto .

5.

Musical score for Flute, measures 2074-2104. The score consists of 12 staves of music in G major. The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *f*, *diminuendo*, *p dol*, *mf*, *dim*, *tr*, *mf*, *f*, *te-nu-to*, *diminuendo*, *p*, *pp*, *mf*, *f*, *p*, *pp*, *cres*, *f*, *dim*, *p*, *mf*.

Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with *tr*.

1

f *dim*

f *ff* *p* *f* *p*

f

p *cres* *f* *cres*

diminuendo *mf* *f*

f *cres* *f* 1 1 *p* *do*

f *cres* *dim* *nuen* *do*

p *dol*

cres *assai.* *ff* *f* *to* *dimi*

nuendo *p* *ff* *f* *con fuoco.* *f* *tr*

f *f* *f* *p*

9074

Flauto

5.

cres *f* *p* *ff*

All.^o assai.

Menuetto.

f *p* *dol* *f* *ff*

Trio 1.^{mo}

cres *p* *ff*

Trio 2.^{do}

pp *sempre*

Coda.

f *ff* *pp*

Andante.

1 *p* *dol* *smorz*

f *p* *dol* *f* *smorz* *dol*

2 1 *f* *p*

dim

1 3 *dim* *mf* *ma dol*

p

3 *mf* *dol*

p *cres* *f*

diminuendo *p* *smorz:*

cres *f* *dol*

cres *dim* *dol*

2 *cres*

p *dol* *smorzando* *pp*

Allegro.

Flauto.

Finale.

p con discrezione.

dim

cres

p

delicatamente.

cres

f

p

cres

f

p

cres

1

cres

p

1

cres

p

1

cres

f

p

cres

f

cres

p

scherzando.

1

dim

1

dim

poco f

1

cres

f

1

p *cres* *f* *dim* *cres* *f* *dim* *p* *delicatamente.* *p* *cres* *f* *p* *cres* *f* *p* *1* *cres* *p* *diminuendo* *f* *3* *3* *3* *3* *3* *3* *1* *15* *p* *assai e leggiero.* *5* *2* *dol*

Flauto .

9.

p assai.

p

cres

cres

p *dol* *cres* *schierzando.*

dim *dim* *poco f* *cres*

cen *do* *f con fuoco* *tr*

dol *f* *tr*

ff

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Flauto

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Proprietà dell'editore.

2073. 2074. 2075.

Flauto.

F. KÜHLAU

All.^o con fuoco.

Op. 51. N.º 5.

5.

p dol

cres

f *dim* *p* *f* *f*

f *dim* *p dol*

poco a poco *cres* *f*

p dol

cres *f* *dim*

p *cres* *f*

p dol

cres

dim *cres* *p*

cres

trun *trun* *p*

2 1 4 2

4.

Flauto.

p *cres* *mf* *cres* *f* con affetto.

p con espress:

f *p* *smorz:* *fp*

cres *ten - do*

f

f

p con espress: *poco a poco cres*

f

mf *dimi - nuen - do* *f dol*

cres *f* *dim* *p* *cres*

Flauto.

5.

The musical score for the Flute part consists of 13 staves of music in G major (two sharps). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a series of sixteenth-note runs.
- Staff 2:** Features a piano (*p*) and dolce (*dol*) dynamic.
- Staff 3:** Includes crescendo (*cres*) and decrescendo (*dim*) markings.
- Staff 4:** Shows a piano (*p*) dynamic and a crescendo (*cres*).
- Staff 5:** Features a piano (*p*) dynamic and a crescendo (*cres*).
- Staff 6:** Includes a forte (*f*) dynamic and a crescendo (*cres*).
- Staff 7:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic and a crescendo (*cres*).
- Staff 9:** Features a decrescendo (*dim*) and a piano (*p*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic and a decrescendo (*diminuen-do*).
- Staff 11:** Features a piano (*p*) dynamic and a crescendo (*cres*).
- Staff 12:** Includes a piano (*p*) dynamic and a crescendo (*cres*).
- Staff 13:** Features a piano (*p*) dynamic and a decrescendo (*smorzando*).

6.

All.^o assai quasi presto. Flauto.

Scherzo.

Flauto. Scherzo. Musical notation for the Scherzo section, Flauto part. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a 'poco f' dynamic marking. The second staff continues the melody, featuring a 'smorzando.' (diminuendo) instruction and a repeat sign. The third staff concludes the section with another 'smorzando.' instruction and a final double bar line.

Trio.

Trio. Musical notation for the Trio section, Flauto part. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a 'poco f' dynamic marking. The second staff continues the melody, featuring a 'rinf.' (rinforzando) instruction. The third staff includes a repeat sign and a 'p' (piano) dynamic marking. The fourth staff continues the melody, featuring a 'poco f' dynamic marking. The fifth staff continues the melody. The sixth staff concludes the section with a 'f' (forte) dynamic marking and a double bar line. The text 'Scherzo D. C. senza replica.' is written to the right of the final staff.

Coda.

Coda. Musical notation for the Coda section, Flauto part. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a 'f' (forte) dynamic marking. The second staff continues the melody, featuring a 'p' (piano) dynamic marking. The third staff concludes the section with a 'f' (forte) dynamic marking and a double bar line. The text 'con espressione.' is written below the final staff.

Flauto .

7.

Adagio
sostenuto .

15

con espress :

cres dim p cres

p p cres

f p con espress :

tr 1 tr 1 3 1

p p f

p 4 p 3 15

con espress : cres dim

cres dim p

6 6 6

smorzando .

Vivace.

Finale.

Musical score for Flute, Finale, Vivace. The score consists of 14 staves of music in G major (one sharp). It features various dynamics (p, f, mf, cresc., decresc., smorzando), articulations (dol., staccato), and performance instructions (con agitazione, con affetto, leggiero). The piece includes several trills, slurs, and fingerings (1, 2, 3, 4, 5).

Flauto

9.

dim

dol

p

p

con affetto. *ff*

ff

p

dol

mf

p

cres

mf

f dol

f

2

p

cres

rinf.

rinf.

f dol

dolcissimo.

f

p

smorzando.

f