

F. KUHLAU

Allegro.

Viola 1^{ma}.

812800 1.

QUINTETTO
I.

The musical score is written for Viola 1^{ma} in G major (one sharp) and common time (C). It consists of 14 staves of music. The tempo is marked 'Allegro.' and the piece is numbered '812800 1.'. The score includes various dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo), *mf* (mezzo-forte), and *crescendo.* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

p

f *f* *p*

cres *cres*

f *f* *f* *p*

p *cres* *f* *p* *poco*

a poco *cres* *f* *dim* *pp* *cres*

p

p *cres* *f*

f *p* *cres* *ff*

f *f*

p

cres

p *p* *f*

f *f* *p* *f*

p *f* *p* *cres - cen - do* *dim*
cres - cen - do *f* *mf*
f *p* *f* *f*

All.^o con spirito.
Menuetto. *f* *marcato.*

p 1 2 *cres* *p*

p *f* *dim*

pp *f* *marcato.* *f*

f *p*

f *marcato.*

dim *f tr* *tr*

p 1 2 *f*

Trio. *p* *pp* *legato assai.*

pp

Men. D. C.
senza replica.

ma non troppo.

2053

Viola 1^{ma}.

5.

All.^o assai.

Finale.

The musical score is written for Viola 1^{ma} and is titled "Finale." with the tempo marking "All.^o assai." The key signature is G major (one sharp) and the time signature is 6/8. The score consists of 14 staves of music. Dynamics include *p*, *pp*, *mf*, *f*, and *cres*. Articulation includes staccato and accents. The piece concludes with a final cadence marked with a "3".

p

mf

p *cres* *f*

cres *ff* *p* *ff* *p*

1 *p*

pp

cres *f* *f*

f *p*

f *f*

p *f* *f*

F : KUTLAU

Viola 1^{ma}.

Adagio ma non troppo.

QUINTETTO II.

QUINTETTO II.

Adagio ma non troppo.

The musical score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cres* (crescendo), *dim* (diminuendo), *ritard.* (ritardando), *a tempo.*, *smorz.* (smorzando), and *All. agitato.* (Allegretto agitato). The score also includes a repeat sign with a first ending bracket and a double bar line with a repeat sign. The tempo marking *Adagio ma non troppo.* is at the beginning, and *All. agitato.* appears later in the piece.

3.

2074 .

Viola 1^{ma}.

p
f f f f f
 dimi - nuen - do *p* *pp*
f *f* *f* *f* *f* *f* *p*
cres *f* *p* *cres* *f* *p*

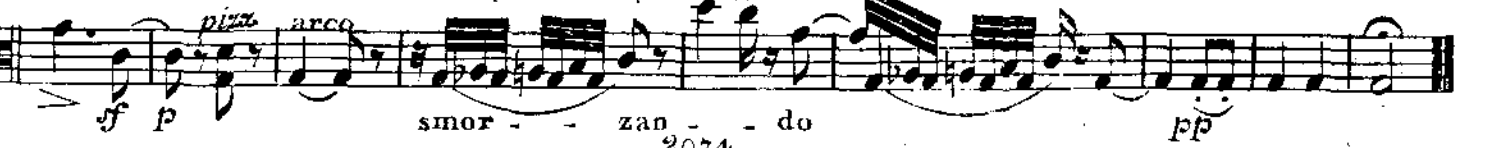
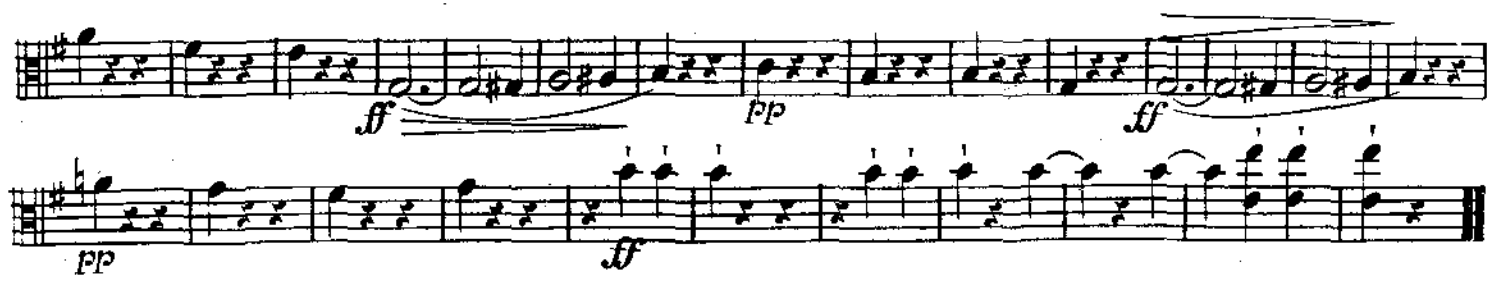
All.^o assai.
 Menuetto. *f* con fuoco. *p* *p* *f* *ff*
pp *f*
pizz. *arco*

Trio 1.^o *p* *dol*
cres *p* *dol*
 1 2 Men. D.C. senza replica.

Trio 2.^o *pp* sempre.
 Men. D.C. senza replica.

Viola 1^{ma}.

5.



6.

Viola 4.2%

Allegro.

Female.

[illegible]

Viola 1^{ma}.

Musical score for Viola 1^{ma}. The score consists of 15 staves of music. The key signature is one sharp (F#). The tempo/mood is indicated by various markings throughout the piece.

Dynamics and markings include:

- f* (forte)
- p* (piano)
- diminuendo*
- con espress:* (con espressione)
- smorz:* (smorzando)
- smorzando*
- cres* (crescendo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- poco f* (poco forte)
- con fuoco*
- mf* (mezzo-forte)
- ff* (fortissimo)

Fingerings are indicated by numbers 1 through 7. The score concludes with the word *sine*.

Viola 1^{ma}.

1.

F. KUHLAU

All.^o con fuoco.

QUINTETTO
III.

f *p dol*
f *con fuoco.* *f* *p*
poco a poco cres
f *p* *cres* *dim*
p *f* *f* *f* *p*
f *f* *f* *f* *f*
p
cres *p* *cres* *f*
p

mf f f p

f p

cres pizz p

arco cresc pizz arco morendo.

pp

crescendo. f

f

ff

p

poco a poco cresc f

5 p

Viola 1^{ma}.

5.

Musical score for Viola 1^{ma}, page 5. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *cres*, *dim*, and *sf*, as well as performance instructions like *con fuoco*, *pizz*, *arco*, and *smorzando*. There are also first and second endings marked with '1' and '2'.

+

Viola 1^{ma}.

All.^o assai quasi presto.

Scherzo.



Trio.



Coda.



Adagio
sostenuto.

p *cres* *dim* *p*
con espressione.
cres *dim* *f* *p* *cres*
p *f* *p* *cres* *poco f*
dim *p* *smorz:* *pp*
p
f *p* *f* *p* *cres - cen - - do*
f *p* *f* *p* *f* *p*
smorz: *p* *morendo.* *p*
cres *dim* *p* *con espressione.*
cres *dim* *dim*
p *smorz:* *pp*

Vivace.

Finale.

6.

Viola 1^{ma}.

Vivace.

Finale.

p

cres

f

f

p

mf

cres

p

p

pp

f

pizz

p

arco

mf

p

f

pizz

p

arco

f

p

cres

f

dim

f

dim

f

p

f

f

pp

f

Viola 1^{ma}.

7.

dim mf

f f f f

f f p

1 f pizz p arco mf

p p

cres

f p

pizz arco f

f f f f

f p cresc p pizz

arco p

f pizz p

arco smorz: f