

Violine & Pianoforte



Miniatures.

Pleasing Pieces.

8 Vortragsstücke

für
VIOLINE UND KLAVIER

(First position. Erste Lage)

komponiert von

RICHARD HOFMANN
OP. 206.

Nº1. Andacht (Prayer)
" 2. Romanze
" 3. Walzer
" 4. Im Frühling (In Spring)

Nº5. Scherzo
" 6. Polka
" 7. Reigen (Dance)
" 8. Ungarisch

à $\frac{M. 1. =}{3/-}$



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MINIATUREN.

Nº 6.

Polka.

Richard Hofmann, Op. 26 Nº 6.

Allegretto.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into four systems. The first system shows the beginning of the piece with a crescendo leading to a first ending. The second system continues the first ending. The third system shows a second ending. The fourth system continues the second ending. Dynamics include p, cresc., mf, f, and p.

2.

p

cresc.

mf

f

p

cresc.

mf

f

ff

f

ff

The musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a series of chords and moving lines in both hands. The second system continues the piano part with a crescendo and dynamic markings of *mf* and *f*. The third system shows the piano part with a *p* marking. The fourth system features a crescendo and dynamic markings of *f* and *ff*. The fifth system concludes the piano part with a final chord. The vocal line is present in all systems, with various melodic lines and rests.

Violon et Piano.

à Mk. 1.50. 1/6 net.

Dans la Montagne.

Chanson.

Guido Papini, Op. 87. N° 1.

Allegretto moderato.

Violon et Piano. Chanson. Guido Papini, Op. 87. N° 1. Allegretto moderato. mp. p sempre e staccato.

Souvenir - Berceuse.

Guido Papini, Op. 87. N° 2.

Andantino con moto.

con sord.

Violon et Piano. Guido Papini, Op. 87. N° 2. Andantino con moto. con sord. mp semplice ed espress. p. più p.

Lisette! -

Mouvement de Valse.

Guido Papini, Op. 87. N° 3.

Moderato con moto.

Violon et Piano. Guido Papini, Op. 87. N° 3. Moderato con moto. mf. p.

Dorine.

Gavotte Sentimentale.

Guido Papini, Op. 87. N° 4.

Tempo di Gavotta. Moderato.

Violon et Piano. Guido Papini, Op. 87. N° 4. Tempo di Gavotta. Moderato. mp con grazia. p. p sempre.

Le petit Muletier.

Episode.

Guido Papini, Op. 87. N° 5.

Allegretto vivo.

Violon et Piano. Guido Papini, Op. 87. N° 5. Allegretto vivo. mf con calore. mf.

Topsy.

Danse Nègre.

Guido Papini, Op. 87. N° 6.

Allegro con spirito.

con spirito e brio

Violon et Piano. Guido Papini, Op. 87. N° 6. Allegro con spirito. con spirito e brio. mf à la pointe bien stacc. mp. staccato.

MINIATUREN.

Nº 6.

Polka.

VIOLINE.

Richard Hofmann, Op.26 Nº 6.

Allegretto.

Violon et Piano.

à Mk 1.20. 3/.

CAVATINA.

Henry Tolhurst.

Andante con moto.

TWILIGHT MUSINGS.

Henry Tolhurst.

Andante.

Abendgedanken.

SECOND REVERIE.

Henry Tolhurst.

Andante.

II^{te} Reverie.

UN REGRET.

Henry Tolhurst.

Allegretto.

AN EVENING REVERIE.

Henry Tolhurst.

Andante.

Abend Träumerei.