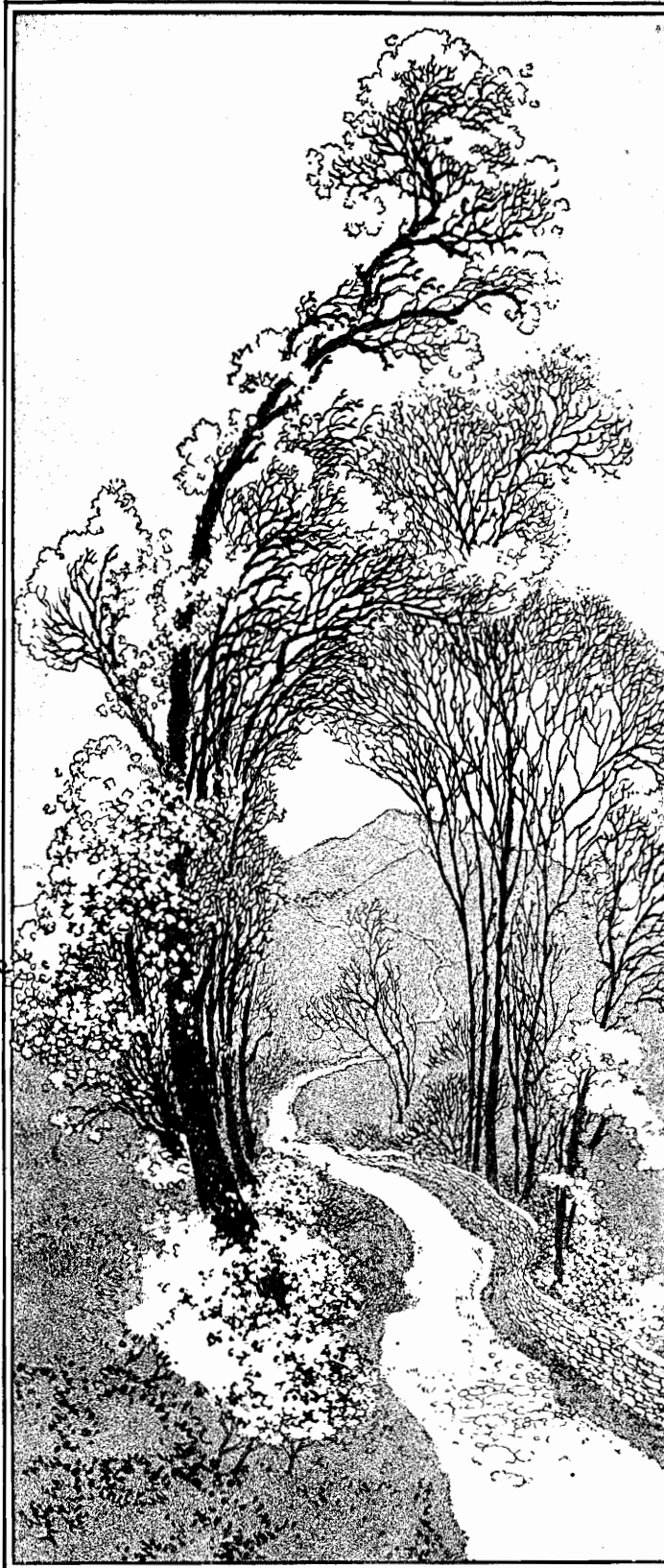


THE LANE TO BALLYBREE



*A Song for Voice
and Piano*

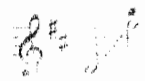
By

OLEY SPEAKS

Words by

KATHERINE EDELMAN

-High Voice



Low Voice



Price, 50 cents net

G. SCHIRMER, Inc.
New York



T

THE LANE TO BALLYBREE

There's a little lane a-winding, a crooked little lane,
A dewy, woodbine-scented lane, that leads to Ballybree;
Where the hawthorn boughs are laden with their wealth of starry bloom,
And sweetly singing little birds are heard on bush and tree.

*There's a little lane a-winding, a little, winding lane,
Where the furze is all in blossom like a wave of yellow gold.
And every turning in the brake you hear the leaves a-stirrin',
'Tis the little fairy people—oh, they're very brave and bold.

There's a little lane a-winding, a crooked little lane,
And there's some one at the end of it who's wishing hard for me;
There's soft winds gently blowing—a peat fire brightly glowing—
Oh! I'm aching to be wandering the lane to Ballybree.

KATHERINE EDELMAN.

30316-7

*This verse not used in Mr. Speaks' setting.

The Lane to Ballybree

Katherine Edelman

Oley Speaks

Andante

Voice

Piano

mf

rit.

mf ten.

a tempo

ten.

There's a lit - tle lane a - wind - ing, a

crook - ed lit - tle lane, A dew - y, wood - bine - scent - ed lane, that

ten.

leads to Bal - ly - bree; Where the haw - thorn boughs are la - den with their

wealth of star - ry bloom, And sweet - ly sing - ing lit - tle birds are

heard on bush and tree. _____ *mf* There's a

rit. *mf*

lit - tle lane a wind - ing, a crook - ed lit - tle lane: A

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "lit - tle lane a wind - ing, a crook - ed lit - tle lane: A". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

cresc. dew - y, wood - bine - scent - ed lane, that leads to Bal - ly - bree; Where the *f*

cresc. *f*

The second system continues the piece. The vocal line starts with "dew - y, wood - bine - scent - ed lane, that leads to Bal - ly - bree; Where the". The piano accompaniment includes a *cresc.* marking in the left hand and a *f* marking in the right hand. The music features more complex chordal textures and some melodic movement in the piano parts.

haw - thorn boughs are la - den with their wealth of star - ry bloom, And

The third system concludes the page. The vocal line continues with "haw - thorn boughs are la - den with their wealth of star - ry bloom, And". The piano accompaniment features a *f* dynamic and includes some melodic lines in the right hand and chords in the left hand.

rit.

sweet-ly sing-ing lit-tle birds are heard on bush and tree.

a tempo

rit.

ten.

There's a lit-tle lane a-wind-ing, a crook-ed lit-tle lane, And there's

a tempo

rit.

ten.

ten.

some-one at the end of it who's wish-ing hard for me; There are

ten.

tenuto

soft winds gen - tly blow - ing and a peat - fire bright - ly glow - ing: Oh! I'm

colla voce

ach - ing to be wan - d'ring thro' the lane to Bal - ly - bree. _____

rit.

mf

There's a lit - tle lane a - wind - ing, a crook - ed lit - tle

a tempo

mf

cresc.

lane, And there's some - one at the end of it who's

cresc.

wish - ing hard for me. *f* Where the haw - thorn boughs are

la - den with their wealth of star - ry bloom, *allarg.* Oh! I'm ach - ing to be

wan - der - ing the lane to Bal - ly - bree, *ff* Oh! I'm *ten.*

ach - ing to be wan - der - ing the lane to Bal - ly - bree. *rit.*



AMERICAN SONGS for ALL SINGERS

*A Group of Successful New Songs That Appear
on the Programs of Many Leading Artists*

BASSETT, K. W., *Passion-Flowers*. High, Low
BRACY, S., *My Little Bundle of Love*. High
CLARK, K. S., *The House by the Side of the Road*. High, Low
COX, R., *Garden Gossips*. High, Low
CURRAN, P. G., *Nocturne*. High, Med., Low
To Eostra (Spring Song). High, Low
DOBSON, T., *Cargoes*. High or Med., Low
DODGE, M. H. & J. W., *'Tis Springtime*. High, Low
EDWARDS, C., *A Yesterday*. High
ELLIS, C. O., *God Keep You, Dear (Twilight Song)*. Medium
GRUNN, H., *When the Dark Mist Curtains the Doorway*. High, Low
HAGEMAN, R., *Animal Crackers*. High, Low
HUARTE, J., *Madrugal Español (Spanish Madrigal)*. High, Low
HUERTER, C., *To-Day*. High, Low
LEONI, F., *Tally-Ho!* High or Med., Low
MANA-ZUCCA, Ah, *Love! Will You Remember?* High, Low
O'HARA, G., *The Unknown Soldier*. High, Low
OLMSTEAD, C., *Starlight*. High, Low
RASBACH, O., *Trees*. High, Med., Med., Low
ROGERS, J. H., *The Last Song*. High, Med., Low
Love's on the Highroad. High, Low
SPEAKS, O., *A Song of Gladness*. High, Low
Star-Eyes. High, Med., Low
STRICKLAND, L., *Miss You So (A Southern Song)*. High, or Med.
TURNER-MALEY, F., *A Pastorale*. High, Low
VIBBARD, H. L., *My Garden*. High
WOODMAN, R. H., *Sundown*. High, Low
WORTH, A., *The Time of Violets*. High, Low

A handsome thematic brochure of these songs, printed in two colors throughout, will be sent free to any address upon request.

G. SCHIRMER, INC., NEW YORK