

Nº 10.

*Seiner Freundin Anna Seib gewidmet.***E I N T R A U M .**

Jean Becker, Op. 3. N.º 3.

Adagio. *quasi recitativo.*

Violine.

pp *p*

Adagio.

Piano.

p

in tempo.

p

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

cre - scen - do

Red. cre - scen - do

f sempre più forte. *ff* decresc. *p*

f *Red.* sempre più forte. *ff* decresc. *p*

espressivo. cresc.

cresc.

ff

p *mf*

First system of musical notation. The top staff features a melodic line with a 7-measure rest and a crescendo marking. The piano accompaniment begins with a piano (*p*) dynamic and includes a forte (*f*) section.

Second system of musical notation. The top staff continues the melodic line with a piano (*p*) dynamic and a crescendo marking. The piano accompaniment features a piano (*p*) section followed by a forte (*f*) section.

Third system of musical notation. The top staff is marked *animato.* and *ff*. The piano accompaniment is marked *ff animato.* and includes a forte (*f*) section.

Fourth system of musical notation. The top staff includes a crescendo marking. The piano accompaniment features a piano (*p*) section and a forte (*f*) section.

First system of musical notation. The upper staff features a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The lower staff is a piano accompaniment with a bass line of eighth notes and a treble line of chords. Dynamics include *p* (piano) and *f* (forte). The instruction *colla parte.* is written above the piano staff.

Second system of musical notation. The upper staff continues the melodic line with triplets and slurs. The lower staff features a piano accompaniment with chords and triplets. Dynamics include *p*, *f*, *cresc.* (crescendo), *colla parte.*, and *stringendo.*

Third system of musical notation. The upper staff begins with the tempo marking *tranquillo.* and the instruction *4a corda.* (fourth string). The lower staff features a piano accompaniment with triplets and slurs. Dynamics include *p* and *in tempo.* The instruction *rit.* (ritardando) appears at the end of the system.

Fourth system of musical notation. The upper staff features a melodic line with slurs and a final cadence. The lower staff features a piano accompaniment with chords and a final cadence. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction *in tempo.* is written above the piano staff.

EIN TRAUM.

VIOLINE.

Jean Becker, Op. 3. Nº 3.

Adagio. *quasi recitativo.*

pp *p* *sotto voce.* *pp* *pp*

4a corda *p* *in tempo.* *lunga.* *p sempre dolce e sotto voce.*

f *3a corda* *ppp* *2a*

corda. *poco a poco cresc.* *più f*

ff *4a corda.* *fz = p*

espress *cresc*

ff *4a* *dolce.*

VIOLINE.

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2a corda

p *f* *p* *f* *p* *f*

animato.

ff

ad libitum.

sempre sul 1a corda.

decrese.

stringendo.

con passione

in tempo

tranquillo ma f

rit.

in tempo.

3a corda

morendo.