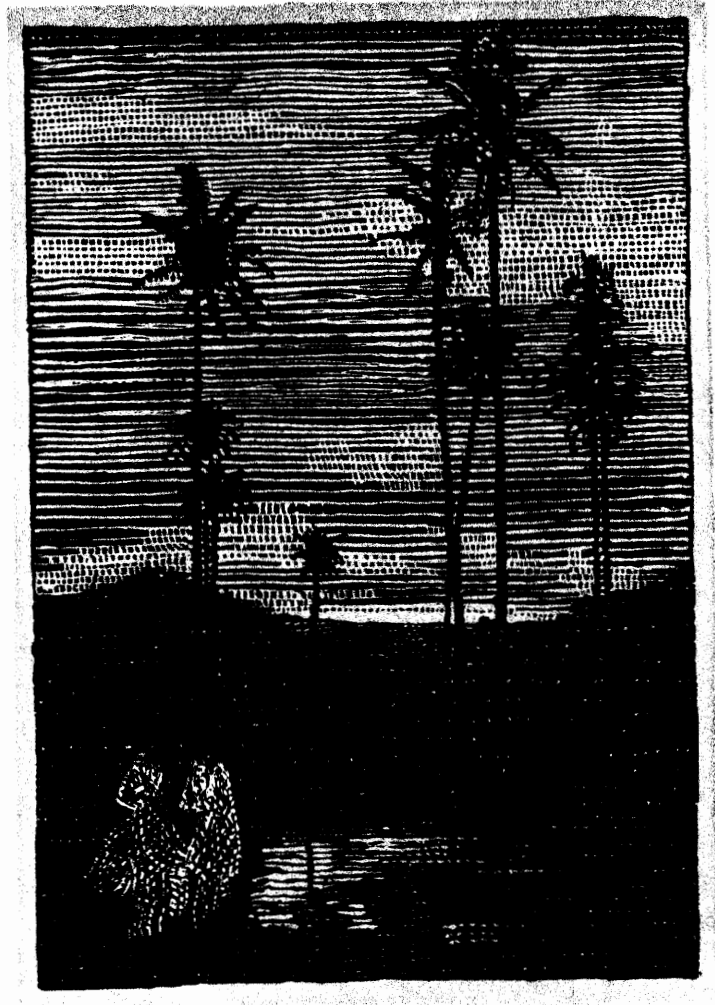


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At The Well

SONG WITH PIANO ACCOMPANIMENT



The Words by
RABINDRANATH TAGORE

The Music by
RICHARD HAGEMAN



Price, 50 cents, net
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

At the Well

Words by
Rabindranath Tagore*

Music by
Richard Hageman

Allegro

Voice

When the two sis - ters

Piano

Pleggiere molto

simile

go to fetch wa - ter, they come to this spot and they smile.

They

p

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must be a-ware of some - bod-y who stands be-hind the trees when -

ev - er they go to fetch wa - - - ter.

The two sis - ters whis - per to each oth - er when they

pass this spot. They must have guessed — the

a tempo

se - cret of that some - bod - y who stands be - hind the

a tempo

trees — when - ev - er they go to fetch wa - - - ter.

f

Their pit-chers lurch sud - den - ly,

tr. *f* *sf* *m.s.* *m.s.*

and wa - ter spills when they reach this

sf *m.s.* *m.s.*

spot. They must have found out that

m.s.
marcata la melodia, ma sempre leggiero
m.d.

some - bod - y's heart is

f
con molta espressione

beat-ing, who stands be-hind the trees when -

4

mf

ev - er they go to fetch wa - - - ter.

rallentando

a tempo

mf

p

Red. * Red. * Red. * Red. *

The two_sis-ters glance at each oth-er when they come to this spot, and they

segue

smile.

rall. *a tempo*

There is a laugh - ter in their

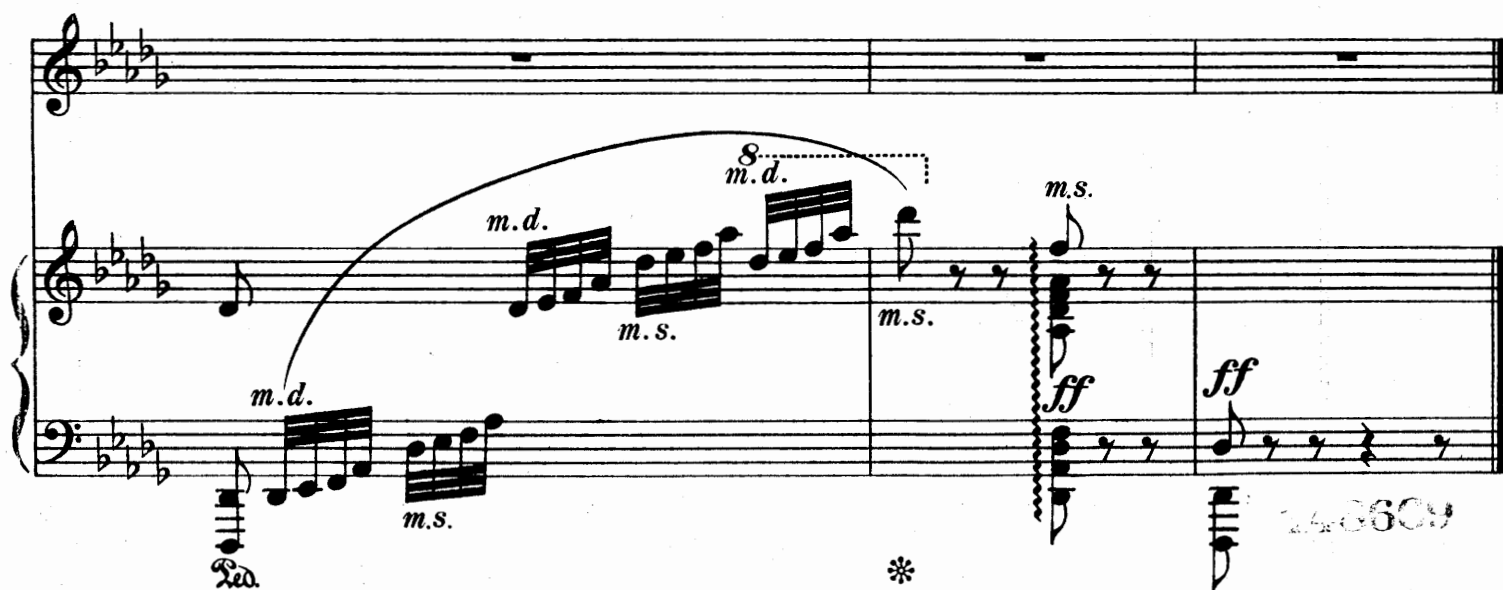
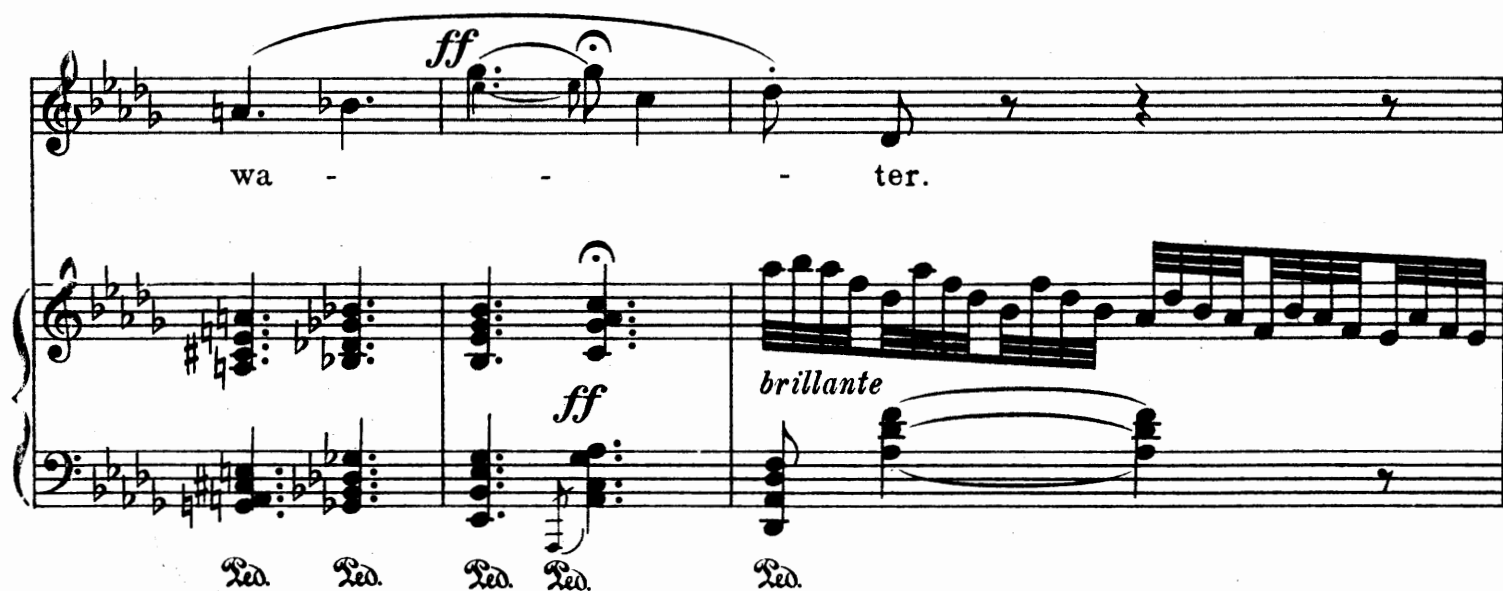
rall. *a tempo*

senza pedale

swift step - ping feet, which makes con -

fu - sion in some - bod - y's mind, who

cresc.



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