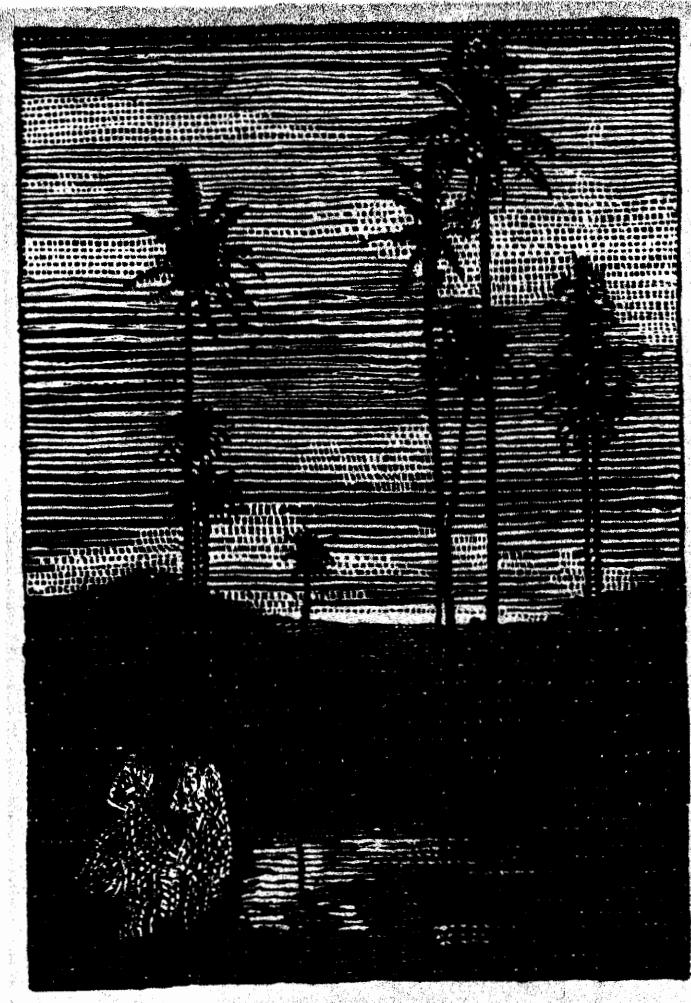


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Fit The Well

SONG WITH PIANO ACCOMPANIMENT



The Words by
RABINDRANATH TAGORE

The Music by
RICHARD HAGEMAN



Price, 50 cents, net

(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

At the Well

Words by
Rabindranath Tagore*

Music by
Richard Hageman

Allegro

Voice

Piano

When the two sis - ters

Rea * Rea * simile

go to fetch wa - ter, they come to this spot and they smile.

They

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must be a-ware of some - bod-y who stands be-hind the trees when -

ev - er they go to fetch wa - - - ter.

The two sis - - ters whis - per to each oth - er when they

staccato molto

p *mf* *p*

rall. molto

pass this spot. They must have guessed — the

rall. molto

a tempo

se - cret of that some - bod - y who stands be - hind the

a tempo

Bassoon

Bassoon

trees when - ev - er they go to fetch wa - - ter.

f

sf

tr.

m.s.

Their pit-chers lurch sud - denly,

f

sf

m.s.

m.s.

and wa - - ter spills when they reach this

m.s.

m.s.

sf

spot. They must have found out that

m.s.
marcata la melodia, ma sempre leggiero
m.d.

some - bod - y's heart _____ is

con molta espressione

beat- ing, who stands be - hind the trees when -

mf

ev - er they go to fetch wa - - - ter.

rallentando

a tempo

p

2d. * 2d. * 2d. * 2d. *

The two-sis-ters glance at each oth-er when they come to this spot, and they

segue

smile.

*rall.**a tempo*

There is a laugh - ter in their

*rall.**a tempo**senza pedale*

swift step - ping feet, which makes con -

fu - sion in some - bod - y's mind, who

cresc.

A musical score for soprano voice and piano. The vocal line starts with a dotted half note, followed by eighth notes, a quarter note, another quarter note, a dotted half note, eighth notes, and eighth note pairs. The piano accompaniment consists of eighth-note chords. The lyrics are: "stands be-hind the trees when - ev-er they go to fetch". The dynamic is marked as forte (f) and "senza rall." (without rallentando).

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in B-flat major. The music consists of eighth-note patterns. The top staff starts with a sixteenth-note pattern followed by a sustained note. The bottom staff starts with a sustained note followed by a sixteenth-note pattern. A dynamic 'f' is placed at the end of each staff. A tempo marking 'accel.' is positioned between the two staves.

A musical score for voice and piano. The vocal line starts with a dotted half note followed by a dotted quarter note. A dynamic marking 'ff' (fortissimo) is placed above the notes. The vocal line continues with a dotted eighth note, a sixteenth note, a quarter note, a dotted eighth note, a sixteenth note, and a quarter note. The lyrics 'wa - - - - ter.' are written below the notes.

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Road. High, Low
COX, R., Garden Gossips. High, Low
CURRAN, P. G., Nocturne. High, Med., Low
To Eostra (Spring Song). High, Low
DOBSON, T., Cargoes. High or Med., Low
DODGE, M. H. & J. W., 'Tis Springtime. High,
Low
EDWARDS, C., A Yesterday. High
ELLIS, C. O., God Keep You, Dear (Twilight Song).
Medium
GRUNN, H., When the Dark Mist Curtains the
Doorway. High, Low
HAGEMAN, R., Animal Crackers. High, Low
HUARTE, J., Madrigal Español (Spanish Madri-
gal). High, Low
HUERTER, C., To-Day. High, Low
LEONI, F., Tally-Ho! High or Med., Low
MANA-Z UCCA, Ah, Love! Will You Remember?
High, Low
O'HARA, G., The Unknown Soldier. High, Low
OLMSTEAD, C., Starlight. High, Low
RASBACH, O., Trees. High, Med., Med., Low
ROGERS, J. H., The Last Song. High, Med., Low
Love's on the Highroad. High, Low
SPEAKS, O., A Song of Gladness. High, Low
Star-Eyes. High, Med., Low
STRICKLAND, L., Miss You So (A Southern
Song). High, or Med.
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VIBBARD, H. L., My Garden. High
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