

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET			
5167.	10	— — — RUBINSTEIN-SHELLEY	SINCE FIRST I MET THEE.	(3 Parts)
5177.	10	— — — ARNE-FOX	THE LASS WITH THE DELICATE AIR.	(3 Parts)
5180.	10	— — — GOUNOD-HARRIS	BY BABYLON'S WAVE.	(4 Parts)
5187.	25	— — — W. H. NEIDLINGER	THE MAIDEN AND THE BIRDS.	(4 Parts)
5188.	20	— — — BEMBERG-MATTHEWS	NYMPHS AND FAWNS.	(3 Parts)
5189.	12	— — — HARRY ROWE SHELLEY	DE COPPAH MOON.	(4 Parts)
5221.	20	— — — LOUIS VICTOR SAAR	HALLOWING NIGHT.	(3 Parts)
5223.	10	— — — VICTOR HARRIS	ASHES OF ROSES.	(4 Parts)
5224.	15	— — — TSCHAIKOWSKY-HARRIS	CHORUS OF REAPERS (from Eugene Onégin).	(4 Parts)
5231.	10	— — — L. DENZA	EVER OF THEE.	(2 Parts)
5232.	12	— — — L. DENZA	SO LONG, SO LONG.	(2 Parts)
5234.	12	— — — FRANK RENARD	MAIDEN AND NIGHTINGALE.	(3 Parts)
5244.	10	— — — JACQUES OFFENBACH	O LOVELY NIGHT (from Contes d'Hoffmann).	(3 Parts)
5249.	10	— — — R. HUNTINGTON WOODMAN	A FESTIVAL GRACE.	(2 Parts)
5250.	10	— — — J. BELLE BOLTWOOD	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)
5257.	12	— — — F. FLAXINGTON HARKER	A CANADIAN BOAT-SONG.	(3 Parts)
5268.	15	— — — VICTOR HARRIS	STRAUSS WALTZ-SONG.	(4 Parts)
5270.	12	— — — GASTON BORCH	SPRING.	(3 Parts)
5302.	15	— — — FRANZ SCHUBERT	THE LORD IS MY SHEPHERD.	(4 Parts)
5339.	12	— — — HARRY ROWE SHELLEY	LOVE IS SPRING.	(3 Parts)
5344.	10	— — — J. BERTRAM FOX	SONG OF A SHEPHERD.	(3 Parts)
5359.	10	— — — MICHAEL ESTE	HOW MERRILY WE LIVE (Madrigal).	(3 Parts)
5363.	10	— — — MARK ANDREWS	THE CALL.	(3 Parts)
5369.	10	— — — GRIEG-CLAASSEN	SOLVEJG'S SONG.	(3 Parts)
5370.	10	— — — MOZART-CLAASSEN	LULLABY.	(3 Parts)
5386.	50	— — — MABEL W. DANIELS	IN SPRINGTIME (Cycle).	(3 Parts)
5391.	12	— — — TAUBERT-CLAASSEN	IN A MARCH NIGHT.	(3 Parts)
5401.	10	— — — RUBINSTEIN-CLAASSEN	TO ME THOU ART A FLOWER.	(3 Parts)
5429.	10	— — — J. BELLE BOLTWOOD	THE LAND O' THE LEAL.	(4 Parts)
5430.	12	— — — C. M. v. WEBER	DITTIES OF HOP-O'-MY-THUMB'S LAND (Quodlibet).	(2 Parts)
5431.	10	— — — LORENA BERESFORD	INDIAN SERENADE.	(4 Parts)
5438.	25	— — — EDVARD GRIEG	LAND-SIGHTING.	(4 Parts)
5439.	15	— — — SCHUMANN-SAAR	THE WALNUT-TREE.	(3 Parts)
5440.	10	— — — SCHUBERT-SAAR	TO MUSIC.	(3 Parts)
5443.	10	— — — W. CLIFFORD HEILMAN	NIGHT SONG.	(3 Parts)
5449.	12	— — — EDWARD CURTIS	THE KATYDIDS.	(2 Parts)
5450.	10	— — — ANICE TERHUNE	SONG AT DUSK.	(3 Parts)
5452.	10	— — — R. HUNTINGTON WOODMAN	LOVE FOR LOVE.	(3 Parts)
5454.	12	— — — W. BERGER	SHIPS BY WIND AND WAVE ARE DRIVEN.	(3 Parts)
5455.	10	— — — W. BERGER	DANCING BUTTERFLIES.	(3 Parts)
5456.	25	— — — PH. GRETSCHER	SKETCHES FROM ITALY.	(3 Parts)
5457.	12	— — — F. FLAXINGTON HARKER	CALM ON THE LIST'NING EAR OF NIGHT.	(3 Parts)
5458.	12	— — — W. BERGER	THE SOFT SPRING NIGHT WAS WITH PERFUME FRAUGHT.	(3 Parts)
5459.	15	— — — DELL'ACQUA-SHELLEY	CHANSON PROVENÇALE.	(3 Parts)
5461.	12	— — — HARRY ROWE SHELLEY	KNIGHTS OF THE CROSS.	(3 Parts)
5517.	12	— — — DAVID STANLEY SMITH	THE SLEEPING PRIESTESS.	(3 Parts)
5519.	19	— — — J. FAURE	CRUCIFIX.	(3 Parts)
5520.	10	— — — CÉSAR FRANCK	THE VIRGIN BY THE MANGER.	(2 Parts)
5524.	12	— — — P. VIARDOT	THE THREE FAIR MAIDS.	(3 Parts)
5525.	10	— — — H. ALEXANDER MATTHEWS	MY LOVE'S AN ARBUTUS.	(3 Parts)

When Ordering, state: Octavo Choruses for Women's Voices, and Number only.

New York : G. Schirmer
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New Choruses for Mixed Voices

(All Prices Are Net)

ARENSKY, A. No. 5215. The poison-tree.....	12
ARKHANGELSKY, A. No. 5212. Evening on the Sava.....	12
—No. 5213. Round the good father's door.....	10
ARNOLD-BREWER. No. 5384. Star-Spangled Banner	12
ASHFORD, E. L. No. 5340. Life's evening.....	15
BEETHOVEN. No. 5650. Short is our grief (Kurz ist der schmerz). Ger. Eng. 3 part Canon, <i>a cappella</i>	10
—No. 5651. To Mälzel (An Mälzel). Eng. Ger. 4-part Canon, <i>a cappella</i>	10
BORNSCHEIN, F. C. No. 4851. A wet sheet and a flowing sea.....	12
CHALLINOR, F. A. No. 5049. By the sea.....	10
—No. 5050. She dwelt among th' untrodden ways.....	10
GEVAERT, F. A. No. 5075. A joyful Christmas song.....	15
—No. 5076. The Magi Kings	15
GLINKA, M. No. 5216. Cherubim song.....	10
GRETCHANINOFF, A. No. 5217. Sun and moon.....	15
KÖNEMANN, F. No. 5218. 'Neath our earth.....	15
MACK, A. A. No. 4801. Good-night.....	10
MAXFIELD, W. H. No. 5047. Mariner's song.....	15
MEYER-OLBERSLEBEN, M. No. 5319. The Wood-Queen.....	20
NEVIN, A. No. 4925. Daybreak.....	10
—No. 4926. Chrysoar	10
PARKER, H. No. 5081. King Gorm the Grim.....	50
PEARSON, W. W. No. 5125. Three doughtie men.....	10
RAPHAELSON, W. D. No. 4874. Johnny Schmoker.....	10
ROSSINI, G. No. 4920. Ave Maria.....	10
SULLIVAN, A. S. No. 5304. Sink and scatter.....	10
VAN DER STUCKEN, F. No. 5094. Let sorrow come.....	10
—No. 5110. Laughing song	10
—No. 5113. Weep no more, sad fountains.....	10
—No. 5114. Pretty twinkling starry eyes.....	10
—No. 5353. The night has a thousand eyes.....	10
VOGT, A. S. No. 5074. Brunette (My Pretty, my Proud).....	10
WEBBE, W. Y. No. 4771. The splendour falls on castle walls.....	10
WOLF, H. No. 5045. The mad fire-rider.....	20

New Cantatas for Mixed Voices

BROOME. A Hymn of Trust.....	<i>net</i> 30
For chorus of mixed voices with tenor (or soprano) solo, bass solo (ad lib.) and orchestra. Words from Psalm XVIII.	
MATTHEWS. The Slave's Dream.....	<i>net</i> 30
A choral ballad for four-part chorus of mixed voices with tenor solo and orchestra accompaniment. Poem by Longfellow.	
NOVACEK. My Goddess (Meine Göttin).....	<i>net</i> 60
Cantata for baritone solo, chorus of mixed voices and orchestra. Words by Goethe. English version by Henry G. Chapman.	
PALMER. Sir Galahad	<i>net</i> 50
Cantata for chorus of mixed voices and orchestra. Poem by Alfred Tennyson.	
PARKER. A Song of Times.....	<i>net</i> 35
Cantata for chorus of mixed voices with orchestra accompaniment. Words by John Luther Long.	
RACHMANINOFF. Springtide (Der Frühling), Op. 20.....	<i>net</i> 60
Cantata for chorus of mixed voices with baritone solo and orchestra accompaniment. Poem by N. Nekrassoff. English version by Henry G. Chapman.	

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The Sleeping Priestess

Chorus for Women's Voices

Words* by
Robert Cameron Rogers

David Stanley Smith

Allegro non troppo

Piano

p

Soprano I *p*

Soprano II *p* She dreams of Love up-on the tem - ple

Alto *p* She dreams of Love up-on the tem - ple

She dreams of Love up-on the tem - ple

poco cresc. *p*

stair,- About her feet the lithe green liz - ards play In

poco cresc. *p*

stair,- About her feet the lithe green liz - ards play In

poco cresc. *p*

stair,- About her feet the lithe green liz - ards play In

poco cresc. espress. *p*

all the drowsy, warm Si - cil - ian air. The

all the drowsy, warm Si - cil - ian air. The

all the drowsy, warm Si - cil - ian air. The

winds have loosed the fil-let from her hair, Sea winds,

winds have loosed the fil-let from her hair, Sea winds,

winds have loosed the fil-let from her hair, Sea winds,

salt - lipp'd, that laugh and seem to say, "She dreams of

salt - lipp'd, that laugh and seem to say, "She dreams of

salt - lipp'd, that laugh and seem to say, "She dreams of

salt - lipp'd, that laugh and seem to say, "She dreams of

Love up-on the tem - - - ple stair.

Love up-on the tem - - - ple stair.

Love up-on the tem - - - ple stair.

cresc.

Ped.

Then let us twine soft fin-gers,

f

f

*

Then let us twine soft fin - gers, here and

here and there, let us twine soft

f

A -

mid the gleaming threads that drift and stray In all the drowsy, warm Si-
 there, A - mid the threads that stray In the Si-
 fin - - - gers A - mid the threads that stray In the Si-

mp

Red. * *Red.* *

cil - ian air, And let us
 cil - ian air, And let us
 cil - ian air, And let us

mf

Red. * *Red.* *

weave of them a sub - tle snare To cast a-bout and
 weave of them a sub - tle snare To cast a-bout and
 weave a sub - tle snare To cast a-bout and

f dim. e poco rall. *p a tempo*

bind her, as to - day She dreams,

f dim. e poco rall. *p a tempo*

bind her, as to - day She dreams of Love up-on the

f dim. e poco rall. *p a tempo*

bind her, as to - day She dreams, she

f dim. e poco rall. *a tempo*

rit. * *rit.* *

rit.

she dreams

rit.

tem - ple stair,

espress. *rit.*

she

dreams of Love, she dreams of Love up-on the tem -

espress. *rit.*

p poco animato

of Love."

p poco animato

dreams of Love."

p poco animato

- ple stair."

p poco animato

f
A - las, the mad-cap winds, how
A - las, the mad-cap winds, how
A - las, the mad-cap winds, how

f
Red.

much they dare! They wove the web, and in their
much they dare! They wove the web, and in their
much they dare! They wove the web, and in their

Red.

mp poco sostenuto
wan - ton way, In all the drowsy, warm Si - cil - ian
mp poco sostenuto
wan - ton way, In the warm Si - cil - ian
wan - ton way, In the warm Si - cil - ian

mp poco sostenuto
Red. marc.

a tempo *ff* *dim.*

air, *a tempo* They bound her sleep - ing, in her *dim.*

air, *a tempo* They bound her sleep - ing, in her *dim.*

air, They bound her sleep - - - ing, in her

a tempo *ff* *dim.*

* Red. *

p

own bright hair.

own, her own bright hair.

p *tranquillo* *p*

own, her own bright hair. And as she

p *sfz p tranquillo pp*

Red. *

pp

slept came Love and

pass'd a - way, *espress.* She dreams *p*

pp She dreams *pp* of Love, she
 She dreams of Love, she
 of Love up-on the tem - - - ple stair, she

dreams of Love, of Love, In
 dreams of Love, of Love, In
 dreams of Love, of Love, In

l. h. *r. h.*

rall.

all the drows - - y, warm Si - cil - ian air, *rall.*

all the drows - - y, warm Si - cil - ian air, *rall.*

all the drows - - y, warm Si - cil - ian air,

l. h.

rall.

pp a tempo

She dreams of Love. *pp a tempo*

She dreams of Love. *pp a tempo*

She dreams of Love. *pp a tempo*

r. h.

pp a tempo

Red.

sfz

senza Red.

pp

r. h.

l. h.

Red.

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NO.	PRICE NET.		
4941.	10	— — — ALBERT MILDENBERG	LULLABY. (2 Parts)
4942.	10	— — — WALTER C. GALE	FAIR DAFFODILS. (2 Parts)
4944.	5	— — — ROSSETTER G. COLE	ASHES OF ROSES. (4 Parts)
4949.	12	— — — ROSSETTER G. COLE	WAKE UP, SWEET MELODY. (4 Parts)
4951.	15	— — — H. ALEXANDER MATTHEWS	WAKEN, LORDS AND LADIES GAY. (4 Parts)
4955.	20	— — — DAVID STANLEY SMITH	THE WIND-SWEPT WHEAT. (3 Parts)
4956.	10	— — — GOUNOD-HARRIS	JESU, WORD OF GOD INCARNATE. (4 Parts)
4959.	35	— — — GOUNOD-SPICKER	GALLIA. (3 Parts)
4960.	12	— — — ARNE-SHELLEY	UNDER THE GREENWOOD TREE. (3 Parts)
4961.	10	— — — ARNE-SHELLEY	BLOW, BLOW, THOU WINTER WIND. (3 Parts)
4983.	10	— — — RHEINBERGER-HEMBERGER	THE STARS IN HEAVEN. (4 Parts)
4993.	10	— — — NELSON KNEASS	BEN BOLT. (3 Parts)
4994.	15	— — — S. YRADIER	THE DOVE. (3 Parts)
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4996.	10	— — — STEPHEN C. FOSTER	OLD FOLKS AT HOME. (3 Parts)
4997.	10	— — — STEPHEN C. FOSTER	OLD BLACK JOE. (3 Parts)
4998.	10	— — — DAN D. EMMETT	DIXIE'S LAND. (3 Parts)
4999.	10	— — — A. BUNGERT	WITHIN MY HEART A SONG I FOUND. (3 Parts)
5000.	10	— — — W. A. MOZART	LULLABY. (3 Parts)
5001.	10	— — — JOHANNES BRAHMS	THE LITTLE DUSTMAN. (3 Parts)
5012.	12	— — — H. ALEXANDER MATTHEWS	SWEET AND LOW. (3 Parts)
5029.	10	— — — ELVEY-SPICKER	ARISE, SHINE, FOR THY LIGHT IS COME (Christmas). (3 Parts)
5036.	10	— — — COWEN-GAUL	SNOWFLAKES. (4 Parts)
5038.	12	— — — L. DENZA	YOUR VOICE. (2 Parts)
5041.	10	— — — SUMNER SALTER	COME UNTO ME, YE WEARY. (4 Parts)
5057.	10	— — — J. BARNBY	SWEET IS THY MERCY. (3 Parts)
5058.	10	— — — W. COENEN	COME UNTO ME. (3 Parts)
5059.	10	— — — H. SOMERSET	THERE IS A GREEN HILL FAR AWAY. (2 Parts)
5060.	10	— — — R. S. AMBROSE	ONE SWEETLY SOLEMN THOUGHT. (2 Parts)
5061.	10	— — — C. B. HAWLEY	I LAY MY SINS ON JESUS. (2 Parts)
5062.	10	— — — O. BARRI	THE GOOD SHEPHERD. (2 Parts)
5063.	10	— — — W. SPINNEY	REJOICE YE WITH JERUSALEM. (3 Parts)
5064.	10	— — — G. J. ELVEY	CHRIST IS RISEN FROM THE DEAD (Easter). (3 Parts)
5065.	10	— — — J. V. ROBERTS	PEACE I LEAVE WITH YOU. (3 Parts)
5073.	10	— — — VICTOR HARRIS	THE SUMMER WIND. (4 Parts)
5077.	50	— — — CH. M. LOEFFLER	BY THE RIVERS OF BABYLON (Psalm cxxxvii). (4 Parts)
5078.	12	— — — HARRY ROWE SHELLEY	ANGELS FROM THE REALMS OF GLORY (Christmas). (3 Parts)
5080.	15	— — — B. SCHOLZ	JUBILATE. (3 Parts)
5082.	10	— — — THEO. HEMBERGER	AN EPISODE. (4 Parts)
5087.	12	— — — THEO. HEMBERGER	BETROTHAL DANCE. (4 Parts)
5089.	12	— — — C. E. CLEMENS	FOUR RESPONSES. (3 Parts)
5117.	12	— — — A. RUBINSTEIN	SONG OF THE BIRDS. (2 Parts)
5135.	10	— — — R. HUNTINGTON WOODMAN	ASHES OF ROSES. (3 Parts)
5159.	10	— — — W. E. HAESCHE	OUR SCHOOL. (1 Part)
5161.	15	— — — DUDLEY BUCK	ABOU BEN ADHEM. (3 Parts)
5162.	15	— — — DUDLEY BUCK	WANDERER'S NIGHT SONG. (3 Parts)
5163.	15	— — — DUDLEY BUCK	THE GRASSHOPPER AND THE ANT. (3 Parts)
5164.	15	— — — DUDLEY BUCK	SPRING'S WELCOME. (3 Parts)
5165.	15	— — — DUDLEY BUCK	ON THE SEA. (3 Parts)
5166.	12	— — — DUDLEY BUCK	SANCTUS. (3 Parts)

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