

III

21

Allegro grazioso ♩ = 108

mp *sost.* *dim.*

Allegro grazioso ♩ = 108

p *sost.* *dim.*

p *pizz.*

sost.

arco *mp*

sost.

The musical score is written for a vocal part and piano accompaniment. It is in 2/4 time and B-flat major. The tempo is marked 'Allegro grazioso' with a metronome marking of 108. The score is divided into six systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

poco sost...

pochettino meno mosso

sost.

dim.

p e dolce

pochettino meno mosso

dim.

sost.

mp

p e dolce

mp

dim. sempre

dim.

sost.

poco rit.

dim.

poco rit.

mp

D Allegro comodo $\text{♩} = 132$

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in a grand staff (treble and bass clef), and the voice part is written in a single staff. The tempo is marked "Allegro comodo" with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "sost.", "poco rit.", "a tempo", "cresc.", and "f" are interspersed throughout the piece. The piece concludes with a double bar line and a repeat sign.

p

Allegro comodo $\text{♩} = 132$

p

sost.

sost.

poco a poco a tempo

cresc.

poco a poco a tempo

cresc.

poco rit.

a tempo

f

mp

poco a poco a tempo

cresc.

poco rit.

f a tempo

sost.

mp

cresc.

mp

sost.

cresc.

rit.

a tempo

mp

a tempo

colla parte

a piacere

mp

F poco a poco a tempo

p sempre

p sempre

poco a poco a tempo

p sempre

sost.

a tempo

mp

a tempo

mp

cresc. sempre

cresc. sempre

cresc. sempre

sostenuto

f

cresc.

rit.

a tempo

ff

ff a tempo

sempre più sost.

dim. sempre

dim.

dim. sempre

sempre più sost.

mp

rit. **H** Tempo I°

mp *dim.* *p*

Tempo I°

dim. *rit.* *p*

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system includes the markings *pizz.*, *arco*, *mp*, and *p*. The second system includes *dim.* and *p*. The third system includes *poco più*, *mp*, and *cresc.*. The fourth system includes *mosso*, *f*, *pizz.*, and *mf*. The score features various musical notations, including slurs, ties, and fingerings. The piano part includes complex chordal textures and arpeggiated figures, while the violin part features melodic lines with slurs and ties. The dynamics range from *p* (piano) to *f* (forte).

pizz. *arco* *mp* *p*

dim. *p*

poco più *mp* *cresc.*

mosso *f* *pizz.* *mf*

28

J arco
p

p

cresc.

sost. f a tempo poco più mosso poco dim.

sost. f a tempo poco più mosso poco dim.

poco dim.

K pizz. mf

mf mp

arco p arco p

S. P. A. M.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent arpeggiated figure in the left hand. Dynamics include *mf*.

Second system of musical notation. The vocal line begins with the tempo marking *a tempo Io*. The piano accompaniment features a steady eighth-note pattern in the left hand. Dynamics include *mp*, *sost.*, and *dim.*.

Third system of musical notation, marked with a large *L* (Lento). The tempo is *a tempo Io*. The piano accompaniment has a slower, more spacious feel. Dynamics include *poco a poco cresc.* and *p*.

Fourth system of musical notation, continuing the *Lento* section. The piano accompaniment features a complex, arpeggiated texture in the left hand. Dynamics include *poco a poco cresc.*.

rit. *a tempo* *ff* *ff* *a tempo* *ff sempre* *rit.* *M* *sost.* *più sost.* *dim.* *più sost.* *dim.* *sost.* *riten.* *mp* *p* *mf* *mp* *p* *mp* *mp* *a tempo sost.* *dim.* *poco rit.* *dim.* *mp* *a tempo sost.* *dim.* *poco rit.*

N Allegro comodo

31

Allegro comodo

pp

p

pp

dim.

sost.

pp

creso.

sost.

poco a poco a tempo

rit.

a tempo sost.

f

dim.

poco a poco a tempo

f

rit.

a tempo sost.

poco rit.

O a tempo

mp

p

poco rit.

mp

a tempo

poco sost.
p poco a poco cresc.
p poco a poco cresc.
poco sost.
poco a poco cresc.
p
dim.
a tempo
cresc.
cresc.
a tempo
cresc.
poco sost.
cresc.
cresc.
poco sost.
cresc.
P
f
poco accel.
cresc.
a tempo animato
a tempo animato
poco accel.
cresc.
marcato

cresc. *p.* *b.p.* *ff sempre* *poco rit. Q Tempo I^o*

cresc. *ff sempre* *poco rit. Tempo I^o*

cresc. *ff sempre* *poco rit. Tempo I^o*

poco meno mosso

dim. *f* *poco meno mosso*

mf *mp* *p* *riten.*

mp *riten.*

a tempo sost. *poco rit.* **R** *a tempo meno mosso*
a tempo sost. *poco rit.* *a tempo meno mosso*
sost.--- *mp*
sost.--- *mp*
rit. *cresc.* *a tempo*
cresc. *rit.* *a tempo*
f *mf*

S pochettino piu mosso

Measures 1-16 of the musical score. The Soprano part (S) begins with a melodic line in 2/4 time, marked *pochettino piu mosso*. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

*pochettino piu mosso**a tempo I^o**poco rit.**poco a poco cresc.**poco a poco cresc.**a tempo I^o**poco rit.**poco a poco cresc.**a tempo meno mosso**ancora meno mosso**ff**f**ff**ff**f**ff**ancora meno mosso**ff a tempo meno mosso**f**ff*