

VOCAL DUETS.

London: F. PITMAN, 20, Paternoster Row.

A. B. C.

A COMIC DUET.

REPRESENTING A LADY TEACHING A FOREIGNER ENGLISH.

Written and Composed by JOHN PARRY.

Andante moderato.

PIANO.

LADY.

GENTLEMAN.

ACCOMP.

(To be pronounced in broken English throughout.)

With plea - sure, with plea - sure, in -

Pray teesh me your lang-vish to read' .

deed; . You first must learn . . the A, B, C. .

You'll find a dull scho-lare in me, You'll

Allegretto.

Come, then, a les-son say, . . Your teach-er, sir, o-bey, . . Re-peat it af-ter

find a dull scho-lare in me.

me, . . . And pray at - ten - tive be; A, B, C, D, E!

A, B, C, D!

f *p*

(Tauntingly.)

Look at your book and not at me, La! what a dunce you are! Quite

(Repeating simply after her.)

(Gazing at her.) Look at your book, and not at me! La! vhat a dunsh you are!

p *f*

(Angrily.)

stu - pid I de - clare . A, B, C, D!

You stu - pied I de - clare, . . A, B, C, D!

p *cres.*

Look at your book and not at me, . . Look at your book and not at me, Look at your book and not at me *tr.*

Look at your book and not at me. Look at your book and not at me.

p *f*

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Allegretto.

Come, now, be-gin to spell, And mind you do it well, Come, now, be-gin to spell . . . and mind you do it well.

When

I be-gin to spell, I hope to do pretty vell, When I be-gin to spell . . . I hope to do it vell.

cres. *f* *p*

B, A, D. L, A, D, Ve-ry

B, A, D, L, A, D.

8va *8va*

well, ve-ry well. What do those letters spell? Why, bad and lad, you goose.

Ve-ry vell, ve-ry vell. In-deed I can-not tell. Why, bad and lad and

8va *cres.* *p* *(pettishly.)*

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I see 'tis of no use . . . no far-ther time I'll lose. Go, go a-way, a-way, . . . Go, go a-way, a-way.

goose! Vhy bad and lad and goo - - - oo-oo-oo-oose.

(Imitating him.)

A, B, C, D, Go, go a-way, a-way, Go, go a-way, a-way, Go, go a-way, a-way, Go,

A, B, C, D. I vill my les-son say, I

go a-way, a-way! a-way! a-way! a-way a-way from me! a-way!

vill my les-son say! A, B, I vill my les-son say! A,

a-way, a-way, a-way from me.

B, great A and bounc - - - ing B.