

M. Orchard.

# THE

# DANCING

# LESSON

*From*

*“The Passing Show”*

*(A Cycle of the Motley).*

English Words :

ED. TESCHEMACHER

French Translation :

GUSTAVE FERRARI

Music :

HERBERT OLIVER

No. 1 in G.



No. 2 in A.



No. 3 in Bb.



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MADE AND PRINTED IN ENGLAND.

## THE DANCING LESSON.

I'm just seventeen,  
 I've never been  
 To any stately ball,  
 A shy young maid,  
 I'm half afraid  
 To raise my eyes at all!  
 But I must learn  
 To twist and turn,  
 To set my feet aright,  
 So come, Pierrot,  
 And strive to show  
 Me how to dance to-night!  
 Dance on, Pierrot, I soon shall learn  
 (How soft the music flows),  
 Your arm is lying round my waist,  
 That's usual, I suppose!  
 My hand in yours is tightly clasped;  
 How well you guide my feet;  
 O dear Pierrot, I did not know  
 That dancing was so sweet!

It is the rule  
 For maids at school  
 To dance with one another;  
 To choose a "he"  
 Might dangerous be,  
 Unless he were your brother!  
 But now I know  
 It is not so,  
 As here I dance with you,  
 To-night it seems  
 That all my dreams,  
 Dear Pierrot, have come true!  
 Dance on, Pierrot, the night is young,  
 The stars gleam fair above;  
 How tenderly your eyes look down,  
 How sweet your words of love!  
 The world is fading far away,  
 And all things sad and false;  
 O dear Pierrot, I love you so,  
 To-night we'll dance love's valse!

EDWARD TESCHEMACHER.

## LA LEÇON À DANSER.

*On est une enfant  
 A dix-sept ans.  
 La vie est un mystère  
 On ne sait rien  
 Du mal, du bien,  
 Doit-on parler, que faire?  
 Il faut savoir  
 (Pesant devoir)  
 Les airs, les convenances.  
 J'aimerais mieux  
 Apprendre à deux  
 Les plaisirs de la danse.  
 D'un pas joyeux  
 Dansons tous deux  
 (La Valse rêve et pleure.)  
 Abandonnés  
 Nos corps pressés  
 Nous glissons enlacés  
 Et te suivant  
 Le cœur tremblant  
 (Ah! combien douce est l'heure!)  
 Je veux savoir  
 Troublant espoir  
 Les plaisirs de la danse!*

*Au pensionnat  
 On vous dira:  
 La danse est interdite.  
 Et vous n'aurez  
 Pour cavalier  
 Qu'Annette ou que Brigitte.  
 Mais à présent  
 Je sais comment  
 Se tourne la cadence.  
 Je goûte enfin,  
 Main dans la main,  
 Les plaisirs de la danse.  
 Tous deux, ravis  
 Heureux, épris  
 (La nuit est sereine et belle.)  
 Dansons encore  
 Sous le ciel d'or  
 Notre âme s'y endort.  
 Et le passé  
 Semble oublié  
 Le présent nous appelle.  
 Avec l'amour  
 Chantons toujours  
 L'ivresse de la danse!*

Traduit par. GUSTAVE FERRARI.

# THE DANCING LESSON.

## La Leçon à Danser.

Words by  
EDWARD TESCHEMACHER.  
*Traduit par Gustave Ferrari.*

Music by  
HERBERT OLIVER.

PIANO.

In singing "The Dancing Lesson" as a separate item, the sixteen bars marked  $\oplus$   $\oplus$  may be cut if desired.

*p*

I'm just sev-en-teen, I've nev - er been to an - y  
 On est une en - fant A dix - sept ans: La vie est

state - ly ball, ——— A shy young maid, I'm half a - fraid To  
 un mys - tē - - re On ne sait rien Du mal, du bien. Doit -

raise my eyes at all! ——— But I must learn to  
 - on par - ler, se fai re? Il faut sa - - voir (Pe -

*8va*

twist and turn, To set my feet a - right, ——— So  
 - sant de - voir) les airs, les con - ve - nan - - ces. J'ai -

*8 loco*

come Pier - rot, and strive to show me how to dance to - night! —  
 - me - rais mieux Ap - pren - dre à deux Les plai - sirs de la dan - se.

Ah! — Ah! — *rall.* *p* Dance  
 D'un

*a tempo*  
 on, Pier - rot, I soon shall learn, (How soft the mu - sic flows,) —  
 pas joy - eux, Dan - sons tous deux (La Val - se rêve et pleu -

— re) Your arm is ly - ing round mv waist, That's  
 A - ban - don - nés, Nos corps pres - sés Nous

us - ual, I sup - pose! My hand in yours is tight - ly clasp'd, How  
*glis - sons en - la - cés Et te sui - vant, Le cœur trem - blant, (Ah!*

well you guide my feet, ————— O dear Pier - rot, I did not  
*com - bien douce est l'heu - re!) Je veux sa - voir Trou - blant es -*

know That danc - ing was so sweet! —————  
*- poir, Les plai - sirs de la dan - - se!*

*rall. a tempo*

*rall. a tempo*

*rall. a tempo*

It is the rule for maids at  
 Au pen - sion - nat On vous di -

*strict time*

school to dance with one an - oth - er, To choose a "he" might  
 ra: La danse est in - ter - di - te, Et vous n'au - rez Pour

dangerous be, Un - less he were your brother! But now I  
 ca - va - lier Qu'An - net - te ou que Bri - git - te, Mais à pré -

*p*

know it is not so, as here I dance with you, To -  
 - sent Je sais com - ment Se tour - ne la ca - den - ce. Je

*rall.*

- night it seems that all my dreams, dear Pier - rot, have come true! ———  
 goû - teen - fin, Main dans la main, Les plai - sirs de la dan - se.

*a tempo* Ah! ——— Ah! ——— *rall.* *p* Dance  
 Tous

*a tempo* *rall.*

on, Pier - rot, the night is young, The stars gleam fair a - bove, ———  
 deux, ra - vis, Heu - reux, é - pris, (La nuit est se - reine et bel -

— How ten - der - ly your eyes look down, ——— How  
 - le) Dan - sons en - cor Sous le ciel d'or ——— Notre



sweet your words of love! The world is fading far a-way, And  
 â me s'y en-dort, Et le pas-sé Sem-ble ou-bli-é Le

all things sad and false, O dear Pier-rot, I love you  
 pré-sent nous ap-pel-le A-vec l'a-mour, Chan-tons tou-

*Ossia*  
 valse! Ah! Ah!  
 danse! Ah!

so, To night we'll dance love's valse! Ah! Ah!  
 -jours Li-vres-se de la danse! Ah!

Ah! Ah! Ah!  
 Ah! Ah! Ah!

*p* *brillante*

Musical score system 1. It consists of three staves. The top staff is a vocal line with lyrics "Ah!" and "Ah!". The middle staff is another vocal line with lyrics "Ah!" and "Ah!". The bottom staff is a piano accompaniment with a *f* dynamic and a *crescendo* marking.

Musical score system 2. It consists of three staves. The top staff is a vocal line with lyrics "Ah! Ah! Ah!". The middle staff is another vocal line with lyrics "Ah! Ah! Ah! Ah!". The bottom staff is a piano accompaniment with a *poco - - a - - poco* marking and a *ff* dynamic.

Musical score system 3. It consists of three staves. The top staff is a vocal line with lyrics "Ah!". The middle staff is another vocal line with lyrics "Ah!". The bottom staff is a piano accompaniment with a *ff* dynamic, a *loco.* marking, and a *sf* dynamic.

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| Infinite Word, The. C, D, E ...                                 | A to E                    | Where go the Boats & Foreign Lande ...                         |                           | E $\flat$ , F, G, A ...                            | G to D                    |  |  |  |  |
| Into the Silent Land. D $\flat$ , F ...                         | A $\flat$ to E            | <b>HETTY HOCKING.</b>  |                           |  |                           |  |  |  |  |
| Life. F, A $\flat$ ...  | C to E                    | Bulls Won't Bellow, The. F, G ...                              | C to D                    | Dream of Redemption, The. C, D, F, G...            |                           |  |  |  |  |
| Rondeau. B $\flat$ , D $\flat$ , E $\flat$ ...                  | B $\flat$ to C            | Over Jordan. F, G, B $\flat$ ...                               | C to D                    | Dream of Paradise, A (with violin and 'cello       |                           |  |  |  |  |
| Two Songs of Rest (Cradle Song & Slumber                        |                           | <b>FREDERICK DRUMMOND.</b>                                     |                           |  |                           |  |  |  |  |
| Song), No. 1, low voice; No. 2, high                            |                           | Rosebud. C, D $\flat$ , E $\flat$ , F, G... ..                 | A to D                    | obb.). E $\flat$ , F, G, A $\flat$ ...             |                           |  |  |  |  |
| voice ... ..  |                           | <b>ALISON CARLISLE.</b>  |                           |  |                           |  |  |  |  |
| Wind Flowers. C, E $\flat$ ... ..                               | C to E                    | Sundown. D $\flat$ , E $\flat$ , F, G ... ..                   | A $\flat$ to D $\flat$    | God's Changeless Garden (with violin and           |                           |  |  |  |  |
| <b>GERALD KAHN.</b>   |                           |  |                           |  |                           |  |  |  |  |
| Dream Islands, The. 3s. 6d. net. Low,                           |                           | <b>GORDON TEMPLE.</b>  |                           |  |                           |  |  |  |  |
| Medium, High.   |                           | In Mellow Autumntide (with violin obb.).                       | B to C                    | God's Slumberland (with violin and 'cello          |                           |  |  |  |  |
| West Country Songs. 3s. 6d. net. Low,                           |                           | C, E $\flat$ , F ... ..  |                           | obb.). A $\flat$ , B $\flat$ , C, D ... ..         |                           |  |  |  |  |
| Medium, High  |                           | In Sweet Killarney (with violin obb.).                         | B to C                    | Golden Pathway, The. C, D, E $\flat$ , F ...       |                           |  |  |  |  |
| <b>DEVON FOR ME.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Devon for Me. F, A $\flat$ , B $\flat$ ... ..                   | C to D                    | C, E $\flat$ , F, G ... ..                                     | B to C                    | Heavenly Song, The (with organ obb.).              |                           |  |  |  |  |
| Happy Summer Song. C, D, E $\flat$ , F ...                      | C to D                    | 'Mid the Hush of the Corn (with violin obb.).                  | C to C                    | G, A $\flat$ , B $\flat$ , C ... ..                |                           |  |  |  |  |
| Hear the Bugles Calling.  |                           | C, E $\flat$ , F, G ... ..                                     |                           | He shall give His Angels charge. C, D, E, F,       |                           |  |  |  |  |
| G min., A min., C min. ... ..                                   | B $\flat$ to E            | Old Green Isle, The (with violin obb.).                        | A to C                    | Land of Eternal Light (with violin obb.).          |                           |  |  |  |  |
| I Listen for You. E $\flat$ , F, A $\flat$ ... ..               | C to E $\flat$            | C, E $\flat$ , F, G ... ..                                     | B $\flat$ to C            | F, G, A $\flat$ , B $\flat$ ... ..                 |                           |  |  |  |  |
| <b>ALBERT W. KETELBEY.</b>                                      |                           |  |                           |  |                           |  |  |  |  |
| In a Monastery Garden. E $\flat$ , F, G ...                     | B $\flat$ to E $\flat$    | O Song Divine. C, D, E $\flat$ , F, G ...                      | B $\flat$ to C            | Land of Home, The. B $\flat$ , C, D, E $\flat$ ... |                           |  |  |  |  |
| Keep Your Toys, Laddie Boy! C, D $\flat$ , E $\flat$ , F        | A to D                    | Sweet Island of Ulva (with Violin obb.)                        | B to D                    | Life, The Organist. D, E $\flat$ , F, G ...        |                           |  |  |  |  |
| <b>CAREY DUNBAR.</b>  |                           |  |                           |  |                           |  |  |  |  |
| My Own Fireside. C, E $\flat$ , F ... ..                        | A to D                    | C, E $\flat$ , F... ..   | C to C                    | Lights of Home, The. B $\flat$ , C, D ...          |                           |  |  |  |  |
| <b>LEON T. ACLAND.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Rose and a Song, A. E $\flat$ , F, G, A ...                     | B $\flat$ to E $\flat$    | Sweet Vale of Avoca (with violin obb.).                        | C to C                    | Priceless Gift, The. E $\flat$ , F, G ...          |                           |  |  |  |  |
| Home in the Valley. C, D, E $\flat$ , F... ..                   | C to D                    | C, E $\flat$ , F, G ... ..                                     | C to C                    | Purple Heather, The. G, B $\flat$ , D ...          |                           |  |  |  |  |
| <b>RUTLAND BOUGHTON.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Song-Cycle, 3s. net cash.                                       |                           | Trooper Johnny Ludlow. C, D, F ...                             | B $\flat$ to C            | Two Cities. F, G, A $\flat$ , B $\flat$ ... ..     |                           |  |  |  |  |
| Songs of Womanhood.   |                           | Under the Desert Star. B $\flat$ , C, E ...                    |                           | <b>FRANCO LEONI.</b>                               |                           |  |  |  |  |
| Prayer to Isis. B $\flat$ ... ..                                | B to F                    | Home-coming of the Unknown Warrior,                            |                           |  |                           |  |  |  |  |
| Song of Giving, A. E $\flat$ ... ..                             | B $\flat$ to D            | The. E, G ... ..   |                           |  |                           |  |  |  |  |
| <b>DAVID DERWOOD.</b>   |                           |  |                           |  |                           |  |  |  |  |
| Rose Eternal, The. C, D $\flat$ , E $\flat$ , F ...             | C to E                    | Little Bird, The. C, E $\flat$ , F... ..                       |                           |  |                           |  |  |  |  |
| <b>ERNEST BUTCHER.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Lad with the Carrotty Poll, The. G, B $\flat$                   | B to D                    | Sand Castles. F, G, A ... ..                                   |                           |  |                           |  |  |  |  |
| <b>ETHEL BARNBY.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Come Back to Kildare. D, E $\flat$ , F, G ...                   | A to D                    | Skylark, The. E $\flat$ , F, A $\flat$ ... ..                  |                           |  |                           |  |  |  |  |
| I Love You in the Springtime. B $\flat$ , C, E $\flat$          | B $\flat$ to E $\flat$    | Wishing. C, E, F, G ... ..                                     |                           |  |                           |  |  |  |  |
| I Sent Thee Perfumes. A $\flat$ , B $\flat$ , D ...             | B $\flat$ to D $\flat$    | Songs of the Happy Piper. Low, High,                           |                           |  |                           |  |  |  |  |
| Marie. A $\flat$ , B $\flat$ , D ... ..                         | A to C                    | 3s. 6d. net each.  |                           |  |                           |  |  |  |  |
| Ring of Gold. B $\flat$ , D $\flat$ , E $\flat$ ... ..          | B to C                    | Long Time Ago Songs. Low, Medium,                              |                           |  |                           |  |  |  |  |
| Rose of a Lovelier World. E $\flat$ , F, A $\flat$ ...          | G to D                    | High, 3s. 6d. net cash.  |                           |  |                           |  |  |  |  |
| <b>W. H. JUDE.</b>  |                           |  |                           |  |                           |  |  |  |  |
| King of the Deep. G, A ... ..                                   | G to D                    | <b>JOHN TRYTHALL.</b>  |                           |  |                           |  |  |  |  |
| King of the Mist. C, D ... ..                                   | G to D                    | Dinky Farm Nigh Burrator, The. G, B $\flat$ ...                |                           |  |                           |  |  |  |  |
| Man of Sorrows. D, F ... ..                                     | A to D                    | Down 'pon Ole Dartymoor. C, E $\flat$ , F ...                  |                           |  |                           |  |  |  |  |
| 'Neath the Rolling Tide. E $\flat$ , F ... ..                   | E $\flat$ to E $\flat$    | Tavvystock Goozey Vair. F, G ... ..                            |                           |  |                           |  |  |  |  |
| Outcast, The. D, E, G ... ..                                    | A to D                    | <b>FRANCIS DOREL.</b>  |                           |  |                           |  |  |  |  |
| Sound of the Drum, The. E $\flat$ , F, A $\flat$ ...            | A to D                    | Good-night, Ladies and Gentlemen.                              |                           |  |                           |  |  |  |  |
| Where Children Dwell. A $\flat$ , B $\flat$ , C ...             | A $\flat$ to E $\flat$    | E $\flat$ , F, G, A $\flat$ ... ..                             |                           |  |                           |  |  |  |  |
| <b>HARRY HAGUE.</b>   |                           |  |                           |  |                           |  |  |  |  |
| Come Home to Me. C, D $\flat$ , E $\flat$ , F, G ...            | A to D                    | <b>TERESA DEL RIEGO.</b>                                       |                           |  |                           |  |  |  |  |
| Only Thee. C, D $\flat$ , E $\flat$ , F ... ..                  | A to E                    | Song of Comfort, A. C, E $\flat$ , G ... ..                    |                           |  |                           |  |  |  |  |
| Will My Dream Come True? D $\flat$ , E $\flat$ , F, G           | D $\flat$ to D $\flat$    | <b>FELIX WHITE.</b>  |                           |  |                           |  |  |  |  |
| <b>THEO. BONHEUR.</b>   |                           |  |                           |  |                           |  |  |  |  |
| Beyond Earth's Shadowland (with violin                          |                           | Caprice. B $\flat$ , C, D, E $\flat$ ... ..                    |                           |  |                           |  |  |  |  |
| obb.). F, A $\flat$ , B $\flat$ ... ..                          | C to D                    | Someday in June. C, D, E $\flat$ ... ..                        |                           |  |                           |  |  |  |  |
| Land of Little Children, The (with violin                       |                           | <b>HARRY HUDSON.</b>   |                           |  |                           |  |  |  |  |
| obb.). E $\flat$ , F, G, A $\flat$ ... ..                       | B $\flat$ to C            | Golden Pathway. G, E $\flat$ , F ... ..                        |                           |  |                           |  |  |  |  |
| Star of the Desert (with violin obb.).                          |                           | <b>HARRY S. PEPPER.</b>  |                           |  |                           |  |  |  |  |
| G min., A min., C min. ... ..                                   | D to D                    | Arcady. B $\flat$ , D $\flat$ , E $\flat$ , F ... ..           |                           |  |                           |  |  |  |  |
| <b>HANDEL.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Rest (on the "Largo"). D $\flat$ , E $\flat$ , F, G ...         | A $\flat$ to D $\flat$    | Columbine. F, G, A $\flat$ , B $\flat$ ... ..                  |                           |  |                           |  |  |  |  |
| <b>CLEMENT LOCKNANE.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Light (on Handel's "Largo"). E $\flat$ , F, G                   | B $\flat$ to E $\flat$    | Fairy Lights of London. F, G, A $\flat$ , B $\flat$ ...        |                           |  |                           |  |  |  |  |
| <b>HERBERT MACKENZIE.</b>                                       |                           |  |                           |  |                           |  |  |  |  |
| Remembering. B $\flat$ , C, D, E ... ..                         | B $\flat$ to D            | Happy Valley. C, D, E $\flat$ , F ... ..                       |                           |  |                           |  |  |  |  |
| <b>WINIFRED VAUGHAN.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Never Say Die. F, G ... ..                                      | C to D                    | House by the Hill. D $\flat$ , E $\flat$ , F, G, A $\flat$ ... |                           |  |                           |  |  |  |  |
| Pearl of the West. D $\flat$ , E $\flat$ , F ... ..             | A $\flat$ to D $\flat$    | Pretty Ladies. E $\flat$ , F, A $\flat$ ... ..                 |                           |  |                           |  |  |  |  |
| Stolen Hours. E $\flat$ , F ... ..                              | E $\flat$ to A            | Two Garden Songs (Low, Med., High) ...                         |                           |  |                           |  |  |  |  |
| <b>W. E. HASLAM.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Pilgrims of the Night, The. D, E, F ...                         | B to E                    | <b>DENIS ASHLEIGH.</b>   |                           |  |                           |  |  |  |  |
| Rock of Ages. C, D, F ... ..                                    | A $\flat$ to C            | Blue Skies of Bredon. C, D, E $\flat$ , F ...                  |                           |  |                           |  |  |  |  |
| Sun of My Soul. D $\flat$ , E $\flat$ , F ... ..                | A $\flat$ to D $\flat$    | Greatest Gift, The. B $\flat$ , C, D ... ..                    |                           |  |                           |  |  |  |  |
| <b>LEWIS BARNES.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Bird from Fairyland, The. C, E $\flat$ , F ...                  | C to C                    | Little Green Gown You're Wearin'.                              |                           |  |                           |  |  |  |  |
| Comrade. D, E $\flat$ , F... ..                                 | B to E                    | C, D $\flat$ , E $\flat$ , F ... ..                            |                           |  |                           |  |  |  |  |
| Joy Bird, The. D $\flat$ , E $\flat$ , F, G ... ..              | B $\flat$ to D $\flat$    | Melisande. A $\flat$ , B $\flat$ , C, D $\flat$ , E ... ..     |                           |  |                           |  |  |  |  |
| My Haven. D, E $\flat$ , F ... ..                               | C to E                    | <b>GWYNNE DAVIES.</b>  |                           |  |                           |  |  |  |  |
| <b>MARGARET WAKEFIELD.</b>                                      |                           |  |                           |  |                           |  |  |  |  |
| Butterfly-Land. C, E $\flat$ , F, G $\flat$ ... ..              | A to E                    | Iris. F, A $\flat$ , B $\flat$ ... ..                          |                           |  |                           |  |  |  |  |
| Colinette. G, B $\flat$ , C ... ..                              | C to E                    | Valley of Home. D $\flat$ , E $\flat$ , F, G ... ..            |                           |  |                           |  |  |  |  |
| For Memory's Sake. G, A $\flat$ , B $\flat$ , C ...             | B to D                    | <b>KATHLEEN FORBES.</b>  |                           |  |                           |  |  |  |  |
| Piper of Dreams, The. E $\flat$ , F, G ... ..                   | C to E                    | Give me a Haven of Rest with you.                              |                           |  |                           |  |  |  |  |
| Summer Morning, A. C, D, E $\flat$ ... ..                       | B to G                    | C, D, E $\flat$ , F ... ..                                     |                           |  |                           |  |  |  |  |
| Sweetest Song of All, The. C, D, E $\flat$ , F ...              | B to F                    | Little Heaven for You, A. C, D $\flat$ , E $\flat$ , F...      |                           |  |                           |  |  |  |  |
| Thank God You Came. C, D $\flat$ , E $\flat$ , F ...            | C to D                    | One Day Nearer Home. F, G, A $\flat$ , B $\flat$ ...           |                           |  |                           |  |  |  |  |
| <b>MARJORIE BROUGHTON.</b>                                      |                           |  |                           |  |                           |  |  |  |  |
| An Ancient Custom. C, D, E $\flat$ , F... ..                    | C to D                    | The Sun is Shining Somewhere. C, D, E, F                       |                           |  |                           |  |  |  |  |
| An Old Melody. G, B $\flat$ , C... ..                           | D to D                    | <b>FRANK T. LATHAM.</b>  |                           |  |                           |  |  |  |  |
| <b>BETTY BOND.</b>  |                           |  |                           |  |                           |  |  |  |  |
| Sing Me A Song. D, E $\flat$ , F ... ..                         | A to E                    | Follow the Golden Star. C, E $\flat$ , F ...                   |                           |  |                           |  |  |  |  |
| To-morrow the Sun will Shine. D, E $\flat$ , F, G               | G $\flat$ to D            | Garden of Forgetting, The. G, A $\flat$ , B $\flat$ , C...     |                           |  |                           |  |  |  |  |
| With You Alone. C, D, E $\flat$ ... ..                          | E to E                    |  |                           |  |                           |  |  |  |  |
| <b>TREVOR GLYNNE.</b>   |                           |  |                           |  |                           |  |  |  |  |
| Dear, in Your Eyes. D $\flat$ , E $\flat$ , F, G, A $\flat$ ... | A $\flat$ to D $\flat$    |  |                           |  |                           |  |  |  |  |
| Do you Forget? D, E $\flat$ , F, G ... ..                       | B to E                    |  |                           |  |                           |  |  |  |  |
| So Long as We Fare Together.                                    |                           |  |                           |  |                           |  |  |  |  |
| D, E $\flat$ , F, A $\flat$ ... ..                              | A to E                    |  |                           |  |                           |  |  |  |  |
| Voice of The Shepherd, The. D, E $\flat$ , F, G                 | A to D                    |  |                           |  |                           |  |  |  |  |

