

M. Orchard.

THE DANCING LESSON.

From

"The Passing Show"

(*A Cycle of the Motley*).

English Words:

ED. TESCHEMACHER

French Translation:

GUSTAVE FERRARI

Music:

HERBERT OLIVER

No. 1 in G.



No. 2 in A.



No. 3 in B \flat .



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AGENTS FOR CANADA :
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THE DANCING LESSON.

I'm just seventeen,
I've never been
To any stately ball,
A shy young maid,
I'm half afraid
To raise my eyes at all!
But I must learn
To twist and turn,
To set my feet aright,
So come, Pierrot,
And strive to show
Me how to dance to-night!

Dance on, Pierrot, I soon shall learn
(How soft the music flows),
Your arm is lying round my waist,
That's usual, I suppose!
My hand in yours is tightly clasped;
How well you guide my feet;
O dear Pierrot, I did not know
That dancing was so sweet!

It is the rule
For maids at school
To dance with one another;
To choose a "he"
Might dangerous be,
Unless he were your brother!
But now I know
It is not so,
As here I dance with you,
To-night it seems
That all my dreams,
Dear Pierrot, have come true!

Dance on, Pierrot, the night is young,
The stars gleam fair above;
How tenderly your eyes look down,
How sweet your words of love!
The world is fading far away,
And all things sad and false;
O dear Pierrot, I love you so,
To-night we'll dance love's valse!

EDWARD TESCHEMACHER.

LA LEÇON À DANSER.

*On est une enfant
A dix-sept ans.
La vie est un mystère
On ne sait rien
Du mal, du bien,
Doit-on parler, que faire?
Il faut savoir
(Pesant devoir)
Les airs, les convenances.
J'aimerais mieux
Apprendre à deux
Les plaisirs de la danse.
D'un pas joyeux
Dansons tous deux
(La Valse rêve et pleure.)
Abandonnés
Nos corps pressés
Nous glissons enlacés
Et te suivant
Le cœur tremblant
(Ah! combien douce est l'heure !)
Je veux savoir
Troublant espoir
Les plaisirs de la danse!*

*Au pensionnat
Qui vous dira :
La danse est interdite.
Et vous n'aurez
Pour cavalier
Qu'Annette ou que Brigitte.
Mais à présent
Je sais comment
Se tourne la cadence.
Je goûte enfin,
Main dans la main,
Les plaisirs de la danse.
Tous deux, ravis
Heureux, épris
(La nuit est sereine et belle.)
Dansons encore
Sous le ciel d'or
Notre âme s'y endort.
Et le passé
Semble oublié
Le présent nous appelle.
Avec l'amour
Chantons toujours
L'ivresse de la danse!*

Traduit par. GUSTAVE FERRARI.

THE DANCING LESSON.

La Leçon à Danse.

Words by
EDWARD TESCHEMACHER.
Traduit par Gustave Ferrari.

Music by
HERBERT OLIVER.

PIANO.

In singing "The Dancing Lesson" as a separate item, the sixteen bars marked Φ Φ may be cut if desired.

I'm just sev-en-teen, I've nev - er been to an - y
 On est une en - fant A dix - sept ans: La vie est

state - ly ball, A shy young maid, I'm half a - fraid To
 un mys - té - re On ne sait rien Du mal, du bien. Doit -

raise my eyes at all! But I must learn to
 - on par - ler, se fai re? Il faut sa - voir (Pe -
 8va)

twist and turn, To set my feet a - right, So
 - sant de - voir) les airs, les con - ve - nan - ces. J'ai -
 8 loco

come Pier - rot, and strive to show me how to dance to - night! —
- me - rais mieux Ap - pren - dre à deux Les plai - sirs de la dan - se.

Ah! *Ah!* *Dance D'un*

a tempo

on, Pier - rot, I soon shall learn, (How soft the mu - sic flows,) —
pas joy - eux, Dan - sons tous deux (La Val - se rêve et pleu -

- re) Your arm is ly - ing round mv waist, That's
A - ban - don - nés, Nos corps pres - sés Nous

us - ual; I sup - pose! My hand in yours is tight - ly clasp'd, How
glis - sons en - la - cés Et te sui - vant, Le cœur trem-blant, (Ah!

well you guide my feet, _____ O dear Pier - rot, I did not
com - bien douce est l'heu - re!) Je veux sa - voir Trou-blant es -

rall. a tempo
 know That danc - ing was so sweet! _____
- poir, Les plai - sirs de la dan - - se!

rall. a tempo

strict time

It is the rule for maids at
Au pen - sion - nat On vous di -

school to dance with one an - oth-er, _____ To choose a "he" might
ra: La danse est in - ter - di-te, Et vous n'au - rez Pour

dangerous be, Un - less he were your brother! _____ But now I
ca - va - lier Qu'An - net - te ou que Bri - git-te, Mais à pré-

p

know it is not so, as here I dance with you, _____ To -
- sent Je sais com - ment Se tour - ne la ca - den - ce. Je

rall.

- night it seems that all my dreams, dear Pier - rot, have come true!
goû - teen - fin, Main dans la main, Les plai - sirs de la dan - se.

a tempo

rall.

Ah! _____ Ah! _____

Dance
Tous

a tempo

rall.

on, Pier - rot, the night is young, The stars gleam fair a - bove,
deux, ra - vis, Heu - reux, é - pris, (La nuit est se - reine et bel -

How ten - der - ly your eyes look down, _____ How
- le) Dan - sons en - cor Sous le ciel d'or _____ Notre

sweet your words of love! The world is fad - ing far a - way, And
 à me s'y en - dort, Et le pas - sé Sem - ble ou - bli - é Le

all things sad and false, O dear Pier - rot, I love you
 pré - sent nous ap - pel - - le A - vec l'a - mour, Chan - tons tou -

Ossia

valse! Ah! Ah! Ah! Ah!

so, — To night we'll dance love's valse! Ah! Ah! Ah! Ah!
 - jours L'i - vres - se de la danse! Ah!

Ah! Ah! Ah! Ah!

brillante

10

Ah! Ah!

Ah! Ah!

crescendo

Ah! Ah! Ah!

poco - a - poco

ff

Ah!

ff

loco.

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Ernest Austin's Songs, 2nd Vol., 3s. 6d. net (5 songs).		English Song Poems, 3s. 6d. net ...	Low Voice	Barque of Dreams (with violin obb.). E _b , F, G, B _b ...	B _b to D
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Cradle Song. D _b ...	A to E	Third Song Album. Low, High. 3s. 6d.	Low Voice	Dawn of Redemption, The. C, D, F, G ...	G to G
Happy Journey, The. D, E, F ...	A to D	Where go the Boats & Foreign Lands ...	Low, Med.	Dream of Paradise, A (with violin and 'cello obb.). E _b , F, G, A _b ...	B _b to D
I Made Thee Mine. A _b , B _b , C ...	B _b to E _b			God's Changeless Garden (with violin and 'cello obb.). D, E _b , F, G ...	A to D
Infinite Word, The. C, D, E ...	A to E			God's Slumberland (with violin and 'cello obb.). A _b , B _b , C, D ...	A _b to D _b
Into the Silent Land. D _b , F ...	A _b to E			Golden Pathway, The. C, D, E _b , F ...	B to D
Life. F, A _b ...	C to E			Heavenly Song, The (with organ obb.). G, A _b , B _b , C ...	B to D
Rondeau. B _b , D _b , E _b ...	B _b to C			He shall give His Angels charge. C, D, E, F, Land of Eternal Light (with violin obb.). F, G, A _b , B _b ...	A to D
Two Songs of Rest (Cradle Song & Slumber Song), No. 1, low voice; No. 2, high voice ...	C to E			Land of Home, The. B _b , C, D, E _b ...	A _b to D
Wind Flowers. C, E _b ...	C to E			Life, The Organist. D, E _b , F, G ...	C to D
GERALD KAHN.		ALISON CARLISLE.		Lights of Home, The. B _b , C, D ...	A _b to G
Dream Islands, The. 3s. 6d. net. Low, Medium, High.		Sundown. D _b , E _b , F, G ...	A _b to D _b	Priceless Gift, The. E _b , F, G ...	B _b to E _b
West Country Songs. 3s. 6d. net. Low, Medium, High ...				Purple Heather, The. G, B _b , O ...	B to D
Devon for Me. F, A _b , B _b ...	C to D			Two Cities. F, G, A _b , B _b ...	B _b to D
Happy Summer Song. C, D, E _b , F ...	C to D				
Hear the Bugles Calling. G min., A min., C min. ...	B _b to E				
I Listen for You. E _b , F, A _b ...	C to E _b				
ALBERT W. KETELBEY.		GORDON TEMPLE.			
In a Monastery Garden. E _b , F, G ...	B _b to E _b	In Mellow Autumntide (with violin obb.). C, E _b , F ...	B to C	FRANCO LEONI.	
Keep Your Toys, Laddie Boy! C, D _b , E _b , F ...	F A to D	In Sweet Killarney (with violin obb.). C, E _b , F, G ...	B to C	Home-coming of the Unknown Warrior, The. E, G ...	B to E
CAREY DUNBAR.		'Mid the Hush of the Corn (with violin obb.). C, E _b , F, G ...	C to C	Little Bird, The. C, E _b , F ...	C to G
My Own Fireside. C, E _b , F ...	A to D	Old Green Isle, The (with violin obb.). C, E _b , F, G ...	A to C	Sand Castles. F, G, A ...	A to D
LEON T. ACLAND.		O Song Divine. C, D, E _b , F, G ...	B _b to C	Skylark, The. E _b , F, A _b ...	G to E _b
Rose and a Song, A. E _b , F, G, A ...	B _b to E _b	Sweet Island of Ulva (with Violin obb.). C, E _b , F ...	B to D	Wishing. C, E, F, G ...	G to B _b
Home in the Valley. C, D, E _b , F ...	C to D	Sweet Vale of Avoca (with violin obb.). C, E _b , F, G ...	C to C	Songs of the Happy Piper. Low, High. 3s. 6d. net each.	-
RUTLAND BOUGHTON.		Trooper Johnny Ludlow. C, D, F ...	C to C	Long Time Ago Songs. Low, Medium, High. 3s. 6d. net cash.	-
Song-Cycle, 3s. net cash.		Under the Desert Star. B _b , C, E ...	B _b to C		
Songs of Womanhood.					
Prayer to Isis. B _b ...	B to F	AMY BEDFORD-WRIGHT.		JOHN TRYTHALL.	
Song of Giving, A. E _b ...	B _b to D	Childhood's Garden. E _b , F, G ...	C to F	Dinky Farm Nigh Burrator, The. G, B _b ...	C to E
DAVID DERWOOD.		From the Deep Shaodws. B _b , C, D ...	B _b to E	Down 'pon Ole Dartymoor. C, E _b , F ...	G to D
Rose Eternal, The. C, D _b , E _b , F ...	C to E	Give Me a Little Tender Thought. B _b , D _b , E _b ...	B to D	Tavvystock Goozey Vair. F, G ...	C to D
ERNEST BUTCHER.		If the Eyes I Love were Closed. C, D _b , E _b ...	B to D		
Lad with the Carrotty Poll, The. G, B _b	B to D	W. E. HASLAM.		FRANCIS DOREL.	
		Pilgrims of the Night, The. D, E, F ...	B to E	Good-night, Ladies and Gentlemen. E _b , F, G, A _b ...	B _b to F
ETHEL BARNBY.		Rock of Ages. C, D, F ...	A _b to C		
Come Back to Kildare. D, E _b , F, G ...	A to D	Sun of My Soul. D _b , E _b , F ...	A _b to D _b	TERESA DEL RIEGO.	
I Love You in the Springtime. B _b , C, E _b	B _b to E _b			Song of Comfort, A. C, E _b , G ...	B to O
I Sent Thee Perfumes. A _b , B _b , D ...	B _b to D _b	LEWIS BARNES.		FELIX WHITE.	
Marie. A _b , B _b , D ...	A to C	Bird from Fairyland, The. C, E _b , F ...	C to C	Caprice. B _b , C, D, E _b ...	C to D
Ring of Gold. B _b , D _b , E _b ...	B to C	Comrade. D, E _b , F ...	B to E	Someday in June. C, D, E _b ...	D to F
Rose of a Lovelier World. E _b , F, A _b ...	G to D	Joy Bird, The. D _b , E _b , F, G ...	B _b to D _b		
W. H. JUDE.		My Haven. D, E _b , F ...	C to E	HARRY HUDSON.	
King of the Deep. G, A ...	G to D	Thank God You Came. C, D _b , E _b , F ...	C to D	Golden Pathway. G, E _b , F ...	B to D
King of the Mist. C, D ...	G to D				
Man of Sorrows. D, F ...	A to D	MARGARET WAKEFIELD.		HARRY S. PEPPER.	
'Neath the Rolling Tide. E _b , F ...	E _b to E _b	Butterfly-Land. C, E _b , F, G _b ...	A to E	Arcady. B _b , D _b , E _b , F ...	B _b to D
Outcast, The. D, E, G ...	A to D	Colinette. G, B _b , C ...	C to E	Columbine. F, G, A _b , B _b ...	C to F
Sound of the Drum, The. E _b , F, A _b ...	A to D	For Memory's Sake. G, A _b , B _b , C ...	B to D	Fairy Lights of London. F, G, A _b , B _b ...	A to F
Where Children Dwell. A _b , B _b , C ...	A _b to E _b	Piper of Dreams, The. E _b , F, G ...	C to E	Happy Valley. C, D, E _b , F ...	A to E
HARRY HAGUE.		Summer Morning. A. C, D, E _b ...	B to G	House by the Hill. D _b , E _b , F, G, A _b ...	A _b to D _b
Come Home to Me. C, D _b , E _b , F, G ...	A to D	Sweetest Song of All, The. C, D, E _b , F ...	B to F	Pretty Ladies E _b , F, A _b ...	B _b to F
Only Thee. C, D _b , E _b , F ...	A to E	Thank God You Came. C, D _b , E _b , F ...	C to D	Two Garden Songs (Low, Med., High) ...	
Will My Dream Come True? D _b , E _b , F, G	D _b to D _b				
THEO. BONHEUR.		BETTY BOND.		DENIS ASHLEIGH.	
Beyond Earth's Shadowland (with violin obb.). F, A _b , B _b ...	C to D	Sing Me A Song. D, E _b , F ...	A to E	Blue Skies of Bredon. C, D, E _b , F ...	C to D
Land of Little Children, The (with violin obb.). E _b , F, G, A _b ...	B _b to C	To-morrow the Sun will Shine. D, E _b , F, G ...	G _b to D	Greatest Gift, The. B _b , C, D ...	B _b to F
Star of the Desert (with violin obb.). G min., A min., C min. ...	D to D	With You Alone. C, D, E _b ...	E to E	Little Green Gown You're Wearin'. C, D _b , E _b , F ...	B to D
HANDEL.		TREVOR GLYNNE.		Melisande. A _b , B _b , C, D _b , E ...	B _b to E _b
Rest (on the "Largo"). D _b , E _b , F, G ...	A _b to D _b	Dear, in Your Eyes. D _b , E _b , F, G, A _b ...	A _b to D _b	GWYNNE DAVIES.	
CLEMENT LOCKNANE.		Do you Forget? D, E _b , F, G ...	B to E	Iris. F, A _b , B _b ...	C to D _b
Light (on Handel's "Largo"). E _b , F, G	B _b to E _b	So Long as We Fare Together. D, E _b , F, A _b ...	A to E	Valley of Home. D _b , E _b , F, G ...	A _b to D _b
L.W. No. 46a. (1124)		Voice of The Shepherd, The. D, E _b , F, G ...	A to D		
		WINIFRED VAUGHAN.		KATHLEEN FORBES.	
		Never Say Die. F, G ...	C to D	Give me a Haven of Rest with you. C, D, E _b , F ...	B to D
		Pearl of the West. D _b , E _b , F ...	A _b to D _b	Little Heaven for You, A. C, D _b , E _b , F ...	C to E
		Stolen Hours. E _b , F ...	E _b to A	One Day Nearer Home. F, G, A _b , B _b ...	C to O
		HERBERT MACKENZIE.		The Sun is Shining Somewhere. C, D, E, F ...	B to D
		Remembering. B _b , C, D, E ...	B _b to D	FRANK T. LATHAM.	
				Follow the Golden Star. C, E _b , F ...	C to O
				Garden of Forgetting, The. G, A _b , B _b , C ...	C _b to D

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Eight Balladettes. Low, High, 3s. 6d. net cash.		Little Red Kite. E _b , F, G, A _b , B _b ...	B _b to E _b	Buy My Roses. C, D, E ...	C to G
Five Little Mascots. Low, Medium, High. 3s. 6d. net cash.		Love Divine. C, D _b , E _b , F ...	G to E	Echoes in the Orchard. B _b , C, D ...	B _b to E
Lyrics of London. Low, Medium, High. 3s. 6d. net cash.		Maid of the Valley. B _b , C, D, E _b ...	C to F	Festal Spring Song. D _b , E _b , F ...	A _b to F
My Lady's Charms. Low, Medium, High. 3s. 6d. net cash.		Marna. D, E _b , E, F, G ...	B to E	Frivolous Ballad, A. D, E ...	C _# to D
Our Pantomime. (Cycle for Four Voices) S.A.T.B. 5s. net cash.		Mary's Night Out. F, G, A, B _b ...	C to F	From Oberon in Fairyland. F, G, A	A to D
Songs from a Sicilian Garden. Low, High. 3s. 6d. net cash.		Moon of the Desert. A, B _b ...	D to A	Glorious Land of Spring. B _b , C, D, E	B to D
Songs of Avarair. Low, High. 3s. 6d. net cash.		Moon is My Sister, The. Med., High		Heva-Hiva-Ho! D, F, G ...	B to C _#
Songs of Old London. Low, Medium, High. 4s. net cash.		Moors of Devon, The. C, D, F ...	B to D	I Wonder if ever the Rose. C, D, E ...	A to D
Songs of the Devon Moors. Low, Med., High. 3s. 6d. net cash.		My First Dance. C, E _b ...	C to G	Jonathan Jones. E _b , F, A _b ...	B _b to E _b
Songs of the Orient. Low, Medium, High. 3s. 6d. net cash.		Never Mind the Rain. C, D, E _b ...	D to G	May-Day Morn. C, D, E _b , F ...	B to D
Songs of the Northern Hills. Low and High. 3s. 6d. net cash.		Nightingales of Lincoln's Inn, The. D, E _b , F ...	B to F	Once aboard the Lugger. A _b , B _b , C, D ...	G to D
Songs of Merrie England. Low, Med., High. 3s. 6d. net cash.		Night of Delight. F, G, A, B _b ...	B _b to F	Passion of Spring, The. D _b , E _b , F, G ...	A _b to E _b
Songs of the King's Court. No. 1, Bass; No. 2, Baritone. 3s. 6d. net cash.		Ninna Nanna. C min., D min., E min. ...	C to E _b	Pirate Bold, The. G, A, B... ...	G to D
The Passing Show (A Cycle of the Molley). For Four Voices, S.A.T.B. 5s. net cash.		O Day Divine. C, D _b , E _b , F ...	B to E	Reef Bell, The. B _b , C ...	F to D
Three Persian Songs. Low, Medium, High. 3s. net cash.		O Mistress Mine. G, B _b ...	D to D	Robber King, The. F, G ...	A to D
April Rhapsody. C, D, E ...	C to F	Of the North I Sing. D min., F min. ...	C to F	Rose of Life, The. F, G, A _b , B _b ...	B _b to F
Ball at the Great St. James', The. C, D, E _b	B to F	One of England's Roses. C, D, E _b , F ...	B to D	Song of Holiday, A. C, E _b , F ...	C to E
Belle of the Ball, The. C, F ...	A to E	Orchard by the Sea, The. B _b , C, D ...	C to F	Thy Dear Voice Calls Me. C, D _b , E _b , F ...	A to E
Beppo is Singing. E _b , F, G ...	C to F	Pearls. C min., D min. ...	B _b to A	Weep not for the Roses. A _b , B _b , C, E _b ...	B _b to C
Be Your Way a Way of Roses. E, F, G, A _b	A _# to E _#	Princess Love. C, D, E _b ...	B to G	Who'll Come A-Maying? C, D, E _b ...	C to E
Blue Cornflowers. C, D ...	D to G	Queen of the Roses. A _b , B _b , C, D ...	A _b to F		
Buy My Strawberries. F, G, P _b ...	C to F	Red Rose of England. D _b , E _b , F, G ...	C to E _b		
Call, The. G, A _b , B _b , D _b ...	D to D	Rose of Allah's Garden. G, B _b , C ...	B _b to E		
Call of the South, The. B _b , D, E _b ...	C to F	Rose Shall Bloom Again, The. C, D _b , E _b , G ...	G to D		
Carolling at Toon. C, D, E ...	C to E	Round the Galley Fire. B _b , C, D, F ...	B _b to C		
Cinderella. C, D, E _b , F ...	G to D	Scent of Sweet Lavender. D _b , E _b , F, G ...	C to D		
Cypress Tree, The. E, F, G ...	G _# to E	Sentinel, The. C, D ...	G to D		
Daisy Children. C, D, F ...	C to C	Should You come to Me again. E _b , F, A _b ...	C to C		
Dance Away. B _b , C, D ...	B _b to F	Sing in the Dawn. C, D, E _b ...	C to G		
Dancing Lesson, The. G, A, B _b ...	B to G	Song of the Big Ships, The. C, D _b , E _b , F ...	C to E		
Dear Little One. E _b , F, G ...	C to E _b	Song of Our Hearts. (Vocal Duet) D _b (M.B.)	" Eb, F (S.T.)		
Demons' Song. ...		Song of the Fool, The. Eb ...	B _b to E _b		
Desert Morning. C min., D min., F min. ...		Song of the Perfume Seller. F min., A min. ...	G to D		
Down at Kew. D, E _b , F ...		Two Woodland Songs. Low, Med., High	B _b to D _b		
Down Vauxhall Way. C, D, E _b , F ...		Valley of Lilies. B, D ...	G to F _#		
Enchantment. (Vocal Duet). F (C.B.), A _b (S.T.), B _b (S.T.)		When the Ships Come Home. D _b , D, F, G ...	B _b to D _b		
Fairy Flute, The. E _b , F, G, A _b ...	B _b to E _b	Yellow Roses. C, D _b , E _b , F ...	C to E		
Fairy Moon. C, D, E _b , F ...	G to C	Yonder. C min., C _# min., E _b min., F min. ...	G to E		
Fairy Queen's Song. G, A, B _b ...	G to D	Your Song. C, D, E _b , F, G ...	A to D		
Fairy Revel. C, D, E _b ...	D to A				
Fields of Sleep, The. Low, High ...	C _# to F				
Fifinella. A _b , B _b , C, D ...	B to E				
Flower of Sicily. C, D, F ...	B to D				
Garden I Fashioned for You, The. C, D, E _b , F ...	B to E				
Gipsy Spring. D, F, G ...	B to E				
God Bless the Morning. C, E _b , F ...	C to E				
Great Bazaar, The. G, A, B _b ...	B to E				
Gretna Green. C, E _b , F ...	C to E				
Hands that Plucked My Golden Roses. C, D _b , E _b , F ...	C to D				
Harbour, The. C, D, E _b , F ...	G to D				
Harlequin's Song. B _b , C, D _b ...	A _b to D				
Hills of Home, The. D _b , D, E _b , F, G ...	C to E _b				
In June. B _b , C, D ...	D to G				
In My Lady's Garden. D, E _b , F, G ...	B to D _#				
In the Whirl of a Dance. C, E _b , F ...	B to E				
Is this the Golden Hour? C, E _b ...	B to G				
It will all come right in the end. D, E _b , F, G ...	A to E				
I Used to Dance the Polka. B _b ...	A to F				
Lad o' Mine. E _b , F, G, A _b ...	B _b to E _b				
Land at the Back of the Moon, The. E _b , F, G ...	B _b to E _b				
Land of the Harlequinade, The. E _b , F, G, A ...	B _b to E _b				
Lavender Girl, The. G, A _b , B _b , C ...	B _b to C				
Lay of the Little Red Rose. G min., A min. ...	D to G				
Left Behind. F, G, A ...	C _# to E				
Lily of the Valley. C, E _b ...	C to E				
Little Bunch of Heather, The. C, D, E _b , F, G ...	G to C				
Little Dark Wood, The. C, D, E _b , F ...	G to D				
L3W. No. 46. (1124)					
CECIL BAUMER.				NOEL JOHNSON.	
Blackbird Love. C, E _b , F ...	C to E	Blackbird Sings to You, The. D _b , E _b , F, G ...	B to D		
Blackbird Sings to You, The. D _b , E _b , F, G ...	B _b to E _b	Dorset by the Sea. D, E _b , G ...	C to D		
Dorset by the Sea. D, E _b , G ...	A to E	In My Garden Sings a Bird. E _b , F, G, A ...	A _b to D		
In My Garden Sings a Bird. E _b , F, G, A ...	C to E _b	Night of Memories. B _b , C, D _b , E _b ...	B to D		
Night of Memories. B _b , C, D _b , E _b ...	D to D	Remember the Roses. A, B _b , C, D ...			
Remember the Roses. A, B _b , C, D ...	B to E	Intimate Song Album. Low, High			
Intimate Song Album. Low, High 3s 6d. net cash.		3s 6d. net cash.			
H. BAYNTON-POWER.			WILFRID VIRGO.		
All Through a Big Bumble Bee. D, E _b , F ...	B to D	Some Day Your Voice will Answer. D _b , E _b , F, G ...	B _b to D _b		
By The Yang Tse Kiang. C, D, E ...	C to D	Two Love-lit Eyes. D _b , E _b , F ...	D _b to E _b		
Hereafter. C, E _b , F ...	C to C				
Little World of Gladness. A _b , B _b , C ...	B _b to E				
Rest at Eventide. B _b , C, E _b ...	A to C				
Song-Time and Dawning. A _b , B _b , C, D _b ...	B _b to E _b				
Street of Quiet Windows, The. C, D, E _b , F ...	C to E				
Sword of Old Japan, The. F min., G min., B _b min. ...	C to D _b				
Tavistock. F, G, A ...	C to D				
When de Lawd Made Woman. E _b , F, G ...	B _b to E _b				
When the Sun Shines on Ireland Again. C, E _b , F ...	C to D				
Wonderful World of Your Heart. D, E _b , F ...	D to F				
MEREDYTH LEE.			NELLIE SIMPSON.		
Cumberland Way. B _b , C, E _b ...	B to D	Your England and Mine. C, D, E _b , F ...	B to D		
Do You Think of Me. F, G, A _b , B _b ...	B _b to D				
Hidden Treasures. B _b , C, D, E _b ...	B _b to D				
Kingdom of Dreams. A _b , B _b , C ...	C to D				
Little Lamp at the Window, The. F, G, A _b ...	A to D				
Man's Song. B _b , C, D _b , F ...	B to E				
Sweet Thoughts that Come at Eventide. B _b , C, D, E _b ...	B to E				
KENNETH RAE.			ARTHUR F. TATE.		
Bells of Gold. E _b , F, G ...	B _b to E _b	By the Old Quayside. C, D ...	C to D		
Crown, The. F, G, A _b , B _b ...	A to D	Come Back Some Day. B _b , C, D _b , E _b , F ...	B _b to D		
Evening Pastoral. D, E _b , F ...	B to E	Do You Remember? A _b , B _b , C, D ...	C to D		
Good-night, but not Good-bye. D _b , E _b , F, G ...	B _b to D _b	Eternal Day. F, G, A _b , B _b ...	B _b to D		
I Give You Love. F, G, A, C ...	A to D	Fallen Roses. C, D _b , E _b , F ...	A to E		
Life's Glorious Anthem. B _b , C, D, E _b ...	B _b to D	Golden Voices. B _b , C, D ...	B _b to E _b		