

Horn 4 in F

Gioachino Rossini

William Tell - Overture

Horn 4 in F

Ouverture

zur Oper "Wilhelm Tell"

Gioachino Rossini

Andante. (♩=54) A

23 24

48 **Allegro.** (♩=108)
Vln. 2

6 Bsn. 1 & 2
pp

58 2 Bsn. 1 & 2 3 Bsn. 1 & 2

68 2 Bsn. 1 & 2
pp

74 Vln. I Bsn. 1 & 2

78 Vln. B
pp

84

92 C
ff *cresc.* *sf*

100

108

115

123

D

131

139

147

E

156

165

Bsn. 1 & 2

F1.▶

172

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The staff is divided into four measures by vertical bar lines. The first measure contains the notes G4 and A4. The second measure contains the notes A4 and B4. The third measure contains the notes B4 and A4. The fourth measure contains the notes A4 and G4. The system ends with a double bar line.

176 **Andante** (♩ = 76) **5** Bsn. 1 & 2 *pp*

189 **5** **F** **13**

209 **G** **17** Tpt. **Allegro vivace** (♩ = 152)

232

238 *sf* *pp*

244 **H** *ff*

250 *pp*

256 *ff* *ff*

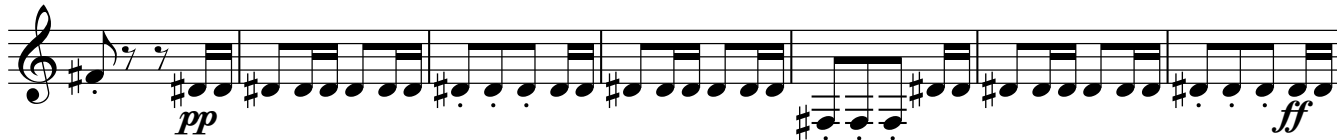
262



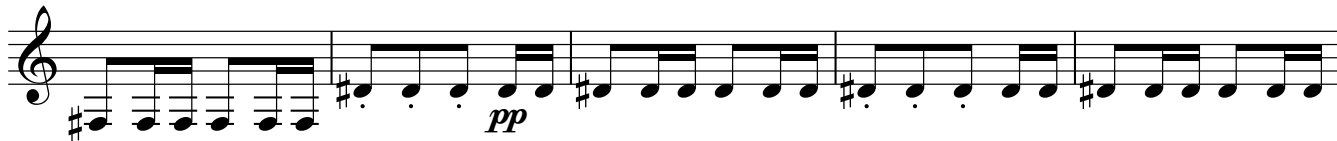
268

275 **I**

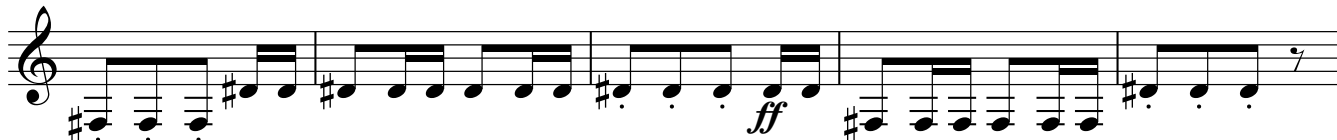
283



290



295

300 **K**

308

316 **L**

330 *pp* **2**

338 *pp*

344 **M** *ff*

354 *ff*

362

368

375 **N** *p* *p*

383 *pp* *ff*

390 *f*

394

399 **O** *string.*

408



415

423 **P** *sf*

432



442



449

455 **Q**

465



472

