

Heinrich Ernst Grosmann
(1732–1811)

Paaske Music

1. Aria Til Lykke Sions stærke etc.
2. Aria Min op standen Frelser etc.
3. Aria Lad da kun Død og Dievel true etc.

Componeret af H:E Grosmann

Texten af Tullin

1775

Vocal Score

Edited by
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[Allegro]

Aria

Heinrich Ernst Grosmann (1732-1811)

Canto Violino 1

Organo Transp:

Can

Bc

Can

Bc

Can

Bc

Til

Can

Bc

Lyk - ke til Lyk-ke, til Lyk-ke Zi-ons stær - ke Kæm-pe, Zi-ons stær - ke
pia

Can

Bc

Kæm-pe! Til Lyk-ke med din Sey-ers Pragt, din Sey - - - ers Pragt, til

Can

Bc

Lyk-ke med din Sey-ers Pragt, din Sey - - - ers Pragt, __ din Sey - - -

Can *tr*
 - ers Pragt.
 Bc *for*
 6 4 5 # 6 4 5 # 6 5 6
 Violino 1

Can Zi - ons Kæm-pe Zi-ons ster - ke Kæm-pe, til
 Bc *pia*
 6 4 7 # — — 6 5 5 4 3

Can Lyk - ke, til Lyk-ke, til Lyk-ke Zi-ons Kæm-pe, til Lyk-ke stær-ke Kæm-pe, til
 Bc 6 5 6 6 8 5 7 5 6 8 7

Can Lyk - ke med din Sey-ers Pragt din Sey - - ers Pragt, *tr* Zi-ons Kæm-pe,
 Bc *[for]*
 6 5 6 4 5 3

Can Zi-ons Kæm-pe, Zi - ons stær-ke Kæm-pe, til Lyk - ke med din Sey-ers Pragt, din
 Bc *[pia]*
 6 5 6 4 5 3 6

Can Sey - - ers Pragt, til Lyk-ke med din Sey-ers Pragt, din Sey - - ers Pragt.
 Bc 6 6 5 6 5 6 5 3

Can *Violino 1*
 Bc *for*
 7 5 6 6 5 3 6 — 6 4 — 5 3 6

43 [Fine]

Can Din Striid er endt;
Bc *pia* og Sey - er
 $\begin{matrix} 5 & 6 \\ 3 & 4 \end{matrix}$ $\begin{matrix} 7\sharp & 8 \\ 5 & 6 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$

46 Kro-ne, frem-bæ - res til din Him-mel Thro-ne, din Him - mel Thro -
 $\begin{matrix} 6 & 5 & 6 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & 4 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & 4 \end{matrix}$

49 ne, da _ du al - lee - ne kun - de dæm - pe, al
 $\begin{matrix} \# & \\ & 6 \end{matrix}$ $\begin{matrix} 6 & 5\sharp \\ & 5 \end{matrix}$ $\begin{matrix} 6 & 5\sharp \\ 4 & 3 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$

51 Hel-ve-des og Dø - dens Magt, da du al-le - ne kun - de dæm-pe, al
 $\begin{matrix} 6 & 6 \\ \sharp & \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 6 & 6 \\ 4 & 4 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 3 & \end{matrix}$

54 Hel - - ve-des og Dø - dens Magt — og Dø - dens Magt. Da Capo
 $\begin{matrix} 6 & 6 \\ 6 & 6 \end{matrix}$ $\begin{matrix} 6 & 6 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 6 & 6 \\ 4 & 3 \end{matrix}$

Aria

Behagelig, dog munter

Violino 1

Canto

Violino 1

Organo Transp:

Can

Bc

Can

Bc

Can

Bc

Can

Bc

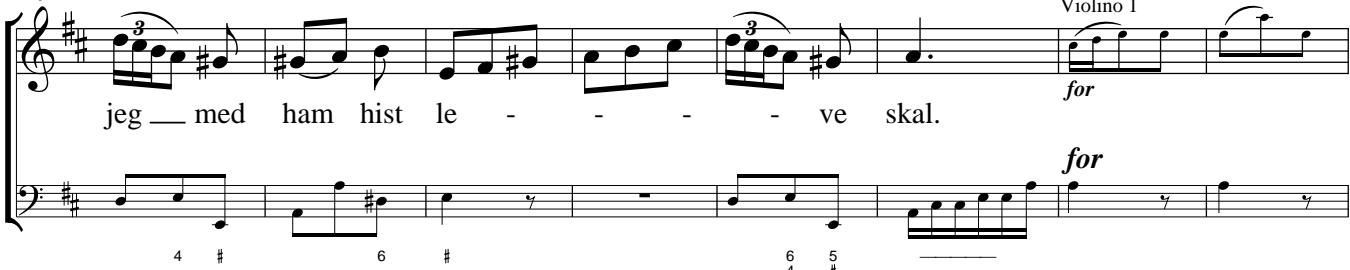
Can

Bc

Can

Bc

49

Can 

for
for

Bc

4 # 6 # 6 5 #

57

Can 

Bc

5 5 6 6 6 7

65

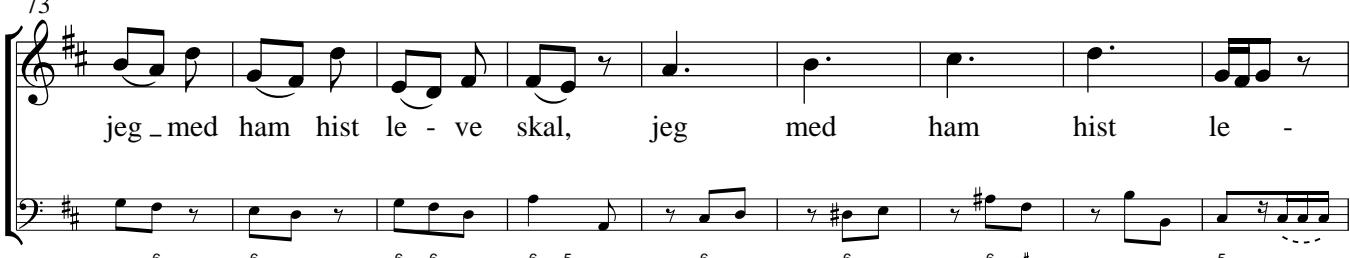
Can 

Min _ op - stan - den Frel - ser le - ver,
[pia]

Bc

5 6 4 3 — 6 5 — 6 5# 6 5#

73

Can 

jeg _ med ham hist le - ve skal, jeg med ham hist le -

Bc

6 6 6 5 6 5 6 # 5

82

Can 

ve

Bc

6# 6 — 4 3

90

Can 

skal, jeg _ med ham hist le - ve skal.
for
for

Bc

4 3 4 3 — 6#

98

Can

Bc

5 6# # 6 7 4 3 6 6 4#

106

Can

Bc

pia for
p for

7 6 7# 6 5 4 3 6 4 5

114 [Fine]

Can

Bc

[pia]

Ham _ mit lev - net skal _ til - hø-re, ly - sten vil _ jeg Kriig - paa-

7 5 6 7

122

Can

Bc

fø-re, fin - des blandt _ de from - mes Tal, _ de from-mes - Tal. Ham _ mit

6 5 6 6 6 6 6 6 5

130

Can

Bc

Lev - net skal _ til - hø-re, ly - sten vil _ jeg Kriig - paa - fø - re, fin - des blant

5 6 7 6 5 7 6 6

138

Can

Bc

de from-mes Tal, _ de from - - - - mes Tal. Da Capo

6 5 4 3

Aria

Modig

Canto

Musical score for Violino 1 and Basso Continuo. The score consists of two staves. The top staff is for Violino 1, starting with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for Basso Continuo, starting with a bass clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Below the staff, measure numbers are indicated: 6, 6, 6, 4, 2, 4, 6, 7. The basso continuo part includes a 4/3 ratio, indicated by a 4 over a 3 below the staff.

Musical score for Can and Bc parts. The score consists of two staves. The top staff, labeled 'Can', starts with a treble clef, a key signature of two sharps, and a measure number 6. It features a continuous eighth-note pattern with various grace note figures. The bottom staff, labeled 'Bc', starts with a bass clef, a key signature of one sharp, and a measure number 6. It shows a bass line with sustained notes and eighth-note patterns. Measure numbers 6, 6, #, 7, and 6 are indicated below the Bc staff.

11

Can

Bc

6 5 *unison* 3 5 7 4 6 4 6

Musical score for 'Lad da kun Død' (Measures 16-17). The vocal part (Can) starts with eighth-note patterns, followed by a sixteenth-note run, and then continues with eighth-note patterns. The lyrics 'Lad da kun Død' are sung. The bassoon part (Bc) provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 6, 4, 5, 3, 6, 4, 5, 3 are indicated below the bassoon staff.

Musical score for 'Verden storme' at measure 21. The vocal part (Can) sings 'Ver - den stor-me an. Lad Dø-den tru - e, lad Diev-len tru - e. Lad he - le'. The bassoon part (Bc) provides harmonic support. The vocal line includes eighth-note patterns and sustained notes. The bassoon part features sustained notes and eighth-note chords. Measure numbers 6 and 7 are indicated below the staff.

Musical score for orchestra and choir, page 10, section 26. The score includes two staves: 'Can' (soprano) and 'Bc' (bassoon). The vocal part has lyrics: 'Ver - den stor - me an, lad Ver-den stor - - -'. The bassoon part provides harmonic support. The key signature is A major (two sharps), and the time signature is common time. Measure numbers 6, 6, and 5 are indicated below the bassoon staff.

31

Can - - - me an, lad he-le Ver - den stor-me an.

Bc [for] [pia]

Violino 1 for

Bc

6# 7 7 6 6 6 4# 6 — 6 #

3 4 5 2

36

Can

Bc

6 6# 6 4# 4# 6 6 5 — 7

41

Can Lad da kun Død, og Die-vel

Bc pia

7

46

Can tru - e, lad dem kun tru - e lad he-le Ver - den stor-me an, lad Ver-den

Bc [for] [pia]

7 h 6# 6 4 7 6

51

Can stor - - - - - me an, lad he-le Ver - den stor-me

Bc

7 6 6

56

Can an, lad he-le Ver - den stor-me an.

Bc

6 6 6 — 6 6 6 3

Violino 1 for

61

Can

Bc

6 5 7 — 6 4[#]
2

6 7^b

66

Can

[Fine]

I Je - su Død blev Sa-tan

Bc

6 — 6 4
3

6 4 6 4[#]
2

pia

71

Can

skræk-ket, blev Sa-tan skræk - - ket. I Je - su Liv blev Dø-den

Bc

6 5 5[#]
4 4

7^b 7^b
5 5[#]

[for] [pia]

76

Can

knek-ket, blev Dø-den knek - - ket. Hvad Aar - sag

Bc

h 7^b 6 h
4 5 6 4

6 4[#]
2

80

Can

har vi da at gru - e, Naar in - tet, naar in-tet meer os ska - de kan, hvad

Bc

6[#] 6 6[#]
4 5 3

7 6 6 6 6 6 5
5 4 4 4 4 4 5

86

Can

Aar - sag, hvad Aar - sag? naar in-tet meer os ska - de kan.

Da Capo

Bc

6 5
4 4

6 6[#] 6 6 6 6 5
4 4 3 4 4 4 5