

DOUBTING.

ZWEIFEL.

Words by GUY EDEN.

Song.

German version by ALFRED H. QUARITCH.

Music by
REGINALD SOMERVILLE.

Andante Cantabile.

VOICE. *How can'st thou doubt that still I*
Was macht Dich Dei - ne Lie - be

PIANO. *p* *rit.* *p*

The first system of the musical score is for the voice and piano. The voice part is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante Cantabile'. The piano part is in the same time and key, starting with a piano (p) dynamic. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is then marked 'rit.' (ritardando) and then 'p' (piano) again.

love thee, Why greet me now with words of pain?
wan - ken, Dass mir so schmerz-be-wegt Dein Gruss?

The second system of the musical score continues the voice and piano parts. The voice part has the lyrics 'love thee, Why greet me now with words of pain?' and 'wan - ken, Dass mir so schmerz-be-wegt Dein Gruss?'. The piano part continues with the same tempo and dynamics, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Hast thou for - got - ten my de - vo - - - - - tion,
Hast Du ver - ges - sen all mein Fan - - - - - gen,

The third system of the musical score continues the voice and piano parts. The voice part has the lyrics 'Hast thou for - got - ten my de - vo - - - - - tion,' and 'Hast Du ver - ges - sen all mein Fan - - - - - gen,'. The piano part continues with the same tempo and dynamics, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Have all my vows been said in vain? Have I not sworn thy love to
 Als ich ge-haucht den ers-ten Kuss? Aus tief-ster See - le schwur Dir

cher - ish? Have I not prayed my life may be
 Treu - e, Nur Dir al-lein mein gan-zes Sein!

rit. One last-ing wit-ness of my glad - ness, One breath-ing proof of
 Dau - ernd des Le-bens lich-te Freu - de, Im Kampf des Da - seins

Meno mosso.

Tempo I.

love for thee? love for thee?
 Dir zu sein. -

When ros-es cease to yield their fra-grance, When sun-rise fails to light the
 Wenn Ro-sen kei-nen Duft mehr spen-den, Wenn Son-nen-licht den Him-mel

p

sky, flicht, When might-y o-ceans stay their
 Wenn Mee-re ih-re Strö-me

p

meno mosso

flow-ing, When flow'rs in spring-time droop and
 hem-men, Wenn Blü-then-pracht ver-welkt, ver-

p

a tempo

die; Then, on-ly then can I for-get thee,
 -siegt. Dann nur, dann kann ich Dein ver-ges-sen,

p

Then, on - ly then our lives can part,
 Dann nur ein Tren - nen denk - bar ist;

p *mf*

rit.
 Speak, for thy slave am I for ev - er,
 Nur ich, Dein Skla - ve kann er - mes - sen,

f

appassionato *Meno mosso.*
 Fond - ly be - lov - ed as thou art, as thou
 Wie heiss Dich lie - be, wie Du bist, wie Du

mf *f* *ff*

a tempo largamente
 art!
 bist!

f *ff*