

**Kyrie****Hans Leo Hassler - Missa Qcto Vocab****Kontrabass**

6 Ky - ri - e

12

17

23 Chor 1 Christe eleison  
Chri - ste e - lei -

29

35

41

47 Kyrie eleison  
Ky - ri - e e - lei -

53

59

65

70

77

# Gloria

2

A musical score for 'Gloria' in bass clef, 4/4 time, key of G major. The score is divided into 16 measures, numbered 1 through 16. The music features a steady bass line with occasional harmonic changes and rhythmic patterns. Measure 16 concludes with a final cadence.

Measure 1: Bass line starts with eighth-note pairs. Measure 2: Continues with eighth-note pairs. Measure 3: Bass line with eighth-note pairs. Measure 4: Bass line with eighth-note pairs. Measure 5: Bass line with eighth-note pairs. Measure 6: Bass line with eighth-note pairs. Measure 7: Bass line with eighth-note pairs. Measure 8: Bass line with eighth-note pairs. Measure 9: Bass line with eighth-note pairs. Measure 10: Bass line with eighth-note pairs. Measure 11: Bass line with eighth-note pairs. Measure 12: Bass line with eighth-note pairs. Measure 13: Bass line with eighth-note pairs. Measure 14: Bass line with eighth-note pairs. Measure 15: Bass line with eighth-note pairs. Measure 16: Bass line with eighth-note pairs, followed by a final cadence.

**Credo**

3

Musical score for the Credo section, featuring two staves. The top staff is in bass clef, common time, and the bottom staff is in bass clef, common time. The key signature changes from A major (no sharps or flats) to D major (one sharp). The score includes lyrics in Latin.

6 Pa - trem om - ni - po

11

16

21

26

30

34

38

41

45 Et incarnatus est

51

57 Chor 1 Crucifixus

62 Cru - ci - fi - xus e - ti

67

72

76 Et iterum

81

86

91

100

104

108

112

117

121

127

134

This page contains 16 staves of musical notation for bassoon. The music is in common time (indicated by '4' at the top center) and uses a key signature of one sharp (F#). Measure numbers are placed on the left side of each staff. The notation consists of continuous eighth-note patterns with various rests and dynamics. Measure 76 includes the text 'Et iterum'.

# Sanctus Chor 1

5

Musical score for Sanctus Chor 1. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '2'). The bottom staff uses a bass clef and a common time signature. The vocal line begins with a dotted half note followed by eighth notes. Measures 1-4 are identical, ending with a fermata over the bass line. Measure 5 begins with a dotted half note.

7

Measure 7 continues the bass line from the previous measures, featuring eighth-note patterns.

12

Measure 12 shows a change in bass line, with eighth-note patterns continuing.

18

Measure 18 continues the bass line with eighth-note patterns.

24

Measure 24 introduces a change in time signature to 3/4. The bass line consists of eighth-note patterns.

32

## Benedictus

Measure 32 begins the Benedictus section. The bass line starts with a quarter note followed by eighth-note patterns. The time signature changes to 2/4.

41

Measure 41 continues the bass line with eighth-note patterns.

47

Measure 47 continues the bass line with eighth-note patterns.

52

Measure 52 continues the bass line with eighth-note patterns.

62

Measure 62 concludes the bass line with eighth-note patterns.

# Agnus Dei 1+2 Chor 1

6

Treble clef, 2/4 time, key signature of one sharp. The lyrics "Ag - nus De -" are written below the notes.

6

Bass clef, 2/4 time, key signature of one sharp.

11

Bass clef, 2/4 time, key signature of one sharp.

16

Bass clef, 2/4 time, key signature of one sharp.

# Agnus Dei 3

21

Bass clef, 2/4 time, key signature of one sharp.

26

Bass clef, 2/4 time, key signature of one sharp.

31

Bass clef, 2/4 time, key signature of one sharp.

36

Bass clef, 2/4 time, key signature of one sharp.

41

Bass clef, 2/4 time, key signature of one sharp.

47

Bass clef, 2/4 time, key signature of one sharp.