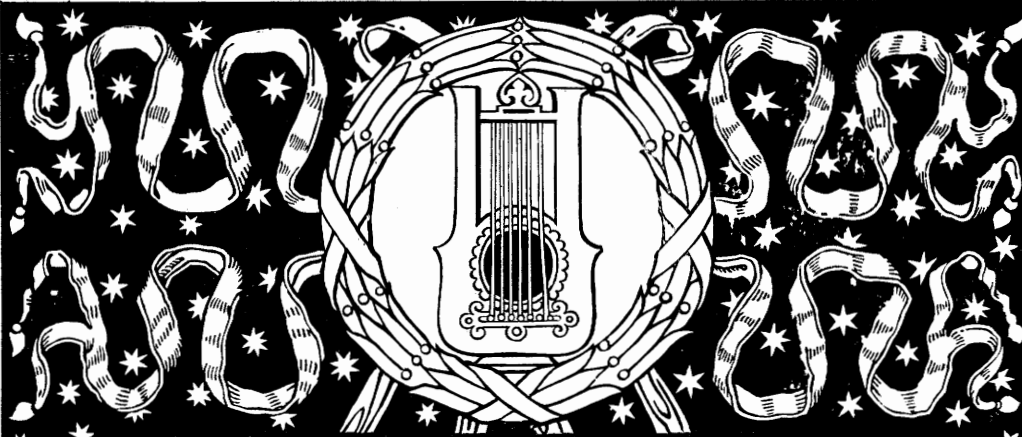


IN E FLAT.

IN F.

IN G. VI



LEAD,
KINDLY LIGHT

(TYRD, OLEU MWYN)

SACRED SONG.

D. Pughe-Evans.

LONDON
Novello & Co., Ltd.

NOVELLO'S NEW AND POPULAR SONGS

PUBLISHED IN KEYS TO SUIT THE VOICES SPECIFIED BELOW.

PRICE TWO SHILLINGS EACH, NET.

PLEADING. By Sir EDWARD ELGAR. Suitable for All Voices. Sung by Mr. KENNERLEY RUMFORD.	SONS OF THE SEA. By COLERIDGE-TAYLOR. Suitable for Baritones or Basses. Sung by Mr. EDMUND BURKE.
OH, SOFT WAS THE SONG. By Sir EDWARD ELGAR. Suitable for Mezzo-Sopranos. Sung by Miss MURIEL FOSTER.	ELEANORE. By COLERIDGE-TAYLOR. Suitable for Tenors or Baritones. Sung by Mr. JOHN COATES.
TO WELCOME YOU. By A. GORING-THOMAS. Suitable for Sopranos or Contraltos. Sung by Madame ADA FORREST.	ROLLING DOWN TO RIO. By EDWARD GERMAN. Suitable for Baritones or Basses. Sung by Mr. KENNERLEY RUMFORD.
IT WAS A LOVER AND HIS LASS. By FREDERIC AUSTIN. Suitable for All Voices. Sung by Miss PERCEVAL ALLEN.	REMEMBRANCE AND REGRET. By ERNEST NEWTON. Suitable for All Voices. Sung by Miss VIOLET LUDLOW.
YOUR DEAR HEART. By WILTON KING. Suitable for All Voices. Sung by Mr. CHARLES COPLAND.	LOVE IS FOR EVER. By ERNEST NEWTON. Suitable for All Voices. Sung by Mr. HAIGH JACKSON.
TWO LYRICS. (1). "A PRAYER." (2). "A QUESTION." By EMMELINE BROOK. Suitable for All Voices.	ZUMMERZETZHIRE. (Old Song.) Arranged by ERNEST NEWTON. Suitable for Baritones or Basses. Sung by Mr. CHARLES TREE, Mr. ALEXANDER TUCKER, and Mr. WATKIN MILLS.
SONGS OF FRIENDSHIP. By REGINALD SOMERVILLE. Suitable for All Voices.	THE OULD PLAID SHAWL. By BATTISON HAYNES. Suitable for All Voices.
TWO SONGS. By NOEL JOHNSON. (a) "TAKE THOU THIS ROSE." (b) "AFFINITY." Suitable for All Voices.	THE SONGSTERS' AWAKENING. (Waltz Song.) By PERCY E. FLETCHER. Suitable for Sopranos. Sung by Miss VIOLET LUDLOW.
THE BIG REVIEW. By HERBERT BREWER. Suitable for Baritones or Basses. Sung by Mr. KENNERLEY RUMFORD, Mr. ROBERT RADFORD, and Mr. DALTON BAKER.	LEAD, KINDLY LIGHT. By PUGHE-EVANS. Suitable for All Voices. Sung by Mr. HAIGH JACKSON.

LONDON: NOVELLO AND COMPANY, LIMITED.

No. 3 in F.



No. 1, in E flat



No. 2, in G.



LEAD, KINDLY LIGHT

(TYRD, OLEU MWYN)

SACRED SONG

The Words by

CARDINAL NEWMAN

(WELSH VERSION BY THE REV. H. ELVET LEWIS, M.A.)

The Music by

D. Pughe-Evans.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

LEAD KINDLY LIGHT.

(TYRD, OLEU MWYN.)

Cardinal Newman.

Welsh Version: Rev. H. Elvet Lewis, M.A.

D. Pughe-Evans.

Lento ma non troppo, e con solennita. about ♩=80.

The musical score is arranged in three systems, each featuring a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system shows the vocal line with whole rests and the piano accompaniment with a melody in the left hand and chords in the right hand, marked with a piano (p) dynamic. The second system continues the piano accompaniment, with a crescendo (cresc.) marking. The third system features a forte (f) dynamic in the piano accompaniment, followed by a piano (p) and then a pianissimo (pp) section. The vocal line in the third system has some notes with accents.

Lead, kind - ly Light, Lead, kind - ly Light, a - mid th'en - cir - cling
 Tyrd, Ol - eu mwyn, Tyrd, Ol - eu mwyn, a thrwy y cadd - ug

gloom, Lead Thou me on, ——— Lead Thou me on; The night is
 llaith O, ar - wain fi; ——— O ar - wain Di; Mae'n dy - well

dark, and I am far from home, Lead Thou me on,
 nos, a'r ffordd i'm car - tren faith O ar - wain Di:

Lead Thou me on. Keep Thou my feet; — I do not ask to see The
 O, ar - wain Di. Cad - w fy nhraed; nid gweld gol - yg - fa bell Ddy -

f *p* *Ped.* *Ped.*

un poco rit.

dis - tant scene; one step e-nough for me. Lead, kind-ly Light, Lead
 - mun - af fi;— mae cerdd-ed cam yn well. Tyrd, Ol - eu mwyn, O

p colla voce

Thou me on.
 ar - wain Di.

Più mosso.

I was not ev - er thus, nor prayed that Thou Shouldst
 Nid dyn - a'm mryd er - ioed, i gael Dy wawr I'm

cresc.

lead me on; I loved to choose and see my path; but
 har - wain i; Fy ffordd fy hun a fyn-nwngynt; yn

cresc.

un poco rit.

now Lead Thou me on. I
 awr O ar - - wain Di: Cer -

cresc. *un poco rit.* *a tempo*

Ped. * *Ped.* *

loved the gar - ish day, and, spite of fears,
 - ais ddis - gleir - - ddydd gwag - - er ofn - au lu,

Ped.

Pride ruled my will: re - mem - ber not past
 Balch oedd fy hynt; na chof - - ia'r blwydd - i

$\text{♩} = 96.$ *f Con moto.*

years. So long Thy pow'r hath
 fu. Dy nerth cy - hyd a'm

P *f*

blest me, sure it still Will
dal - - - iodd, gwn par - hâ I'm

f

lead me on, O'er moor and fen, o'er
har - - - wain drwy Bob rhos a gwaun, a

accel.

sf accel. sf cresc.

crag and tor - rent, till The night is gone, till the
chraig, a chen - llif, na Fydd nos byth mwy, na fydd

sf

ff allargando

night is gone;
nos byth mwy;

ff

allargando

accel. e cresc.

ff Molto maestoso.

And then with the
A phan dor - - - ro'r

rit. *ff* *mf*

Ped.

morn those An - gel fa - ces
dydd, yn llu ang - yl - aidd

smile Which I have
dawe Wyn - eb - - - au

loved long since, and lost a -
ger - - - ais gynt, gil - - ias - - ent

- while, and with the
draw; pan dor - - - - - ror

morn those an - - gel fa - - ces
dydd, yn llu ang - - yl - - aidd

smile, Which I have loved,
daw Rhai ger - - ais gynt,

which I have loved and
a ger - - ais gynt, gil - -

lost a - while,
ias - - - ent draw,

ad lib.
Lead, kind - ly Light,
Tyrd, Ol - eu mwyn,

lead Thou me on.
O ar - wain Di.

ff

ff

Adagio e dim.
p

NOVELLO'S VOCAL ALBUMS.

	s.	d.		s.	d.
Arne, Thomas A.—Twenty Songs	1	6	Hill, Lady Arthur.—Holiday Songs	2	6
Austin, E.—Songs from the Highway (Bk. 1) ...	2	0	— Twilight Songs for little children	2	0
Bach, J. S.—Twenty Sacred Songs	1	6	Hodgkinson, N.—Six Little Songs (Contralto) ...	2	0
Beethoven.—*Twenty-six Songs (Vol. I.)	1	6	Hook, James.—Twenty Songs	1	6
—*Seventeen Songs (Vol. II.)	1	6	King, H. J.—Album of Songs	3	6
—*Twenty-two Songs (Vol. III.)	1	6	King, Oliver.—Six Songs (Baritone)	2	6
Bell, W. H.—A Set of Six Love Lyrics, for Contralto or Baritone	3	0	Liszt.—Twenty Songs	1	6
Bendl, Karel.—*Gipsy Songs. First Series ...	2	6	Loder, E. J.—Twenty-one Songs	2	0
— Ditto. Second Series. (English and Bohemian)	2	6	MacCunn, H.—Cycle of Six Love Lyrics	2	6
—*Twelve Songs ("Loving Hearts")	2	6	Mackenzie, A. C.—Eighteen Songs. 3 Books, each	2	6
—*Twelve Songs. Set 2. (Stimmungsbilder) ...	2	6	— Eighteen Songs. One Vol. ... Cloth, gilt	7	6
Bennett, Geo. J.—Ten Songs (Robert Burns) ...	2	6	— Spring Songs	2	6
— Twelve Songs (Shelley and Rossetti)	2	6	Mariani.—Twenty-two Songs (Italian)	2	6
Bennett, S.—*Twelve Songs (Cloth, gilt, 2s. 6d.)	1	0	Mendelssohn.—Songs. Folio. ... Cloth, gilt	21	0
Berlioz.—Summer Nights (English and French) ...	1	6	—*Songs, complete. 8vo edition	4	0
Bishop, Sir Henry R.—Twenty Songs	1	6	—*Ditto	6	0
Blumenthal, J.—*Two Books of Song (Op. 101): Vol. I. In the Shadow. Vol. II. In the Sunshine each	4	0	—*Songs. (Deep Voice)	4	0
— Ditto Cloth, gilt	6	0	—*Ditto. Ditto	6	0
Boyle, G. F.—Six Songs for Soprano (Op. 31) ...	2	6	—† Solo music in "Elijah" (Sop. Con. & Tenor) ea.	1	6
Brahms, J.—Twenty-two Songs	1	6	—† Ditto (Bass)	2	6
—*Selected Songs, High or low voice. 8 Books, ea.	3	0	Moore.—Irish Melodies	2	6
—*Six Songs, Op. 3 (Soprano or Tenor)	2	0	— Irish Melodies Cloth, gilt	4	0
—† Six Songs, Op. 6 (Soprano or Tenor)	2	0	— Irish Melodies. (Folio)	21	0
—*Eight Songs, Op. 14, Book 1, Nos. 1 to 4 ...	2	0	Mozart.—*Nineteen Songs	1	6
—*Eight Songs, Op. 14, Book 2, Nos. 5 to 8 ...	2	0	—† Songs in "Le Nozze di Figaro." 4 Books, ea.	2	0
—*Five Songs, Op. 19 (Soprano or Tenor)	2	0	—† The Songs in "Don Giovanni." 4 Books, each	2	0
—*Nine Songs, Op. 32, Nos. 1 to 4	2	0	Newmarch, Rosa.—Six Russian Songs (Selected)	2	0
—*Nine Songs, Op. 32, Nos. 5 to 9	2	0	Parry, C. H. H.—English Lyrics (in 9 sets) each	2	6
—*Four Songs, Op. 46 (Soprano or Tenor)	2	0	Purcell, Henry.—Twelve Songs	2	6
—*Five Songs, Op. 47	2	0	Randegger.—Sacred Songs for Little Singers	2	6
—*Seven Songs, Op. 48	2	0	— (Illustrated) Cloth, gilt	5	0
—*Five Songs, Op. 49	2	0	Rubinstein, A.—Twenty-five Songs	1	6
Bright, Dora.—Twelve Songs	2	6	Schlesinger, S. B.—*Reed songs. Op. 32	3	0
Capel, J. M.—Just before bedtime (Six Little Songs for good Children)	2	6	Schubert.—Twenty Songs (Mezzo-Sop.)	1	6
Cobb, G. F.—Three Sacred Songs. Folio	4	0	— Twenty Songs (Contralto)	1	6
— Songs for Little People (24), Books 1-2, ea.	2	6	— Twenty Songs (Sop. or Tenor)	1	6
Dannreuther, E.—Six Songs (D. G. Rossetti) ...	2	6	—† Schwanengesang (Swan Songs)	1	6
— Five Songs (W. Morris)	2	6	—† Die Schöne Müllerin (Fair Maid of the Mill)	1	6
Davis, E. H.—Five Songs of Childhood	2	0	—*Winterreise (The Winter Journey), Op. 89 ...	1	6
Dibdin, Charles.—Twenty-one Songs	1	6	Schumann.—*Songs. (Folio) ... Cloth, gilt	10	6
Dvorák A.—*Sixteen Songs (Op. 2, 5, 17 and 31)	2	6	—*Myrthen (Twenty-six Songs), Op. 25	1	6
—*Eight Love Songs	3	0	—*Liederkreis (Twelve Songs), Op. 39	1	0
Elliott, J. W.—National Nursery Songs (sixty-five Illustrations) Cloth, gilt	7	6	—*Vocal Album (cloth, gilt, 4s. 6d.)	2	6
Folk-songs of England.—Book 1. Dorsetshire ...	2	6	—*Woman's Love and Life (Eight Songs), Op. 42	1	0
— Book 2. Eastern Counties	3	0	—*Twelve Songs (Op. 35)	1	0
— Book 3. Hampshire	3	0	—*A Poet's Love. Sixteen Songs (Op. 48) ...	1	6
— Book 4. Folk-songs from various Counties ...	2	6	† Six Sacred Songs for Soprano. (Sets 1 and 2), each	2	0
— Book 5. Sussex	3	0	† Ditto for Contralto. (Sets 1 and 2) ...	2	0
Franz, R.—Thirty Songs	1	6	† Ditto for Tenor. (Sets 1 and 2) ...	2	0
—*Fourteen Songs (Robert Burns)	2	6	† Ditto for Bass. (Sets 1 and 2) ...	2	0
Goetz, Hermann.—*Eighteen Songs (Op. 4, 12, 19)	2	6	Stainer, J.—*Seven Songs	1	0
Gregory, E. C.—Six Vocal Sketches	1	6	— Six Italian Songs. (Mezzo-Soprano) ...	2	6
Handel.—† Twelve Songs for Soprano	2	0	— Two Italian Songs. (Violin Obbligato) ...	2	0
—† Twelve Songs for Contralto	2	0	Stanford.—Irish Songs and Ballads	4	0
—† Twelve Songs for Tenor	2	0	Tschaikowsky.—Twenty-four Songs	2	6
—† Twelve Songs for Baritone or Bass	2	0	Umlauf, P.—*Four Songs (Op. 37)	2	0
Hatton, J. L.—Songs for Sailors	2	6	Wagner, R.—*† Five Songs. Soprano or Tenor ...	2	0
Haydn.—Ten Canzonets	1	6	Various Composers.— Songs from Shakespeare. Edited by J. F. Bridge	2	6
Haynes, Battison.—Elizabethan Lyrics	2	6	English Folk-Songs	2	6
			Old Ireland (Irish Melodies)	2	6
			The Sunlight of Song. Forty-six Illustrations		
			Cloth, gilt	5	0
			Paper Boards	3	6

* These Songs have German and English Words.

† These Albums are Edited by Alberto Randegger.

NOVELLO'S NEW AND POPULAR SONGS

PUBLISHED IN KEYS TO SUIT THE VOICES SPECIFIED BELOW.

PRICE TWO SHILLINGS EACH, NET.

GALLOPING DICK. By PERCY E. FLETCHER. Suitable for Baritones or Basses. Sung by Mr. WATKIN MILLS.	THE SMILE OF SPRING. (Vocal Waltz.) By PERCY E. FLETCHER. Suitable for Sopranos or Contraltos. Sung by Miss GLADYS MOGER.
LOVE IN THE MEADOWS. By PERCY E. FLETCHER. Suitable for Sopranos or Contraltos.	GENTLEMAN JOHN. By HERBERT WAREING. Suitable for Baritones or Basses.
SOME PERFECT ROSE. By PERCY E. FLETCHER. Suitable for All Voices.	SONG OF THE FUGITIVES. By HOWARD CARR. Suitable for Baritones or Basses.
WITH ALL MY HEART. By WALTER EARNSHAW. Suitable for All Voices.	WHEN DAY IS DONE. By C. F. DRAPER. Suitable for All Voices.
THE CAMEL'S HUMP. By EDWARD GERMAN. Suitable for All Voices.	A ROUNDEL. By NOEL JOHNSON. Suitable for All Voices.
ON A SUMMER'S DAY. By CECIL ENGELHARDT. Suitable for Tenors or Baritones. Sung by Mr. GERVASE ELWES.	LONGING. By HENRY COATES. Suitable for All Voices. Sung by Miss EDITH EVANS.
LOVE'S MORNING SONG. By CHARLES DEACON. Suitable for All Voices. Sung by Miss ETHEL HOOK.	COME, DREAMLESS REST. By NOEL JOHNSON. Suitable for All Voices. Sung by Miss LUCIE JOHNSTONE.
THREE CRADLE SONGS. By MARY DE MONTFITCHET. Suitable for Sopranos or Mezzo-Sopranos.	THE LORD IS MY SHEPHERD. By H. LANE WILSON. Suitable for All Voices.
JESU, LOVER OF MY SOUL. By W. H. WAREING. Suitable for Contraltos or Baritones.	OH, FOR A CLOSER WALK WITH GOD. By MYLES B. FOSTER.

LONDON: NOVELLO AND COMPANY, LIMITED.

NOVELLO'S NEW AND POPULAR SONGS

PUBLISHED IN KEYS TO SUIT THE VOICES SPECIFIED BELOW.

PRICE TWO SHILLINGS EACH, NET.

ZUMMERZETZHIRE. (Old Song.) Arranged by ERNEST NEWTON. Suitable for Baritones or Bases. Sung by Mr. CHARLES TREE and Mr. ALEXANDER TUCKER.	LOVE IS FOR EVER. By ERNEST NEWTON. Suitable for All Voices. Sung by Mr. HAIGH JACKSON and Mr. HENRY BEAUMONT.
REMEMBRANCE AND REGRET. By ERNEST NEWTON. Suitable for All Voices. Sung by Miss VIOLET LUDLOW and Mr. JOSEPH REED.	CHEERILY O! By JOHN E. WEST. Suitable for All Voices. Sung by Mr. JOHN COATES and Mr. ROBIN OVERLEIGH.
DOWN CHELSEA WAY. By HENRY COATES. Suitable for Baritones or Bases. Sung by Mr. ROBERT RADFORD.	THE SONGSTERS' AWAKENING. (Vocal Waltz) By PERCY E. FLETCHER. Suitable for Sopranos. Sung by Miss ALYS BATEMAN.
SING, BRITAIN'S SONS. By CHARLES HARRISS. Suitable for Baritones or Bases. Sung by Mr. DALTON BAKER.	SONGS OF FRIENDSHIP. By REGINALD SOMERVILLE. Suitable for All Voices. Sung by the COMPOSER.
YOUR DEAR HEART. By WILTON KING. Suitable for All Voices. Sung by Mr. CHARLES COPLAND.	TWO SONGS. By NOEL JOHNSON. a. "TAKE THOU THIS ROSE." b. "AFFINITY." Suitable for All Voices.
MY HEART A-DREAM. By A. W. KETÈLBey. Suitable for All Voices. Sung by Mr. HARRY THORNTON.	THE SECRET OF LOVE. By FELIX CORBETT. Duet for Contralto and Baritone (or Tenor). Sung by Madame CLARA BUTT and Mr. KENNERLEY RUMFORD.
THE HEART'S AWAKENING. By A. W. KETÈLBey. Suitable for All Voices.	FAR FROM MY HEAVENLY HOME. By E. J. MARGETSON. Suitable for All Voices.
THERE IS A GREEN HILL. By CHARLES GOUNOD. Suitable for All Voices. Sung by Sir CHARLES SANTLEY.	LEAD, KINDLY LIGHT. By PUGHE-EVANS. Suitable for All Voices. Sung by Mr. HAIGH JACKSON.

LONDON: NOVELLO AND COMPANY, LIMITED.