

Partes Variáveis

para

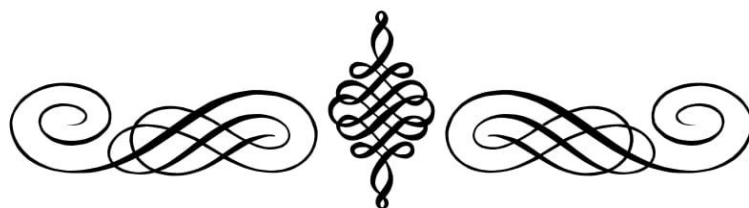
Semana Santa



Orquestra Ribeiro Bastos

Fundada no século XVIII

Oboé



Oboe

Pater, si non potest hic

Nº 1

Antônio dos Santos Cunha (1755 - 1822)

Adaptado do 2º Responsório de 4ª feira

Andantino

7

13

19

24

29

35

p *f* *p* *f* *p* *f* *p*

Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante

Musical score for Oboe, Andante section, measures 1-42. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a whole rest in measure 1, followed by a series of eighth and quarter notes with slurs. A dynamic marking of *p* (piano) is placed below the first note. The section concludes with a double bar line and a fermata in measure 42.

Piu mosso

Musical score for Oboe, Piu mosso section, measures 43-76. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a whole rest in measure 43, followed by a series of eighth and quarter notes with slurs. A dynamic marking of *f* (forte) is placed below the first note. The section concludes with a double bar line and a fermata in measure 76.

Verso
Largo

79 **3** *f* *p* **2** *f* *p*

87 *p* **5** *p*

96 **3** *f* *p*

103 **2** *f* *p* **5** *p*

114 **13** *p*

132 **2** *p*

139 **2** *p*

146 *cresc.* *f* *f* **D.S. al Fine**

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Largo'. The score is divided into measures by bar lines, with measure numbers 79, 87, 96, 103, 114, 132, 139, and 146 indicated at the start of their respective lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include fortissimo (f), piano (p), and crescendo (cresc.). Articulation includes slurs and accents. The piece concludes with a 'D.S. al Fine' instruction.

Oboe

Mandatum

Nº 4

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 4ª feira

Andante

The musical score is written for Oboe in 6/8 time, marked Andante. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*) on the second and third measures. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic and includes a double bar line with a '2' above it. The fifth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then another crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The sixth staff starts with a piano (*p*) dynamic, marked *dim.* (diminuendo). The seventh staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a trill (*tr*) on the final measure.

Oboe

Calix benedictionis

Nº 5

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 6º Responsório de 5ª feira

Afetuososo (♩ = 30)

p

5

10

12

28

p

34

f

40

p

47

f *p*

58

f

Oboe

Hoc corpus

Nº 6

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 7º Responsório de 5ª feira

Andante (♩ = 30)

8

16

21

28

38

45

51

57

61

f

p

f

f

p

f

p

cresc.

dim.

Oboe

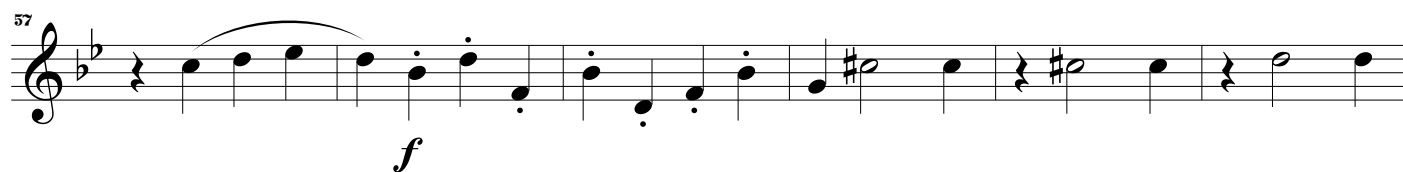
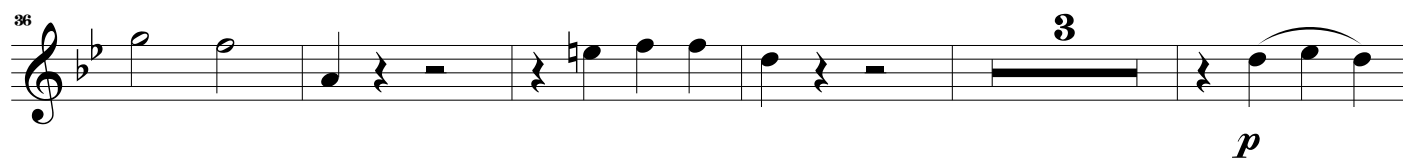
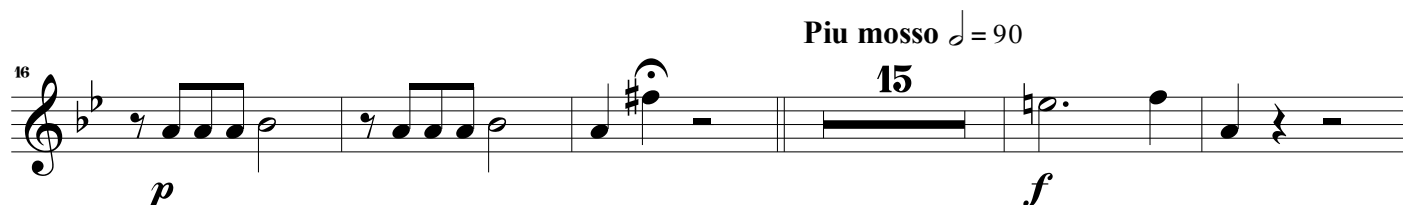
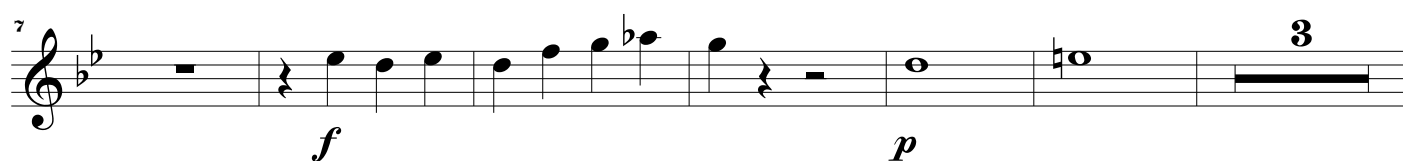
Pascha nostrum

Nº 7

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 5º Responsório de 6ª feira

Andante $\text{♩} = 60$



Oboe

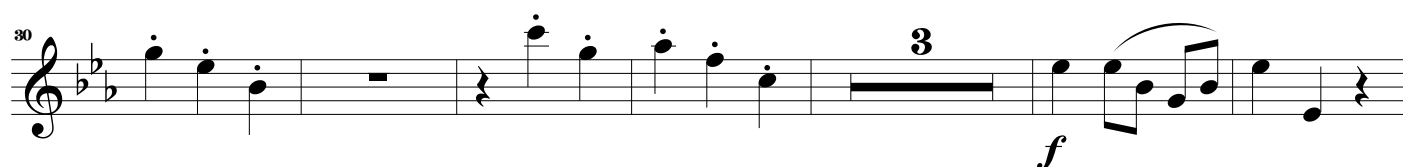
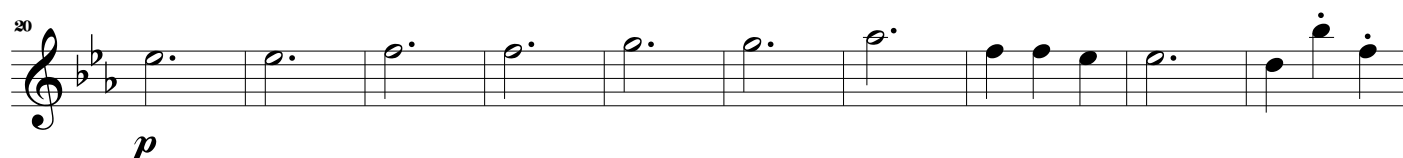
Ressurexit

Nº 8

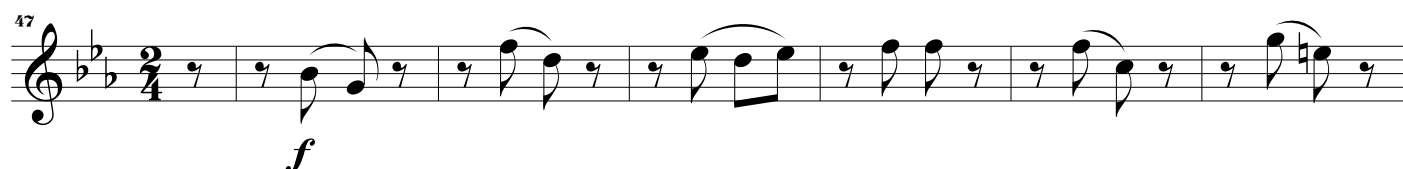
Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 7º Responsório de 6ª feira

Adagio



Agitado





Oboe

Victimae Paschali Laudes

Nº 9

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 6ª feira

Adagio

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff (measures 1-8) features a series of half notes with dynamic markings *f* and *p* and crescendo/decrescendo hairpins. The second staff (measures 9-16) begins with a measure rest of 5 measures, followed by eighth and sixteenth notes, and a trill (tr) in measure 15. The third staff (measures 17-24) begins with a measure rest of 2 measures, followed by half and quarter notes. The fourth staff (measures 25-32) continues with eighth and sixteenth notes, ending with a fermata on a half note.

Oboe

Nos autem

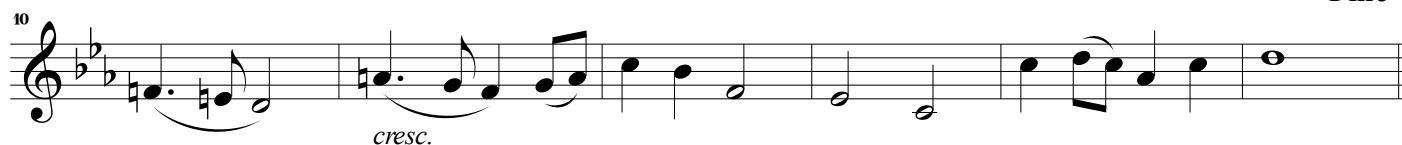
Nº 10

João Baptista Lehmann (1873 - 1955)
Arranjo para Orquestra e Coro a partir de Deus
misereatur nostri por Rafael Sales Arantes

Grave ♩ = 50



Fine



D.C. al Fine



Oboe

Christus factus est

Nº 11

Pe. José Maria Xavier

Andante ♩ = 44

tr *tr* *tr* *tr* *tr* *tr* *rit.* *a tempo*

p

a tempo

p *pp*

rit. *a tempo*

p *p*

tr *tr* *tr*

p

tr

p

Christus factus est

Nº 12

José Joaquim Emerico Lobo de Mesquita

Andante $\text{♩} = 60$

6 **3** *f* *p*

13 *p* *f*

19 *p* *f*

25 **3** *f*

32 *f* *f* *p* *f* *p*

38 *f* *f* *p* *f* *p*

46 *f* *f* *p* *f* *p*

53 *f*

Oboe

Vidi aquam

Nº 13

Martiniano Ribeiro Bastos

Moderato

11

16

5

6

f

p

f

Domine, tu mihi

Nº 14

Pe. José Maria Xavier

Largo

mf

4 f p

7 f p

11 p

18 p ff

24 f p

27 f p

31 p

38 p ff

42

Mandatum novum

Nº 15

Antônio Martiniano da Silva Bemfica
(Ayuruoca - 1836 - 1904)

Composto em 19 de Janeiro de 1893

Andante maestoso

p dolce *dolce* *f*

6 *p* *f*

13 *f*

19 *p* *p*

25 *f* *p dolce*

30 *f*

Oboe

Terra tremuit

Nº 16

Ofertório de Páscoa

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 1º Responsório de 4ª feira

Grave

9

17

26

34

42

51

f *p* *f* *p* *f* *p* *f*

rit.

Oboe

Recessit

Nº 17

Antônio dos Santos Cunha (1755 - 1822)

4º Responsório de 6ª feira

Moderato

Largo

f *p* *f* *p*

f

p *f*

8

3

p *f*

p *f* *p* *f* *p*

f

p

tr 2 *p*

f

D.S. al Fine