

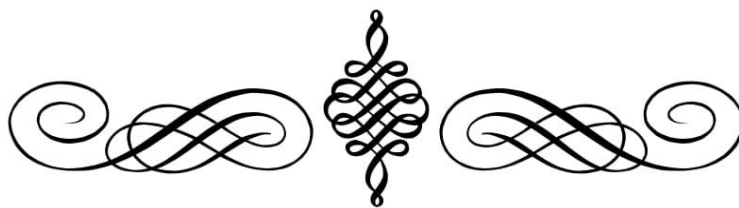
Partes Variáveis
para
Semana Santa



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I



Pater, si non potest hic

Nº 1

Antônio dos Santos Cunha (1755 - 1822)

Adaptado do 2º Responsório de 4ª feira

Andantino

7

14

21

26

29

34

37

Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante

Musical score for Violin I, Andante section, measures 1-45. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) at measure 1, *f* (forte) at measure 28, and *p* (piano) at measure 32. The tempo is marked Andante.

Piu mosso

Musical score for Violin I, Piu mosso section, measures 52-79. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a series of eighth and quarter notes. Dynamics include *f* (forte) at measure 52. The tempo is marked Piu mosso.

Nº 3

Andante

[illegible]

81 *f* *p* *f*

87 *p*

94 *tr* *p*

100 *f* *p* *f*

106 *p*

113 *tr*

118

124

131

137

143 *cresc.* *f*

148 *f* *tr* **D.S. al Fine**

Violin I

Mandatum

Nº 4

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 4ª feira

Andante

The musical score for Violin I, titled "Mandatum Nº 4" by Antônio dos Santos Cunha, is presented in 6/8 time. The tempo is marked "Andante". The score consists of 52 measures, divided into systems of four measures each. The key signature is one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section. The score includes various articulations, including trills (*tr*) and slurs. The first system (measures 1-4) begins with a piano (*p*) dynamic and a trill. The second system (measures 5-8) continues with a piano (*p*) dynamic. The third system (measures 9-12) features a fortissimo (*f*) dynamic. The fourth system (measures 13-16) continues with a fortissimo (*f*) dynamic. The fifth system (measures 17-20) features a piano (*p*) dynamic. The sixth system (measures 21-24) features a fortissimo (*f*) dynamic. The seventh system (measures 25-28) features a piano (*p*) dynamic. The eighth system (measures 29-32) features a fortissimo (*f*) dynamic. The ninth system (measures 33-36) features a mezzo-forte (*mf*) dynamic. The tenth system (measures 37-40) features a piano (*p*) dynamic. The eleventh system (measures 41-44) features a fortissimo (*f*) dynamic. The twelfth system (measures 45-48) features a fortissimo (*f*) dynamic. The thirteenth system (measures 49-52) features a fortissimo (*f*) dynamic.

Calix benedictionis

Nº 5

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 6º Responsório de 5ª feira

Afetuosamente (♩ = 30)

p

6

12

18

24

29

fp fp

35

f

p

41

46

52

f

Nº 6

Adaptação do 7º Responsório de 5ª feira

Pascha nostrum

Nº 7

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 5º Responsório de 6ª feira

Andante $\text{♩} = 60$

p

f *mf* *p* *p*

Piu mosso $\text{♩} = 90$

p

f

p

f

f

Violin I

Ressurexit

Nº 8

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 7º Responsório de 6ª feira

Adagio

7

12

21

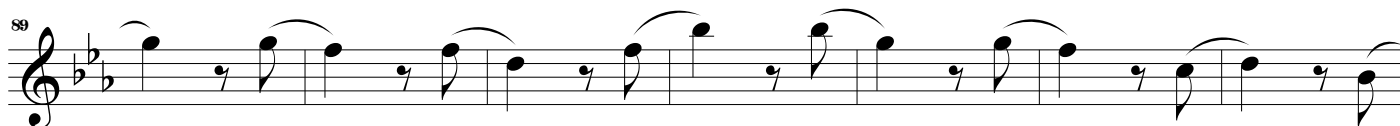
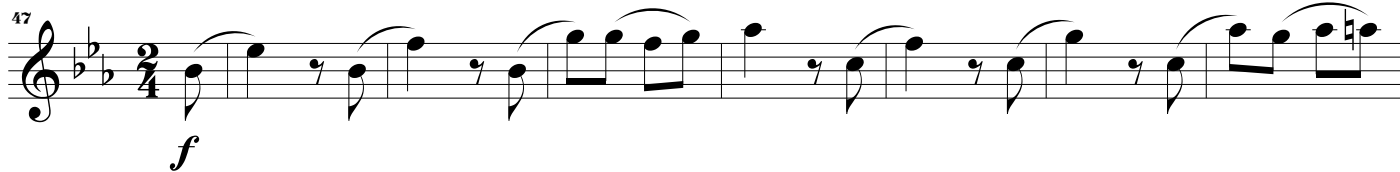
30

36

42

f *p* *f* *p* *f* *p* *mf*

Agitado



Violin I

Victimae Paschali Laudes

Nº 9

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 8º Responsório de 6ª feira

Adagio

7

14

20

26

31

Violin I

Nos autem

Nº 10

João Baptista Lehmann (1873 - 1955)
Arranjo para Orquestra e Coro a partir de Deus
misereatur nostri por Rafael Sales Arantes

Grave ♩ = 50

p *f*

7 *p* *cresc.*

13 *Fine* *mf* *cresc.* *f*

20 *dim.* *D.C. al Fine*

Christus factus est

Nº 11

Pe. José Maria Xavier

Andante ♩ = 44

p

rit. *a tempo*

5 **3** *a tempo* *tr* *p* *tr* *tr*

13 *pp* *p*

17 *rit.* *a tempo* **6** *tr* *p*

27 *tr* *tr* *p*

32

36

Christus factus est

Nº 12

José Joaquim Emerico Lobo de Mesquita

Andante $\text{♩} = 60$

The musical score is written for Violin I in G major (one sharp) and 4/4 time. The tempo is Andante, with a quarter note equal to 60 beats. The score consists of 10 staves, each beginning with a measure number. The dynamics are marked as *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#).

Staff 1: Measure 1, *f*.
Staff 2: Measure 6, *p*.
Staff 3: Measure 11, *p*.
Staff 4: Measure 17, *f*.
Staff 5: Measure 23, *p*.
Staff 6: Measure 29, *f*.
Staff 7: Measure 35, *p*.
Staff 8: Measure 41, *f*.
Staff 9: Measure 46, *p*.
Staff 10: Measure 51, *f*.

Violin I

Vidi aquam

Nº 13

Martiniano Ribeiro Bastos

Moderato

p *f* *p*

9

14

f

Domine, tu mihi

Nº 14

Pe. José Maria Xavier

Largo

21

24 *f*

27 *f* *p*

30

32

34 *f* *p*

36 *f* *p*

38 *ff*

41

Mandatum novum

Nº 15

Antônio Martiniano da Silva Bemfica
(Ayuruoca - 1836 - 1904)

Composto em 19 de Janeiro de 1893

Andante maestoso

The musical score for Violin I, titled "Mandatum novum" (Nº 15), is composed by Antônio Martiniano da Silva Bemfica (1836-1904). The piece is in G major (one sharp) and common time (C). The tempo is marked "Andante maestoso". The score consists of 38 measures across 9 staves. The dynamics are marked as follows: *p* (piano) at measures 1, 5, 9, 14, 18, 26, and 33; *f* (forte) at measures 5, 9, 14, 18, 26, and 33; *mf* (mezzo-forte) at measure 26; and *tr* (trill) at measure 14. The score includes various musical notations such as slurs, ties, and accidentals.

Violin I

Terra tremuit

Nº 16

Ofertório de Páscoa

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 1º Responsório de 4ª feira

Grave

9

17

26

34

40

45

50

rit.

Recessit

Nº 17

Antônio dos Santos Cunha (1755 - 1822)

4º Responsório de 6ª feira

Moderato

p

9

tr

17

25

31

cresc.

Allegro

37

p

tr

f

46

54

62

Fine

Largo

A musical score for a piece titled 'Recessit', marked 'Largo'. The score is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat). The tempo is 'Largo'. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The second staff starts with forte (*f*) and includes a pizzicato (*pizz.*) section. The third staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The fourth staff starts with a piano (*p*) dynamic and includes an arco section marked forte (*f*). The fifth staff begins with a pizzicato (*pizz.*) section marked piano (*p*). The sixth staff starts with an arco section marked forte (*f*) and includes a piano (*p*) section. The seventh staff begins with a piano (*p*) dynamic and includes a forte (*f*) section. The eighth staff starts with a forte (*f*) dynamic and includes a piano (*p*) section. The ninth staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The tenth staff starts with a piano (*p*) dynamic and includes an arco section marked forte (*f*). The eleventh staff begins with a pizzicato (*pizz.*) section marked piano (*p*). The twelfth staff starts with an arco section marked forte (*f*) and includes a piano (*p*) section. The score concludes with a double bar line and the instruction 'D.S. al Fine'.

D.S. al Fine