

SIX
TRIO
POUR DEUX
VIOLONS ET ALTO VIOLA
OU BASSE OBLIGÉ.

Composés Par

M.^R BACH

Mis au jour Par

M.^R HUBERTY,

De l'Académie Royale de Musique.

Gravés par M.^e Son Epouse.

ŒUVRE II.^e

Prix 4.^{re}

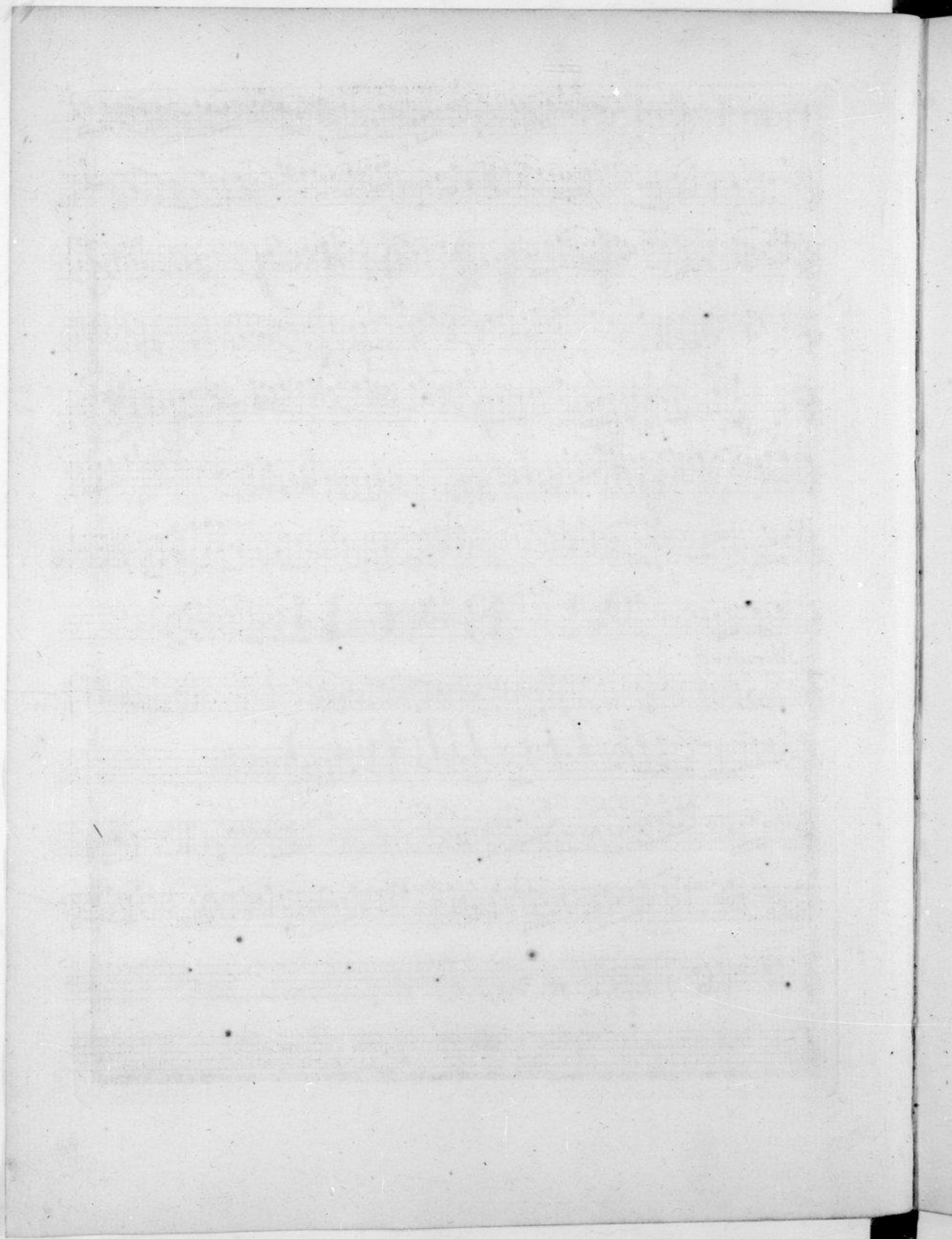
A PARIS.

Chez l'Editeur Rue des deux Ecus au Pigeon blanc.

AVEC PRIVILEGE DU ROY.



Ac. e.³. 189



TRIO I

Violino Primo
Larghetto

Minuetto I^o

TRIO II

Adagio

Violino Primo

Sott'n, voce

[illegible]

TRIO III *Largo* *Violino Primo* 3

Violino Primo part for Trio III, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a complex, flowing melody with frequent sixteenth and thirty-second note passages. Dynamic markings include *p* (piano) and *f* (forte). The first measure has a *p* marking, followed by *f* in the second measure. The third measure has a *p* marking, and the fourth has *f*. The fifth measure has a *p* marking, and the sixth has *f*. The seventh measure has a *p* marking, and the eighth has *f*. The ninth measure has a *p* marking, and the tenth has *f*. The piece concludes with a double bar line and repeat dots.

Minuetto I^o

Minuetto I, measures 1-2. The music is in 3/4 time, key of B-flat major. It features a simple, elegant melody. Dynamic markings include *f* (forte) and *p* (piano). The first measure has a *f* marking, and the second has *p*. The piece concludes with a double bar line and repeat dots.

Minuetto I, measure 3. The music is in 3/4 time, key of B-flat major. It features a simple, elegant melody. The measure concludes with a double bar line and repeat dots.

2^{do}

Minuetto I, measure 4. The music is in 3/4 time, key of B-flat major. It features a simple, elegant melody. Dynamic markings include *pmo* (piano molto) and *f* (forte). The measure concludes with a double bar line and repeat dots.

Minuetto I, measure 5. The music is in 3/4 time, key of B-flat major. It features a simple, elegant melody. Dynamic markings include *f* (forte). The measure concludes with a double bar line and repeat dots.

al I^{mo}

Minuetto I, measure 6. The music is in 3/4 time, key of B-flat major. It features a simple, elegant melody. The measure concludes with a double bar line and repeat dots.

4

Violino Primo

TRIO IV

Adagio

Minuetto I^o

2^{do}

al fine

TRIO V *Largo* Violino Primo

5

f p f p f p

Minuetto 1^{mo}

p f p f p

2^{do}

al 1^{mo}

TRIO VI

Largo.

Violino Primo

[illegible]