

SONATA
I.

Allegro moderato.

VIOLINO O FLAUTO.

1

12

pp

ff

rf

ff

pp

Larghetto.

Violino O' Flauto. Musical score for measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Larghetto." and the dynamics include *p* (piano), *tr* (trill), *All^o ma non troppo* (Allegro ma non troppo), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and fingerings. Measure numbers 7, 9, 24, and 2 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

SONATA
II.

Allegro quasi Presto

VIOLINO O FLAUTO.

This musical score is for the second movement of a sonata, titled "SONATA II." and designated for Violino or Flauto. The tempo is marked "Allegro quasi Presto." The score consists of 11 staves of music. The first nine staves are in 2/4 time, while the final two staves (10 and 11) are in 3/8 time, indicated by the "Larghetto" marking and the time signature change. The music is written in a key with one flat (B-flat major or D minor). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. The score includes various musical notations: eighth and sixteenth notes, rests, and repeat signs. Measure numbers 4, 8, 16, and 9 are visible. The piece concludes with a double bar line and repeat dots on the final staff.

VOLINO O FLAUTO.

4
Rondo
Allegretto.

11
19
11
14
2
6
15
22
11
14

SONATA
III.

4
15
8
1
2
7
3

VIOLINO O' FLAUTO.

[illegible]