

VIOLONCELLO.

SONATA I.

Allegro Moderatto.

1 3 1 4 5 1

f *f* 12 *p* 2

4 1 2

3 5 3

1 1 4 2

1 12 1 4 2

1 12 1

4 *ff* *pp*

Larghetto. 8 *p* 1

VOLONCELLO

3

*Allegretto
ma
non troppo*

SONATA II.

Allegro quasi Presto

VIOLONCELLO

The musical score is written for Violoncello and consists of two main sections: a Rondo and a Sonata.

RONDO. 12
Allegretto
 The Rondo section begins with a key signature of one flat (B-flat) and a 3/8 time signature. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from piano (*p*) to fortissimo (*ff*). The section is marked with repeat signs and includes first and second endings. Measure numbers 1, 3, 4, 6, 8, 12, 15, 18, and 20 are indicated.

SONATA III
Allegro.
 The Sonata section begins with a key signature of one flat (B-flat) and a common time (C) signature. It features a more rhythmic and melodic style with frequent sixteenth-note passages. Dynamics include piano (*p*) and fortissimo (*ff*). Measure numbers 4, 16, and 18 are indicated.

VOLONCELLO

8 *p* *pp* *p* *ff* *ff* 2 6 5

3 1 12

8 *pp*

Finale 4 *pp* 2 1 5 *pp*

4 1 3 4 *pp*

Finale 2/4 II *ff* *p* 5 4 *ff*

7 12 II *p*

pp *pizz.* 3 *col'arco* 3

8 1 *f*

5 3 II *ff*

pizz.

fine