

19.

Giuliano Buonaugurio da Tivoli: Salve, Regina

(♩ = ca. 100)

TENOR

CANTUS

BASSUS

Sal - - - - - ve, sal - - - - -

Sal - - - - - ve, Re - - - - -

Sal - - - - - ve, Re - gi - - - - -

Re - - - - - gi - na,

gi - na mi se - - - - - ri -

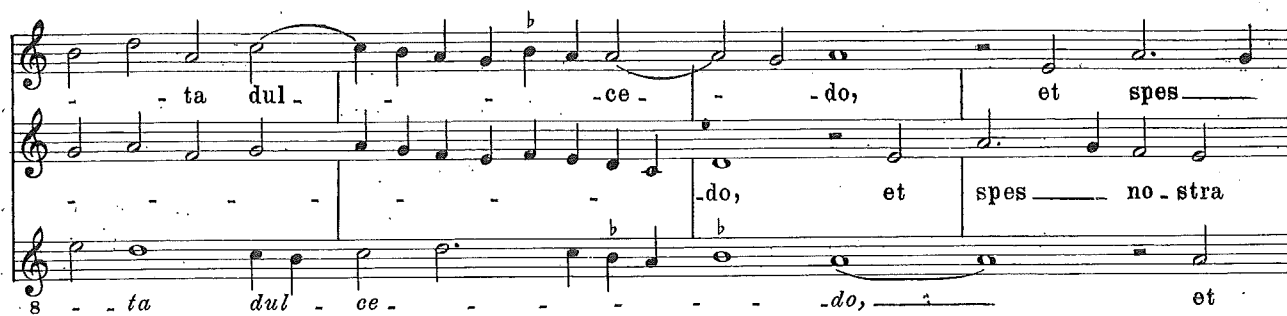
na mi - se - ri - cor - di -

Re - - - - - gi - na mi se - ri - cor - di -

cor - di - ae: vi - - - - - ta dul - - - - - ce - do, vi - - - - -

ae: vi - ta dul - - - - - ce - - - - -

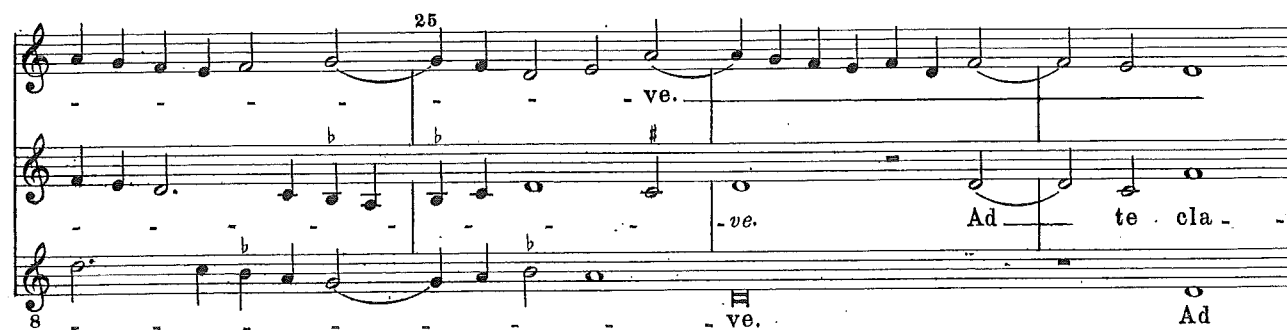
ae: vi - ta dul - - - - - ce - - - - - do, vi - - - - -



First system of musical notation (measures 1-8). The lyrics are: - ta dul - ce - do, et spes - no - stra. The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The lyrics are written below the staves.



Second system of musical notation (measures 9-16). The lyrics are: no - stra sal - ve, et spes - no - stra sal - ve, et spes - no - stra sal - ve. The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The lyrics are written below the staves.



Third system of musical notation (measures 17-24). The lyrics are: - ve. Ad - te cla - - ve. Ad. The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The lyrics are written below the staves.



Fourth system of musical notation (measures 25-32). The lyrics are: Ad te cla - ma - mus, ex - ma - mus, ex - su - te cla - ma - mus, ex - . The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The lyrics are written below the staves.



Fifth system of musical notation (measures 33-40). The lyrics are: - su - les, ex - su - les fi - li - les fi - li - i E - su - les, ex - su - les fi - li - i E - . The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The lyrics are written below the staves.

35 E - vae. Ad te su - vae. Ad te su - spi - ra - mus, su - spi - ra - mus,

40 spi - ra - mus, ge - men - mus, su - spi - ra - mus, ge -

45 tes, ge - men - tes et flen - tes ge - men - tes et flen - tes in - men - tes et flen - tes, ge - men - tes et flen - tes

50 in hac la - chri - ma - rum, la - chri - ma - rum val - le, hac, in hac la - chri - in hac la - chri -

55 la - chri - ma - rum val - le. ma - rum val - le. [val - le], in hac la - chri - ma - rum val - le.

SECUNDA PARS

TENOR

CANTUS

BASSUS

60

E - ja er - go,

E - ja er - go,

E - ja er - go, e.

65

[e - ja er - go, e - ja er - go,] Ad - vo -

e - ja er - go, Ad - vo - ca - ta no -

s - ja er - go, Ad - vo - ca - ta no -

70

-ca - ta no - -stra, il - los tu - os

-stra, il - los tu - os

s - tra, il - los tu - os

75

mi - se - ri - cor - des

mi - se - ri - cor - des, mi - se - ri - cor -

s - mi - se - ri - cor -

o - cu - los

-des o - cu - los ad nos

s - des o - cu - los ad nos

80.

ad nos con-ver-te,

ad nos con-ver-te,

con-ver-te, [ad nos con-ver-te, ad nos con-ver-te,]

85.

o-cu-los ad nos con-ver-te,

ad nos con-ver-te,

o-cu-los ad nos con-ver-te, ad nos con-ver-te,

90.

ad nos con-ver-te,

ad nos con-ver-te,

con-ver-te, ad nos con-ver-te,

95.

Et Je-sum, et Je-sum,

Et Je-sum,

Et Je-sum,

100.

sum, [Je-sum], be-ne-di,

et Je-sum, be-ne-di,

sum, be-ne-di,

105

-ctum, be-ne-di-ctum fru-ctum

-di-ctum, be-ne-di-ctum fru-ctum

8-di-ctum, be-ne-di-ctum fru-ctum ven-tris

(H. = H.)

-ctum ven-tris tu-i,

ven-tris tu-i,

8 tu-i, ven-tris tu-i,

110

no-i, ven-tris tu-i, no-bis,

no-i, ven-tris tu-i, no-bis,

8-i, ven-tris tu-i, no-bis,

115

-bis, [no-bis] post hoc ex-si-

no-bis post hoc ex-si-

8-bis, no-bis post hoc ex-

120

-li-um o-sten-

-li-um o-sten-

8-si-li-um o-sten-

125

de, o - - - - - sten - - - - - de.

de, o - - - - - sten - - - - - de.

de, o - - - - - sten de.

This system contains measures 125 through 128. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a C-clef (soprano and alto positions). The lyrics are 'de, o - - - - - sten - - - - - de.' repeated across the staves.

130

o cle - - - - -

o cle - - - mens, o cle - mens, o

o cle - - - - - cle - - - - -

This system contains measures 130 through 133. The top staff continues with 'o cle - - - - -'. The middle staff has 'o cle - - - mens, o cle - mens, o'. The bottom staff has 'o cle - - - - - cle - - - - -'.

135

- mens, o - - - - - cle - - - - -

cle - - - - -

- mens, - - - - -

This system contains measures 135 through 138. The top staff has '- mens, o - - - - - cle - - - - -'. The middle staff has 'cle - - - - -'. The bottom staff has '- mens, - - - - -'.

140

- mens, [o cle mens:] - - - - -

- mens, o cle - - - - -

o cle - - - - -

This system contains measures 140 through 143. The top staff has '- mens, [o cle mens:] - - - - -'. The middle staff has '- mens, o cle - - - - -'. The bottom staff has 'o cle - - - - -'.

145

- mens: - - - - - pi - - - - - a, - - - - -

- mens: - - - - - pi - - - - -

This system contains measures 145 through 148. The top staff has '- mens: - - - - - pi - - - - - a, - - - - -'. The middle staff has '- mens: - - - - - pi - - - - -'.

