

# Intermezzo

composed live 04.29.19

Brian Alan DeLaney

**Slow ♩. = 40**

Piccolo: Treble clef, no key signature.

Tenor Saxophone: Treble clef, one sharp key signature.

Tuba: Bass clef, no key signature.

Piano: Treble and Bass clefs. Dynamics: **pp**, **p**. Articulation: **with pedal**.

6

Piccolo: Treble clef, no key signature.

Tenor Saxophone: Treble clef, one sharp key signature.

Tuba: Bass clef, no key signature.

Piano: Treble and Bass clefs. Dynamics: **pp**, **p**, **pp**.

11

*mp*

*pp*

*pp*

*pp*

*pp*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*p*

*pp*

*pp*

*pp*

16

*p*

*pp*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

22

accel.

With Motion  $\text{d} = 60$

*f*

*p* — *pp*

*ff*

*v.*

*fff*

27

*ff*

*f*

*v.*

*fff*

*v.*

*v.*

*v.*

31

A musical score for piano, page 4, measure 31. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes between measures. Measure 31 starts with a treble clef staff in A major (no sharps or flats). It then moves to a treble clef staff in G major (one sharp), followed by a bass clef staff in F# major (two sharps), and finally a bass clef staff in E major (one sharp). The music features various note heads, stems, and bar lines. Dynamics are indicated with **fff** (fortissimo) and **p** (pianissimo).