

# SELF PORTRAIT

2019

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Brian Ruhn - Dulcimer

**Piano**

**Quick**

**P**

**1**

**2**

**3**

**4**

**12**

**3**

**12**

**1**

**2**

**3**

**12**

**4**

**12**

**3**

**12**

**1**

**2**

**3**

**12**

**4**

**12**

**3**

**12**

**mp**

**sfp**

**1**

**2**

**3**

**12**

**4**

**12**

**3**

**12**

**1**

**2**

**3**

**12**

**4**

**12**

**3**

**12**

**f**

**sfz**

**mf**

**1**

**2**

**3**

**12**

**4**

**12**

**3**

**12**

1 Each twelfth note is equal to a single triplet eighth note.

2 Notes with durations equivalent to fractions of triplets denoted with a triangle ( ▲ ) notehead

**3** Equivalent to four triplet eighth notes.

The musical score consists of six systems of music for two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The score begins with a dynamic of  $p$ , followed by a crescendo instruction. It includes various time signatures:  $4/4$ ,  $3/8$ ,  $2/4$ ,  $12/8$ ,  $3/4$ , and  $12/16$ . Dynamics include  $p$  (pianissimo),  $mp$  (mezzo-pianissimo),  $ff$  (fortissimo), and  $fff$  (fortississimo). Performance instructions such as  $\text{p cresc.}$  and  $\text{p decresc.}$  are also present. The bass staff uses a unique triangular note head, which is a characteristic feature of this piece.