

PIANOFORTE

SESTETTO
di Arnold

Adagio non troppo

con espress

ad lib

a Tempo cantabile

3

smorz

poco a poco cres

8va

loco

Allegro con fuoco

mf

f

ff

p

con espress

a Tempo

PIANOFORTE

Handwritten musical score for Piano Forte, page 4. The score consists of seven systems of grand staves. The key signature is B-flat major (two flats). The first system includes a wavy line with "8va" above it, a "cres" marking, a "f" dynamic, and a "loco" marking. The second system has a "f" dynamic and a "cres" marking. The third system has a "1" fingering, a "6" fingering, and a "con espress" marking. The fourth system has a "3" fingering. The fifth system has a "3" fingering. The sixth system has a "3" fingering. The seventh system has a wavy line with "8va" above it. The score ends with a double bar line and a key signature change to C major (no flats).

PIANOFORTE

Handwritten musical score for Piano Forte, page 5. The score consists of six systems of grand staves. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "piu lento" and "appassionato" are present. The piece concludes with a final chord marked "ff".

Key markings and instructions include:

- p* (piano)
- cres* (crescendo)
- 8va* (octave)
- 4* (measure rest)
- dolce* (sweetly)
- pp* (pianissimo)
- piu lento* (much slower)
- f* (forte)
- sf* (sforzando)
- deces* (decrescendo)
- Tempo* (tempo)
- 2* (measure rest)
- ff* (fortissimo)
- p* (piano)
- appassionato* (passionately)
- 6* (measure rest)
- 8va* (octave)
- f* (forte)

PIANOFORTE

loco

f

decres

p

pp

PIANOFORTE

Handwritten musical score for piano, page 7. The score consists of six systems of staves. The first system has a *cres* marking. The second system has an *f* marking. The third system has a *2* and *molto espressivo* marking. The fourth system has a *6* marking. The fifth system has a *poco a poco* marking. The sixth system has *cres 8va* and *loco* markings. The music is written in treble and bass clefs with various accidentals and dynamics.

PIANOFORTE

Handwritten musical score for Piano Forte, page 3. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features several technical markings:
 - **8va**: Octave up, indicated by a wavy line above the staff.
 - **loco**: Locomotor, indicating a change in the key signature.
 - **p**: Piano (soft).
 - **cres**: Crescendo.
 - **f**: Forte (loud).
 The music is characterized by rapid, flowing passages in the right hand and more rhythmic, chordal accompaniment in the left hand. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

PIANOFORTE

Handwritten musical score for Pianoforte, page 9. The score consists of seven systems of grand staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a crescendo marking and a change in the bass line. The fourth system includes a piano marking and a change in the treble line. The fifth system shows a continuation of the melodic line. The sixth system features a change in the bass line. The seventh system includes an 8va marking and a loco marking, indicating a change in register and a shift in the melodic line. The score ends with a double bar line and a key signature change to two flats.

PIANOFORTE

più lento
espress

ritart

Tempo I *ff* *cres*

decrec *cres*

8va *loco* *mf*

PIANOFORTE

Handwritten musical score for Piano Forte, page 11. The score consists of six systems of two staves each. The key signature is B-flat major (two flats). The first system shows a treble staff with chords and a bass staff with a continuous eighth-note pattern. The second system includes markings "8va" (octave), "loco" (loco), and "ff" (fortissimo). The third system has a "decre" (decrescendo) marking. The fourth system has a "p" (piano) marking. The fifth and sixth systems continue the complex texture with various melodic and harmonic lines.

PIANOFORTE

The first system of the piano score consists of five staves. The first two staves are a grand staff with treble and bass clefs. The third staff is a single treble clef staff. The fourth and fifth staves are another grand staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff has a 'cres' (crescendo) marking. The third staff has an '8va' (octave) marking. The fourth staff has a 'ff' (fortissimo) marking. The fifth staff has a 'decre' (decrescendo) marking and a 'loco' (loco) marking. The system ends with a 'pp' (pianissimo) marking.

ANDANTE

The second system of the piano score consists of three staves. The first two staves are a grand staff with treble and bass clefs. The third staff is a single treble clef staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff has a 'p' (piano) marking. The second staff has a 'poco più f' (poco più forte) marking. The third staff has a '3' (triple) marking. The system ends with a '3' (triple) marking.

PIANOFORTE

Handwritten musical score for Pianoforte, page 13. The score consists of seven systems of grand staves (treble and bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system features a triplet in the right hand. The second system has a fermata in the right hand. The third system includes the markings "ores" and "f" (forte). The fourth system includes the marking "p" (piano). The fifth system includes the markings "poco cres" (poco crescendo) and "decre" (decrescendo). The sixth system includes a fermata in the right hand. The seventh system includes the marking "espres" (espressivo) and a repeat sign. The page number "13" is in the top right corner, and the number "3996" is at the bottom center.

PIANOFORTE

espressivo

poco più moto

cres

tr

8va

loco

Sempre cres

poco ritard

decres

Tempo I

sfp

cres

The musical score is written for piano and features a variety of musical elements. It begins with a treble staff and a bass staff. The key signature is two sharps (F# and C#). The piece includes several dynamic markings: *espressivo*, *poco più moto*, *cres*, *tr*, *8va*, *loco*, *Sempre cres*, *poco ritard*, *decres*, *Tempo I*, *sfp*, and *cres*. The notation includes various note values, rests, and articulation marks. The piece concludes with a final chord in the bass staff.

PIANOFORTE

Handwritten musical score for Piano Forte, page 15. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *perdendosi* (fading away). Performance instructions include *loco* (ad libitum) and *8va* (octave). The piece concludes with a double bar line and repeat signs.

PIANOFORTE

ALLEGRO
con Spirito

8va

2

f

p

cres

8va

loco

rfp

4

p

cres

f

ff

4

cantabile

PIANOFORTE

17

The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamic markings and performance instructions include:

- 8va**: Octave up, indicated by a wavy line above the staff.
- p**: piano (soft).
- cres**: crescendo (gradually increasing volume).
- f**: forte (loud).
- loco**: a marking above a specific passage.
- 1**: first ending bracket.
- 2**: second ending bracket.
- ff**: fortissimo (very loud).
- poco a poco cres**: poco a poco crescendo (gradually increasing volume).
- sempre cres**: sempre crescendo (continuously increasing volume).
- rf**: rinforzo (renewed force).

The score concludes with a final measure marked with a double bar line and the number 2.

PIANOFORTO

This musical score is for a piece titled "PIANOFORTO". It is written for piano and fortissimo, featuring a variety of musical notations and dynamics. The score is organized into six systems, each with a grand staff (treble and bass clefs).

System 1: The first system begins with a piano (*p*) dynamic. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A crescendo (*cres*) is marked towards the end of the system.

System 2: The second system introduces an 8va (octave) marking and a loco (loco) marking. The right hand plays a series of eighth notes, and the left hand plays a steady eighth-note accompaniment. A crescendo (*cres*) and fortissimo (*f*) dynamic are marked. A triplet of eighth notes is marked with a "3" and a piano (*pp*) dynamic.

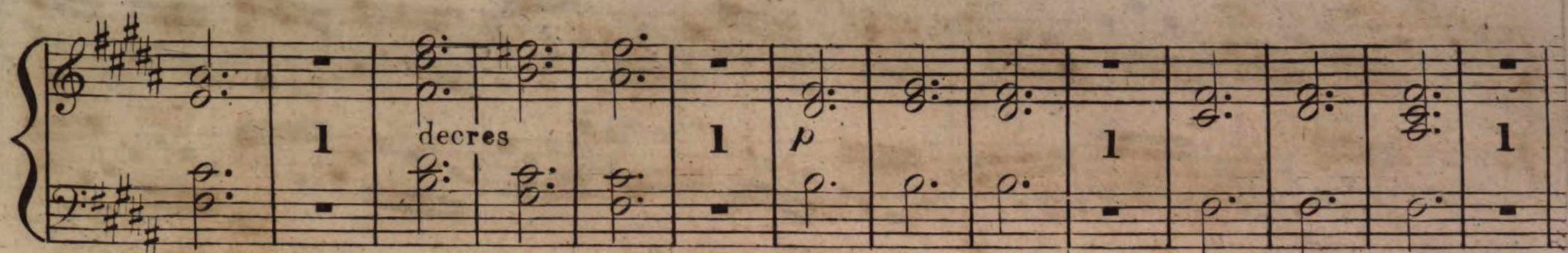
System 3: The third system continues with the 8va and loco markings. The right hand plays a series of eighth notes, and the left hand plays a steady eighth-note accompaniment. A piano (*p*) and crescendo (*cres*) marking are present.

System 4: The fourth system features the 8va and loco markings. The right hand plays a series of eighth notes, and the left hand plays a steady eighth-note accompaniment. A fortissimo (*f*) dynamic is marked. A first ending bracket labeled "1ma" is shown at the end of the system.

System 5: The fifth system begins with a fortissimo (*ff*) dynamic. A "Fine" marking is present. A triplet of eighth notes is marked with a "3" and a piano (*pp*) dynamic. A first ending bracket labeled "1" is shown at the end of the system.

System 6: The sixth system continues with the first ending bracket labeled "1". A crescendo (*cres*) marking is present. A first ending bracket labeled "1" is shown at the end of the system.

PIANOFORTE



Allegro agitato

8va

loco

FINALE



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C).

System 1: The first system begins with a piano (*p*) dynamic marking. It features a complex, flowing melody in the right hand and a supporting bass line in the left hand.

System 2: The second system continues the melodic development. A *cres.* (crescendo) marking is present in the right hand.

System 3: The third system introduces a forte (*f*) dynamic, followed by a *rf* (ritardando forte) marking. The melody becomes more rhythmic and driving.

System 4: The fourth system features a *decres.* (decrescendo) marking, leading to a softer passage. The *rf* marking continues in the right hand.

System 5: The fifth system begins with a piano (*p*) dynamic, followed by a *dolce* (sweetly) instruction. The melody is more lyrical. A *f rf* marking appears later in the system.

System 6: The sixth system includes a *cantabile* instruction, indicating a slower, more song-like tempo. The melody is characterized by long, flowing lines.

PIANOFORTE

21

This page contains a handwritten musical score for piano, consisting of six systems of grand staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and dynamic markings. The key signature is B-flat major (two flats). The score includes several measures of music, with some measures containing rests. The dynamics include *cres* (crescendo), *p* (piano), and *f* (forte). The notation is written in ink on aged paper.

Dynamic markings include *cres* (crescendo) and *p* (piano). The notation includes various musical symbols such as notes, rests, and clefs.

PIANOFORTE

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and dynamics include:

- loco**: Marked at the beginning of the first system.
- f**: Fortissimo, marked in the second system.
- 1. appassionato**: First ending, marked in the fourth system.
- tr**: Trill, marked in the fifth system.
- sf**: Sforzando, marked in the sixth system.

The score is written in a single system of two staves per system, with a brace on the left. The notation is dense, with many sixteenth and thirty-second notes, and some triplets.

PIANOFORTE

Handwritten musical score for Piano Forte, page 23. The score consists of six systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and 4/4 time. The first system features a wavy line indicating an octave shift (8va) and a 'loco' marking. The second system includes a 'cres' (crescendo) marking. The third system has a 'mf' (mezzo-forte) marking. The fourth system includes another '8va' wavy line and a 'loco' marking. The fifth system has a 'cres' marking. The sixth system includes 'f' (forte) and 'fp' (pianissimo) markings. The score ends with a double bar line and a final chord.

PIANOFORTE

Handwritten musical score for Pianoforte, page 24. The score consists of seven systems of two staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system introduces a more complex bass line with a crescendo marking. The third system continues the melodic development in the treble. The fourth system features a more active bass line. The fifth system shows a transition in the bass line. The sixth system includes a forte (*f*) marking and a crescendo (*cres*) marking. The seventh system concludes the page with a final melodic flourish in the treble and a sustained bass line.



First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking and the instruction *deces* (decrescendo).



Second system of musical notation. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment. The system ends with a *p* (piano) dynamic marking.



Third system of musical notation. The right hand has a more melodic, *cantabile* (cantabile) style with some rests. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).



Fourth system of musical notation. The right hand features a wavy line indicating an *8va* (octave) trill. The left hand continues the eighth-note accompaniment. There are triplets marked with a '3' in the right hand.



Fifth system of musical notation. The right hand has a wavy line indicating an *8va* (octave) trill. The left hand continues the eighth-note accompaniment. The instruction *poco a poco cres* (poco a poco crescendo) is written across the system.



Sixth system of musical notation. The right hand features a wavy line indicating an *8va* (octave) trill. The left hand continues the eighth-note accompaniment. The instruction *Sempre cres* (sempre crescendo) is written across the system. The system ends with a *f* (forte) dynamic marking.

PIANOFORTE

loco

cres

decres

cres

mf

decres

cres

mf

decres

mf

decres

f

mf cres

PIANOFORTE

Handwritten musical score for Piano Forte, page 27. The score consists of six systems of two staves each, featuring complex piano and trill passages. Performance markings include "8va" (octave up), "loco" (loco playing), and "ff" (fortissimo). The key signature is B-flat major (two flats).

VIOLINO I

SESTETTO

di Arnold

Adagio non troppo

2 a Tempo

musical score for Violino I, featuring various musical notations, dynamics (p, f, sf, mf, cresc, decres, smorz), and tempo markings (Adagio non troppo, Allegro con fuoco, più lento, Tempo I).

1 cresc mf collaparte 1 p p

1 3 sf smorz p poco

a poco cresc f sf sf sf sf smorz

Allegro con fuoco p

2 a Tempo collaparte p cresc

f p cresc sf

f cresc sf

3 con espressivo

1 6 6

p cresc f f

più lento dolce pp

sf p p decres

Tempo I p f

2

VIOLINO I

Violino I musical score page 2. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (first measure), *f* (second measure), *f* (third measure). Fingerings: 2, 1.

Staff 2: *decres* (first measure), *p* (second measure), *sf* (third measure), *sf* (fourth measure). Fingering: 1.

Staff 3: *pp* (first measure), *cres* (second measure), *f* (third measure). Fingering: 1.

Staff 4: *rfp* (first measure), *espressivo* (second measure), *sf* (third measure), *sf* (fourth measure). Fingering: 3.

Staff 5: *sf* (first measure), *sf* (second measure), *p* (third measure), *poco a poco cres* (fourth measure). Fingering: 1.

Staff 6: *f* (first measure), *psf* (second measure), *sf* (third measure), *p* (fourth measure), *cres* (fifth measure), *f* (sixth measure).

Staff 7: *sf* (first measure), *cres* (second measure), *sf* (third measure), *f* (fourth measure). Fingering: 2.

Staff 8: *f* (first measure), *p* (second measure), *cres* (third measure), *f* (fourth measure). Fingering: 2.

Staff 9: *p* (first measure), *cres* (second measure), *f* (third measure), *p* (fourth measure), *cres* (fifth measure), *decres* (sixth measure), *p* (seventh measure). Fingering: 3, 3, 1.

Staff 10: *p* (first measure), *decres* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure), *pp* (eighth measure), *pp* (ninth measure), *pp* (tenth measure), *pp* (eleventh measure), *pp* (twelfth measure). Fingering: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. *Cadenza più lento* (eleventh measure).

Staff 11: *Tempo I* (first measure), *collaparte* (second measure), *f* (third measure). Fingering: 1.

Staff 12: *p* (first measure), *cres* (second measure), *decres* (third measure), *sf* (fourth measure), *sf* (fifth measure), *mf* (sixth measure). Fingering: 1.

VIOLINO I

1

p *cres* *f* *p* *cres*

f *p* *cres* *f* *decres*

2

p *p* *p=* *pp* *p*

cres

f *cres*

1

f *ff* *p* *pp*

ANDANTE $\frac{3}{4}$

p *poco più f*

3

p *pp*

2 7

2

poco cres 3

VIOLINO I

Violino I musical score page 4. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking and a *decres* (decrescendo) instruction. The second staff includes a *smorz* (smorzando) instruction and a *poco più moto* (a little more motion) instruction. The third staff has a *p* marking and a *cres* (crescendo) instruction. The fourth staff includes a *mf* (mezzo-forte) marking, a *poco ritard* (a little ritardando) instruction, and a *Tempo I* marking. The fifth staff has a *p* marking and a *decres* instruction. The sixth staff includes a *cres* instruction and a *cantabile* marking. The seventh staff has a *p* marking and a *pp* (pianissimo) marking. The eighth staff is marked **ALLEGRO con Spirito** and includes a 6/8 time signature, a *f* (forte) marking, and a *rf* (ritornello forte) marking. The ninth staff has a *p* marking and a *f* marking. The tenth staff includes a *pp* marking, a *cres* instruction, and a *rf* (ritornello forte) marking. The page concludes with a *1* marking and a *rfp* (ritornello forte piano) marking.

VIOLINO I

4
marcate
p cres rfp rf rf f

1
p

4
marcato
poco a poco cres

1
Sempre cres
ff p

f p

cres

3
f p

1 1ma 2da Fine
rf rf rf f 2 ff decres

Trio
dol

cres cres mf P de

cres pp

12
f p

DC dal § senza Repl.

VIOLINO I

Allegro agitato

FINALE

desres

f *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

cres *rf* *rf* *rf* *p*

rf *rf* *p* *pp* *p*

f *p* *dol* *pp* *dol* *cres*

cres *cres* *rf* *rf* *rf* *p*

cres *f* *f*

f *decres* *p* *pp*

mf

VIOLINO I

Violino I musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- decres* (decrescendo)
- p* (piano)
- pp* (pianissimo)
- sf* (sforzando)
- mf* (mezzo-forte)
- f* (forte)
- cres* (crescendo)
- dolce* (dolce)
- rf* (ritardando)
- mf* (mezzo-forte)
- ff* (fortissimo)

Other markings include *3* and *2* indicating triplet and second endings, and *sf sf sf* indicating repeated sforzando marks.

Mus. pr. 37.420

VIOLINO 2

SESTETTO

di Arnold

Adagio non troppo

2^a Tempo

mf cres mf colla parte p

1 sfp smorz p poco a poco cres f

p sf sf sf p smorz

Allegro con fuoco

sfp

2^a Tempo

mfp cres f cres colla parte p cres f

mf

cres fp

6

p cres f

pp

piu lento

Tempo I?

2

p decres p cres f p

1 f pizz

arco

1

cres f decres

2

3996

Bayrische
Staatsbibliothek
München

71/69/694

VIOLINO 2

Musical score for Violino 2, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (p, pp, f, sf, cresc., decresc.), articulations (accents, slurs), and performance instructions like "espressivo", "Cadenza più lento", and "Tempo Iº". Fingerings (1-5) and bowings (arco, pizz.) are indicated throughout.

Dynamics and markings include: *p*, *pp*, *cres*, *f*, *sf*, *ppoco a poco cres*, *espressivo*, *decres*, *p*, *pp*, *Cadenza più lento*, *Tempo Iº*, *colla parte*, *arco*, *pizz*, *mf*, *cres*, *f*.

Fingerings and bowings include: 1, 2, 3, 4, 5, *arco*, *pizz*.

VIOLINO 2

3

p *pp* *pp* *sf* *sf*
sf *cres* *f* *cres*
f *3* *ff* *p* *p* *pp*
ANDANTE *3/4* *p* *poco a poco f* *p* *pp*
2 *24* *1* *3* *p* *poco cres* *p*
1 *4* *1 smorz*
poco più moto *5* *2*
2 *cres* *poco ritar* *p* *decre*
Tempo Iº *2* *2* *5* *mf* *decre*
p *1*
pp

VIOLINO 2

ALLEGRO
con Spirito

8

f *p* *mf* *mf* *mf* *p*

f *p*

cres *f* *p*

pp *cres* *mf* *mf*

mf *ff* *p* *mf* *mf* *mf*

1 *mf* *mf* *mf* *mf* *mf*

1 *mf* *mf* *mf* *mf* *mf*

2 *marcato* *p* *cres*

2

mf *mf* *f* *p*

1 *mf*

marcato *1* *poco a poco cres*

Sempre cres *ff* *p*

f *p*

cres

VIOLINO 2

5

f *rfp* *p* *pp*

rf *rf* *f*

1ma 2da Fine Trio 30

2 *ff* decres *pdecres*

pp

12 *f* *p* D.C. dal Segno senza Replica

Allegro agitato

FINALE decres *sf sf sf*

3 *sf sf sf p sf*

rfp *cres rf*

rf rf p rf rf p

2 5 *pp p f p pp*

cres cres rf rf p

p cres f

23 *f decres p pp*

SESTETTO

di Arnold

VIOLA

Adagio non troppo

a Tempo

cres

2

collaparte p

p

sf

p poco a poco cres

f

p smorz

Allegro con fuoco

sf

mf cres

2

a Tempo

collaparte

p

cres

f

p

2

cres

sf

3

dolce

p

sf

1

p

cres

più lento

p

pp

Tempo I

p cres

f

p

1

cres

f

3996

Bayrische
Staatsbibliothek
München

VIOLA

f decres *pp* *p*

pp *cres* *f*

1 *rfp* *9* *cspres*

sf *sf* *p* poco a poco *cres* *f* *sfp* *sf*

p *cres* *f* *cres* *rf*

f *f* *f* *p* *cres*

f *p* *f* *p*

2 *b* *2* *1* *1* *1* *pp* *pp*

più lento *8* *pp* *colla parte* *Tempo I*

f *p* *cres* *decres* *sf*

sf *mf* *1* *cres* *p* *f*

p *cres* *f* *p* *cres*

VIOLA

3

f *decrec* *pp* *sf* *sf* *pp* *pp* *sf* *cres* *f* *p* *cres* *pp* *p* *ff* *ff* *p* *1* *pp*

ANDANTE *Pfte* *Vno* *Pfte* *Vno* *Pfte* *p* *poco più f* *1* *3* *8* *p* *3* *2* *p* *poco cres* *3* *p* *4* *1* *smorz* *1* *poco più moto* *5* *5* *2*

VIOLA

poco ritard

2

cres

mf

p

Tempo I 2

2

2

pp

cres

decres

sf

sf

f

decres

p

pp

ALLEGRO con Spirito

6/8

f

p

rf

rf

rf

p

f

pp

p

cres

f

rfp

pp

2

cres

rfp

rfp

rfp

cantabile

7

marcato

2

p

cres

rf

rf

f

p

1

VIOLA

5

7 2 marcato 1

sf poco a poco cres

sempre cres *ff* *p*

f *pp*

cres

2 *pp*

cres *rf* *rf* *rf* *f* 1ma

2da Fine decres Trio 2 *pp* dol

cres cres *mf*

5 marcato 1 1

pp

5 *pp* cres

cres *f* *p* DC dal $\frac{8}{8}$ senza replica

Allegro agitato

VIOLA

FINALE

4

f *decres* *p* *sf* *sf* *sf* *sf* *sf*

sf *p* *sf* *sf* *sf* *sf* *sf*

cres *rf* *rf* *rf* *p* *rf* *rf* *p*

p *f* *p* *dolce*

pp *1* *p* *cres* *rf*

rf *rf* *p* *pizz*

cres *f* *arco*

f *decres* *p*

pp

mf *decres*

VIOLA

7

p *cres* *sf* *deces* *pp* *sf* *sf*

pp *mf* *sf* *sf* *cres* *f*

con espress

sf

sf *cres* *f* *cres*

deces *p* *p dolce*

p *pp*

cres *rf* *sf* *f*

p pizz

arco *mf* *cres* *rf* *rf* *f*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

cres *f* *rf* *ff* *rf* *rf* *Fine*

VIOLONCELLO

SESTETTO
di Arnold

Adagio non troppo

1 2 2

mf *cres* *rf* colla parte a Tempo *p*

1 3 3 3

p poco a poco *cres* *rfp*

Allegro con fuoco 1 1 1

sf *sf* *sf* *cres*

2 a Tempo

f *cres* *ff* colla parte 1 *p* *cres* *f* *p*

f *cres*

fp 3

p *cres*

6 1 12

f più lento *p*

Tempo I?

p *sf sf sf sf sf* *p*

f arco *pizz* *cres* arco

1 1 11

f *f* *decres*

pp *p* *pp*

cres *f* *rfp*

VIOLONCELLO

Violoncello musical score page 2. The score consists of 12 staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *poco a poco cres*, *p*, *cres*. Includes a triplet of eighth notes.

Staff 2: *f*, *p*, *f*.

Staff 3: *f*, *f*, *p*, *cres*.

Staff 4: *f*, *p*, *cres*, *p*, *cres*. Includes a triplet of eighth notes.

Staff 5: *p*, *pp*.

Staff 6: *collaparte*, *a Tempo I?*, *sf sf sf*. Includes a diamond-shaped articulation mark.

Staff 7: *sf sf*, *p*, *cres*, *decres*, *p*.

Staff 8: *mf*, *pizz*, *arco*, *p*, *cres*, *f*. Includes a first ending bracket.

Staff 9: *p*, *f*, *p*, *cres*, *decres*. Includes a triplet of eighth notes.

Staff 10: *pp*, *pp*. Includes a triplet of eighth notes.

Staff 11: *pizz*, *cres*, *arco*.

Staff 12: *p*, *cres*, *f*, *ff*, *p*, *pp*. Includes a first ending bracket.

VIOLONCELLO

Pfte Vno Pfte Vno Pfte

ANDANTE

The musical score for the Violoncello part on page 3 consists of ten staves. The tempo is marked **ANDANTE**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 4, 5). Dynamics range from *p* (piano) to *sf* (sforzando). Articulations include accents and staccato. Performance instructions include *poco più f*, *poco cres*, *poco più moto*, *poco rit*, *decres*, *Tempo I^o*, and *p sf*. The score concludes with a double bar line.

VIOLONCELLO

ALLEGRO
con Spirito

Violoncello musical score for a piece in 6/8 time, marked **ALLEGRO con Spirito**. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamic markings (*f*, *p*, *rf*, *pp*, *ff*, *cres.*, *marcato*) and articulation (accents, slurs). The piece features several first and second endings.

VIOLONCELLO

The musical score for the Violoncello part consists of 11 staves. The first staff begins with a *p* dynamic and includes a *cres* marking. The second staff features *rf* and *f* dynamics, with first and second endings marked *1^{ma}* and *2^{da}*, concluding with *Fine* and *ff*. The third staff marks the beginning of the *Trio* section at measure 32, starting with *pp* and *deces*. The fourth and fifth staves continue the Trio with first endings and *pp* dynamics. The sixth staff includes a *cres* marking and a *DC dal $\frac{8}{8}$ senza Repl.* instruction. The seventh staff is the start of the *Allegro agitato* section, marked *FINALE*, with *f* and *p* dynamics. The eighth staff continues with *cres*, *rf*, and *p* dynamics. The ninth staff includes a *9* measure rest and *rf*, *p*, and *f* dynamics. The tenth staff features a *cres* marking, *rf > p*, and *pizz* (pizzicato) instruction. The eleventh staff is marked *arco* and includes *f*, *deces*, and *p* dynamics.

VIOLONCELLO

A page of a musical score for Violoncello, page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *decres* (decrescendo), *pizz* (pizzicato), and *arco* (arco). The score includes a section with a 6/4 time signature change. The page number 3996 is printed at the bottom.

pp

mf

pp

p *cres* *decres* *pp*

mf *cres* *f* *fpp*

cres

f *cres* *arco* *decres* *p* *pizz* 6 4

cres *rf* *rf* *f*

pizz

arco *mf* *cres* *f*

p *ff* *p*

f *cres* *ff*

BASSO

SESTETTO di Arnold

Adagio non troppo

a Tempo

mf *cres* mf *collaparte* 2 *p*

2 *p* 3 *ff* 1 2 3 4 5 6 7 8 9

All^o con fuoco 1 1 1 2 2

sf *sf* *sf* *f* *cres* *ff* *collaparte* a Tempo

f *p* *f*

cres 3 *sf* 3 *p* *cres*

f 1 *p* 16

Tempo I^o *sf sf sf sf sf* *p* *arco* *più lento*

pizz *cres* *f*

1 *f* *decres* *pp* *pp*

pp *cres* *f*

1 11 *pp*

3 *p* *cres* *f* *p*

poco a poco *cres* 2 2

cres *f* *f*

BASSO

Musical score for Bass, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *f*, *p*, *cres*, *più lento Tempo I^o*, *18*, *mf pizz*, *arco*, *p cresc*, *f*, *decres*, *pp*, *pizz*, *cres*, *arco*, *f*, *p cresc*, *f*, *ff*, *p*, *pp*, *Pfte Vno Pfte Vno Pfte*, *ANDANTE*, *p*, *poco più*, *f*, *1*, *15*, *pp*, *poco cresc*, *decres*, *p*, *poco più moto*, *5*, *pp*, *p*, *cres*, *mf*, *poco ritard decres*.

Fingerings and articulations are indicated by numbers (1, 2, 3, 4, 5) and slurs.

BASSO

Tempo I?

1 *sf* 1 *sf* 1 *pp* *cres*
f 4 *rf* *rf* 1 *p* 1
 2 *pp*
 ALLEGRO con Spirito 6/8 *f* *p* *rf* *rf* *rf* 1 *p* *f*
 8 *p* 2 *f*
cres *rfp* *rf* *p* *rf* *f* *ff* *p* *rfp* *rfp*
 17 *rfp* *marcato* 2 *f* 18
marcato *Sempre cres* *ff* *p*
 1 *f* *p* 2
 15 *cres* *f* *f* *ma*
 2^{da} Fine *ff* *decres* *pp* 32
 1 1 1
 1 *pp* *cres*
cres *f* *f* Dal Segno senza replica

Allegro agitato

FINALE

2 1 *p* *sf* *p*

cres *sf* *f* *p* *sf* *sf* *p*

24 pizz arco *f* 1 *p*

p *pp*

mf *pp* *p* cres decres

pp *pp* *mf* *cres*

f *fp*

7 *f* *cres*

6 16 pizz pizz 1 arco *mf* *cres*

f *p* *ff* Fine

p *f* *cres* *ff*