

Quatuor n°22, op.47

pour 2 violons, alto et basse (1833)

Violon I

George ONSLOW
(1784-1853)

Lento (♩ = 66)

Introduzione

ff p ff p f pp

8

14

18

23

pp

ppp

attaca

Sempre Maestoso (♩ = 116)

1 3

p p rf

8

14

pp

21

f

staccato

25

29 *risoluto*

34

38 *ff* *p*

42 *morendo* *pp* *con anima* *p*

50

57 *smorzando*

64 *f* *ff*

68

72 *ff*

Detailed description: This is a musical score for Violon I, spanning measures 25 to 72. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 25 begins with a series of eighth notes. Measure 29 is marked 'risoluto' and features a triplet of eighth notes. Measure 34 continues with eighth notes. Measure 38 has a 'ff' (fortissimo) marking followed by a 'p' (piano) marking. Measure 42 includes 'morendo' (diminuendo), 'pp' (pianissimo), and 'con anima' (with spirit) markings, along with a fermata and a second ending bracket. Measure 50 continues with eighth notes. Measure 57 is marked 'smorzando' (diminuendo) and features a triplet. Measure 64 has 'f' (forte) and 'ff' (fortissimo) markings. Measure 68 continues with eighth notes. Measure 72 has a 'ff' (fortissimo) marking and a first ending bracket.

77 *f* *p* *f* *p*

81b *smorzando* *pp*

87 *p*

92 *f* *con forza* *ff*

98 *cresc.* *ff* *risoluto*

103

109 *ff* *pp*

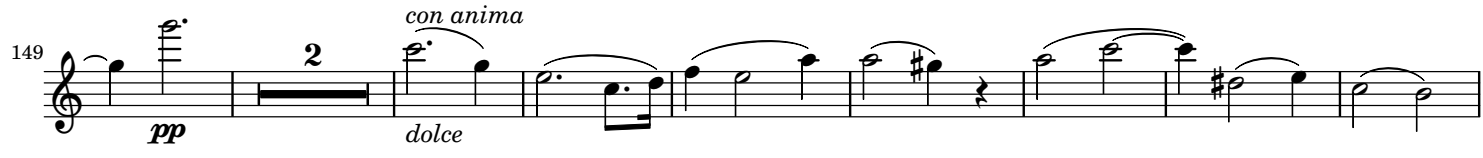
117 *ff* *ff*

124 *pp*

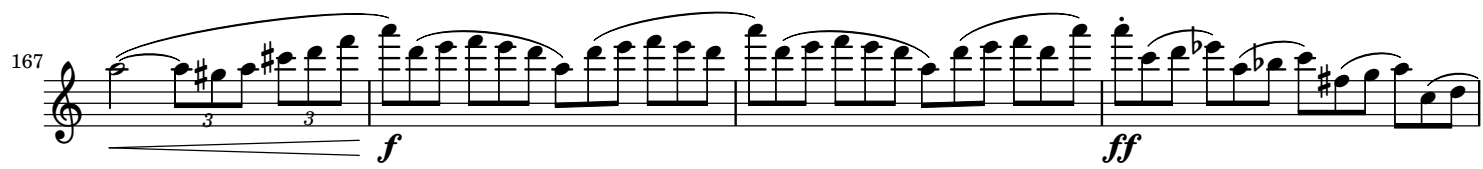
131 *rf* *p* *rf* *rf* *pp*

138  *f*

142  *ff* *p* *morendo*

149  *pp* *dolce* *con anima*

159  *3* *3*

167  *3* *3* *f* *ff*

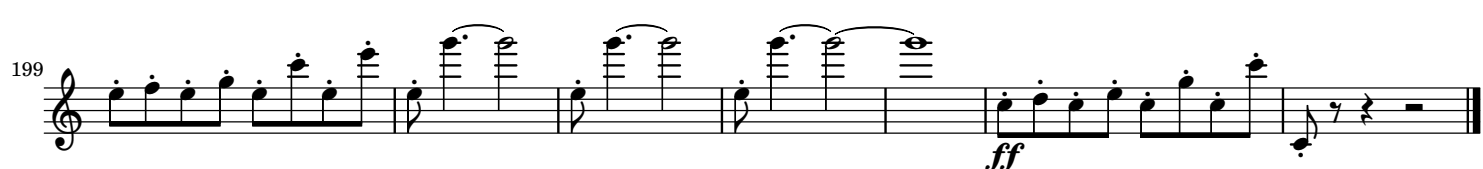
171  *f*

175  *p* *pp* *cresc.*

181  *f*

186  *ff*

191  *pp*

199  *ff*

Menuetto **Allegro energico** (♩. = 92)

ff *dolce*

9 *ff* *ff*

18 *p* *pp* *p*

30 *f* *ff*

39 *dolce* *f* *p*

49 *ff* *ff*

56 *ff* *dim.* *Pizz.* *p*

70 *ff*

79 *ff*

90a *ff* *Arco*

100 *dolce*

109 *ff* *ff*

118 *p* *pp* *p*

130 *f* *ff*

138 *dolce* *f* *p*

148 *ff* *ff*

158 *dim.* *f* *f*

171

179 *p* *p* *f*

190 *pp* *ff*

Andante (♩ = 76)

pp *staccato assai* *rf* >

11 *ff* *pp* *ff* *pp* *pp*

21 *f*

30 *p* *dolce* 4

42

50 *rf* *p* *p*

58 *rf* *rf* *smorzando*

68 *rf* > *ff*

78 *pp* *ff* *pp* *pp*

88 *dolce*

100

108 *rf* *p* *p*

117 *p* *pp*

128 *ff* *pp*

140 *cresc.* *ff* *pp* *espressivo* *dolce*

149 *pp* *pp*

157 *smorzando* *Pizz.* *Arco* *pp* *ppp*

Finale **Presto** ($\text{♩} = 144$)

1

p *cresc.* *f* *ff* *p*

12 *cresc.* *f* *ff* *p*

24 *f*

33

40 *ff* *dolcissimo*

51

62 *ff* *fp*

74 *rf* *rf* *p*

86 *p* *pp* *f*

95 *dim.* *p* *pp*

103

113 *p* *cresc.* *f* *ff* *p*

125 *cresc.* *f* *ff* *1* *leggiere* *p*

134

142 *1* *p*

151

157

164 *f* *ff*

173 *dolcissimo*

184

196

208

219

230

239

248

260

269

276

ff *fp* *smorzando* *pp*

cresc. *f* *ff* *p* *cresc.*

f *ff* *p* *cresc.* *f*

tr

ff *ff* *ff*

pp *p* *p* *p* *p*

ff *8va*

8va *dim.*

pp *ff*